

# *Shashibiya*

*Staging Shakespeare in China*

Li Rana

中國當代文學研究叢書

莎士比亞



# Shashibiya Staging Shakespeare In China

**James C. Bulman**



## **Shashibiya Staging Shakespeare In China:**

**Shashibiya** Ruru Li, 2003 Discussing the levels of filtering that any Shakespeare performance in China undergoes this work examines how these filters reflect the continually changing political social and cultural practices The study also traces the history of Shakespeare performance in China over the last century **Chinese Shakespeares** Alexa Huang, 2009-06-26 For close to two hundred years the ideas of Shakespeare have inspired incredible work in the literature fiction theater and cinema of China Taiwan and Hong Kong From the novels of Lao She and Lin Shu to Lu Xun's search for a Chinese Shakespeare and from Feng Xiaogang's martial arts films to labor camp memoirs Soviet Chinese theater Chinese opera in Europe and silent film Shakespeare has been put to work in unexpected places yielding a rich trove of transnational imagery and paradoxical citations in popular and political culture **Chinese Shakespeares** is the first book to concentrate on both Shakespearean performance and Shakespeare's appearance in Sinophone culture and their ambiguous relationship to the postcolonial question Substantiated by case studies of major cultural events and texts from the first Opium War in 1839 to our times **Chinese Shakespeares** theorizes competing visions of China and Shakespeare in the global cultural marketplace and challenges the logic of fidelity based criticism and the myth of cultural exclusivity In her critique of the locality and ideological investments of authenticity in nationalism modernity Marxism and personal identities Huang reveals the truly transformative power of **Chinese Shakespeares**

**The Arden Research Handbook of Shakespeare and Social Justice** David Ruiter, 2020-11-26 **The Arden Research Handbook of Shakespeare and Social Justice** is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 **The Practice of Shakespeare and Social Justice** contributors examine Shakespeare's place and possibilities in intervening in issues of race class gender and sexuality Section 3 **The Performance of Shakespeare and Social Justice** traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on **Economies of Shakespeare** describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography

provides further guidance to those researching the subject

**The English Renaissance and the Far East** Adele

Lee, 2017-10-25 *The English Renaissance and the Far East* Cross Cultural Encounters is an original and timely examination of cultural encounters between Britain China and Japan It challenges accepted Anglocentric models of East West relations and offers a radical reconceptualization of the English Renaissance suggesting it was not so different from current developments in an increasingly Sinocentric world and that as China in particular returns to a global center stage that it last occupied pre 1800 a curious and overlooked synergy exists between the early modern and the present Prompted by the current eastward tilt in global power in particular towards China Adele Lee examines cultural interactions between Britain and the Far East in both the early modern and postmodern periods She explores how key encounters with and representations of the Far East are described in early modern writing and demonstrates how work of that period particularly Shakespeare has a special power today to facilitate encounters between Britain and East Asia Readers will find the past illuminating the present and vice versa in a book that has at its heart resonances between Renaissance and present day cultural exchanges and which takes a cyclical long view of history to offer a new innovative approach to a subject of contemporary importance

**Women in Chinese Martial Arts Films of the New Millennium** Ya-chen Chen, 2012-04-12 *Women and Gender in Chinese Martial Arts Films of the New Millennium* by Ya chen Chen is an excavation of underexposed gender issues focusing mainly on contradictory and troubled feminism in the film narratives In the cinematic world of martial arts films one can easily find representations of women of Ancient China released from the constraints of patriarchal social order to revel in a dreamlike space of their own They can develop themselves protect themselves and even defeat or conquer men This world not only frees women from the convention of foot binding but it also unbinds them in terms of education critical thinking talent ambition opportunities to socialize with different men and the freedom or right to both choose their spouse and decide their own fate Chen calls this phenomenon Chinese cinematic martial arts feminism The liberation is never sustaining or complete however Chen reveals the presence of a glass ceiling marking the maximal exercise of feminism and women s rights which the patriarchal order is willing to accept As such these films are not to be seen as celebrations of feminist liberation but as enunciations of the patriarchal authority that suffuses Chinese cinematic martial arts feminism The film narratives under examination include *Crouching Tiger Hidden Dragon* directed by Ang Lee *Hero* Zhang Yimou *House of the Flying Daggers* Zhang Yimou *Seven Swords* Tsui Hark *The Promise* Chen Kaige *The Banquet* Feng Xiaogang and *Curst of the Golden Flower* Zhang Yimou Chen also touches upon the plots of two of the earliest award winning Chinese martial arts films *A Touch of Zen* and *Legend of the Mountain* both directed by King Hu

