

The background of the cover is a textured, light brown surface. Overlaid on this are several abstract, collage-like elements. In the upper left, there are several small, overlapping rectangular shapes in shades of blue, purple, and orange. Below these, there are three stylized, overlapping faces of women with dark hair, rendered in a flat, graphic style. In the center, there is a large, stylized figure of a person with a light-colored, rounded body and a dark, flowing garment. This figure is holding a large, light-colored, oval-shaped object that resembles a lute or a large drum. To the right of this figure, there is another stylized figure of a person with a light-colored, rounded body and a dark, flowing garment, also holding a similar large, light-colored, oval-shaped object. The overall style is modern and artistic, with a focus on human figures and musical instruments.

THE ENJOYMENT OF MUSIC

SIXTH EDITION

Joseph Machlis
with Kristine Forney

Standard Version

Machlis Enjoyment Of Music 4ed Instruc

James A. Davis



Machlis Enjoyment Of Music 4ed Instruc:

National Union Catalog, 1982 ,1983 **The Music History Classroom** James A. Davis,2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

National Union Catalog ,1982 Includes entries for maps and atlases **Australian Journal of Music Education** ,1977 **Music, Books on Music, and Sound Recordings** Library of Congress,1985 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972 Books in Print ,1981 *Large-print Scores and Books Catalog* Library of Congress. National Library Service for the Blind and Physically Handicapped,1983

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Cumulative Book Index ,1957 *The Cumulative Book Index* ,1953 A world list of books in the English language

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