

DIETLY HONIGSMAN

MACK

SCULPTURES



Mack Sculptures 1953 1986

Scott C. Dulebohn



Mack Sculptures 1953 1986:

Mack Heinz Mack, 1987 **Witness to Phenomenon** Joseph D. Ketner II, 2017-12-28 *Witness to Phenomenon* articulates a fresh examination of the German Group Zero Heinz Mack Otto Piene and G nter Uecker and other new tendency artists who rejected painting and introduced new art media in postwar Europe Group ZERO evolved into a network across Europe Amsterdam Milan Paris and Zagreb This pan European affiliation of artists generated a continuous stream of innovative artistic statements through the 1960s incorporating non traditional materials and new technologies to create kinetic art light installations performances immersive multimedia installations monumental land art and the communication media of video and television They transformed the visual arts from the inanimate objet d art to a sensory experience by adopting the ascendant philosophy of Phenomenology as their conceptual foundation Drawing from a decade of research on unpublished archives of the artists and critics of this period this publication positions Group ZERO as a catalytic art moment in the transition from modern to contemporary art *Theories and Documents of Contemporary Art* Kristine Stiles, 1996 Enth u a S 74 Concrete art 1936 49 Max Bill S 74 77 The mathematical approach in contemporary art 1949 Max Bill S 301 304 Dieter Roth **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1993 *Optic Nerve* Joe Houston, 2007 Published to accompany an exhibition at the Columbus Museum of Art Ohio this book examines the development of the Op Art movement its cultural context and its widespread impact on advertising fashion and film making It includes works by Josef Albers Bridget Riley and Victor Vasarely *Monochromes* Barbara Rose, Museo Nacional Centro de Arte Reina Sofía, 2006 Discussing more than a hundred years of art history *Monochromes From Malevich to the Present* is a lavish visual journey through some of the most iconic and visually stunning works of twentieth century art It offers very clear and understandable interpretations of an important and little understood artistic movement with international scope and presents a cogent argument for the centrality of the monochrome to modern art Historical survey theoretical examination illustrated chronicle and aesthetic exploration the four main texts offer a thorough and fascinating account of this major artistic trend tracing its evolution from its origins in revolutionary Russia to its numerous and diverse manifestations throughout the world Terry Berne cultural critic for Art in America **Choice** ,1990 **PULSE 2** Phyllis Plous, 1990 *Tentoonstellingscatalogus Met bibliografie* [The Fran and Ray Stark Collection of 20th-century Sculpture at the J. Paul Getty Museum](#) Christopher Bedford, Penelope Curtis, John Dixon Hunt, 2008 This catalogue celebrates the recently installed collection of twentieth century sculpture donated to the J Paul Getty Trust by the Fran and Ray Stark Trust in 2005 The book takes the reader on a visual tour of the J Paul Getty Museum s new sculpture gardens and installations which features twenty eight works by artists such as Alexander Calder Alberto Giacometti Ferdinand L ger Roy Lichtenstein Ren Magritte Aristide Maillol Joan Mir Henry Moore and Isamu Noguchi The book offers essays on the curatorial decisions involved in establishing harmonious groupings a history of European and American sculpture within built outdoor environments and gardens and

catalogue entries that discuss individual pieces within their broader art historical contexts **Books in Print** ,1993-09 V 1
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0035 called Junior libraries 1954 May 1961 Also issued separately **The Publishers Weekly** ,1988 *Romanticism & the
School of Nature* Colta Feller Ives,Elizabeth E. Barker,2000 This volume presents 115 drawings and paintings from the
holdings of collector Karen B Cohen The 19th century French and English works include landscapes portraits figure
compositions and still lifes by great artists of the romantic period and of the Barbizon and Realist schools beginning with
Prud hon and ending with Seurat Among the highlights is a group of little known works by Courbet and a series of cloud
studies by Constable Ives curator The Metropolitan Museum of Art provides documentation and commentary for each work
placing it within the context of the artist s development and connecting it to contemporary artistic trends and innovations
Curator Elizabeth E Barker contributed entries on Constable and Bonington Annotation copyrighted by Book News Inc
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Ruhrberg,Klaus Honnef,Manfred Schneckenburger,Christiane Fricke,2000 The original edition of this ambitious reference
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painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays
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artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors
are veteran art historians curators and writers as is editor Walther c Book News Inc **Mack** Heinz Mack,1987 L'art en
mouvement Jean-Louis Prat,1992 *Who's Who in American Art* Marquis Who's Who,2003-06

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