**Memorialising Shakespeare** Edmund G. C. King, Monika

Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice *Memorialising Shakespeare* covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter

authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include Shakespeare's role in the formation of cultural memory and national and global identities as well as Shakespeare's relationship to decolonisation and race A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice Together the chapters in *Memorialising Shakespeare* show what has been at stake when communities identity groups and institutions have come together to commemorate Shakespeare

**World-Wide Shakespeares** Sonia Massai, 2007-05-07 Drawing on debates around the global local dimensions of cultural production an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world In particular the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts The contributors look in turn at local Shakespeares for local national and international audiences covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery and big time and small time Shakespeares Responding to a surge of critical interest in the poetics and politics of appropriation *World Wide Shakespeares* is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally

**The Routledge Encyclopedia of Traditional Chinese Culture** Sin-wai Chan, 2019-12-06 The Routledge Encyclopedia of Traditional Chinese Culture offers an in depth discussion of cultural aspects of China from the ancient period to the pre modern era lasting over 5 000 years comprised of 7 000 word pieces by more than 20 world leading academics and experts Addressing areas such as China studies cultural studies cultural management and more specific areas such as religion opera Chinese painting Chinese calligraphy material culture performing arts and visual arts this encyclopedia covers all major aspects of traditional Chinese culture The volume is intended to be a detailed reference for graduate students on a variety of courses and also for undergraduate students on survey courses to Chinese culture

*Adapting Western Classics for the Chinese Stage* Shouhua Qi, 2018-08-06 *Adapting Western Classics for the Chinese Stage* presents a comprehensive study of transnational transcultural and translingual adaptations of Western classics from the turn of the twentieth century to present day China in the age of globalization Supported by a wide range of in depth research this book Examines the complex dynamics between texts both dramatic and socio historical contexts both domestic and international and intertexts Western classics and their Chinese reinterpretations in huaju and or traditional Chinese xiqu Contemplates Chinese adaptations of a range of Western dramatic works including Greek English Russian and French Presents case studies of key Chinese adaptation endeavors including the 1907 adaptation of *Uncle Tom's Cabin* by the Spring Willow Society and the 1990 adaptation of *Hamlet* by Lin Zhaohua Lays out a history of uneasy convergence of East and West complicated by tensions between divergent sociopolitical forces and cultural proclivities Drawing on disciplines and critical perspectives including theatre and adaptation studies comparative literature

translation studies reception theory post colonialism and intertextuality this book is key reading for students and researchers in any of these fields     '*Hamlet' and World Cinema* Mark Thornton Burnett,2019-07-04 Reveals a rich cinematic history discussing Hamlet films from Africa Asia Europe Latin America and the Middle East     **Shakespeare Survey: Volume 57, Macbeth and Its Afterlife** Peter Holland,2008-01-31 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The books are illustrated with a variety of Shakespearean images and production photographs The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start Most volumes of Survey have long been out of print Backnumbers are gradually being reissued in paperback     *The Romance of Three Hamlets* Hao Liu,2024-06-03 Through a metaphorical journey of Shakespeare in traditional Chinese theatre using three Chinese opera productions of Hamlet as signposts the book discusses the relationship between Shakespeare and Chinese theatrical traditions A brief discussion of the Yue opera Hamlet looks back at the role of Shakespeare in the Chinese discourse of renaissance and re evaluation of traditions since the early twentieth century A detailed analysis of the Peking opera Hamlet shows what is lost and what is gained in the negotiation between Shakespeare and Chinese theatrical traditions and why The third Hamlet is an experimental Kun opera production leading to a discussion of the potential for Shakespeare and Chinese theatrical traditions to join hands and reach new depths of artistic expression The book will attract researchers students and enthusiasts of Shakespeare cross cultural Shakespearean recreation Chinese theatrical traditions and comparative literature     *Asian Interventions in Global Shakespeare* Poonam Trivedi,Paromita Chakravarti,Ted Motohashi,2020-11-16 This volume critically analyses and theorises Asian interventions in the expanding phenomenon of Global Shakespeare It interrogates Shakespeare s universality from Asian perspectives how this has been modified or even replaced by the global bard as a recognisable brand and how Asian Shakespeares have contributed to or subverted this process by both facilitating the worldwide dissemination of the bard s plays and challenging and resisting the very templates through which they become globally legible Critically acclaimed Asian productions have prominently figured at premier Western festivals and popular Asian appropriations like Bollywood manga and anime have created new kinds of globally accessible Shakespeare Essays in this collection engage with the emergent critical issues the efficacy of definitions of the local global transnational and cosmopolitan and of the liminalities and mobilities in between They further examine the politics of West and East the evolving markers of the Asian and the equation of the glocal with the Asian they attend to performance and archiving protocols and bring the current debates on translation appropriation and world literature to speak to the concerns of global and transnational Shakespeare These investigations analyse recent innovative Asian theatre

productions popular cinematic and manga appropriations and the increasing presence of Shakespeare in the Asian digital sphere They provide an Asian standpoint and lens in rereading the processes of cultural globalisation and the mobilisation of Shakespeare

**Soul of Beijing Opera, The** Ruru Li, 2010-05-01 This book will act as a powerful introduction to the story of Beijing Opera over the course of the twentieth century with a particularly strong emphasis on the Communist period and its influence on contemporary performance Using excellent oral history research and with a strong focus on practice and performance techniques Li Ruru places the genre in both its historical and global context not a timeless Chinese tradition but a product of China's turbulent twentieth century and the global interactions that were a key part of that history Henrietta Harrison Harvard University This meticulously researched and colourful account of the highly complex performance form jingju will be of interest to a wide constituency of theatre scholars and cultural historians Writing from the unique dual perspective of insider practitioner and academic Li Ruru deftly weaves oral and cultural histories together with detailed performance analyses including a fascinating chapter on the secrets of jingju training This book promises to raise significantly the profile of this Chinese total theatre for English speaking audiences Jonathan Pitches founding co editor of Theatre Dance and Performance Training Li Ruru's unique and valuable perspective combines the critical eye of the imaginative researcher with the intimate perspective of a true jingju insider the daughter of one of the twentieth century's leading female performers Impeccably researched passionate and personal this aptly titled book provides readers with an exciting and thought provoking look at jingju history and performance practice through its focus on the lives and work of six controversial leading artists Elizabeth Wichmann Walczak University of Hawai'i at Manoa Any traditional theatre has to engage the changing world to avoid becoming a living fossil How has Beijing Opera a highly stylized theatre with breath taking acrobatics and martial arts fabulous costumes and striking makeup survived into the new millennium while coping with a century of great upheavals and competition from new entertainment forms Li Ruru's *The Soul of Beijing Opera* answers that question looking at the evolution of singing and performance styles make up and costume audience demands as well as stage and street presentation modes amid tumultuous social and political changes Li's study follows a number of major artists careers in mainland China and Taiwan drawing on extensive primary print sources as well as personal interviews with performers and their cultural peers One chapter focuses on the illustrious career of Li's own mother and how she adapted to changes in Communist ideology In addition she explores how performers as social beings have responded to conflicts between tradition and modernity and between convention and innovation Through performers negotiation and compromises Beijing Opera has undergone constant re examination of its inner artistic logic and adjusted to the demands of the external world

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It

contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

**The New Cambridge Companion to Shakespeare** Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works

The Globe Guide to Shakespeare Andrew Dickson, 2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work



of the world's greatest playwright William Shakespeare. With full coverage of the 39 Shakespearian plays including a synopsis, full character list, stage history and a critical essay for each, this comprehensive guide is both a quick reference and in-depth background guide for theatre goers, students, film buffs and lovers of literature alike. The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems, combined with fascinating accounts of Shakespeare's life and theatre, exploring in colourful detail each play's original performances. This comprehensive guide includes up-to-date reviews of the best films and audio recordings of each play, from Laurence Olivier to Baz Luhrmann, Kozintsev to Kurosawa. The Globe Guide to Shakespeare is a celebration of all things Shakespearian. Published to coincide with the 400th anniversary of Shakespeare's death.

**Shakespeare's World/world Shakespeares** International Shakespeare Association. World Congress, 2008. This collection offers 29 essays by many of the world's major scholars of the extraordinary diversity and richness of Shakespeare studies today. It ranges from examinations of the society Shakespeare himself lived in to recent films, plays, novels and operatic adaptations in Europe, Africa, Asia, Australia and the Middle East.

*Shakespeare Survey: Volume 64, Shakespeare as Cultural Catalyst* Peter Holland, 2011-10-06. Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme or play or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for volume 64 is Shakespeare as Cultural Catalyst. The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic, and save and bookmark their results.

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### **Shashibiya Staging Shakespeare In China Introduction**

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