

MUSIC (MUSIC OF LOWLANDS OF LUZON)

- Folk Songs** – sung to accompany daily activities such as farming, fishing, and putting the baby to sleep. Orally passed down. Influenced by Spanish and Western.
- Filipino Folk Songs Characteristics:** Sung in his/her own dialect, reflects daily lives, culture, and livelihood. Composers and lyricist are unknown. Short and simple.
- Examples of Folk Songs:** Atin Cu Pung Singsing, Pamulinawen, Magtanim ay Di Biro, Bahay Kubo, Sarung Banggi, Leron Leron Sinta, Ang Pipit, etc.
- Liturgical and Devotional Music** – religious music.
- Examples of Liturgical and Devotional Music:** Pasyon, Regina Coeli, Alay, Dios Te Salve.
- In **music analysis**, especially in Folk Songs, it is important to focus on its unique **musical elements** such as melody, rhythm, and instrumentation rather than its popularity and number of times sung in public.
- Secular Music** – refers to any music that is not religious in nature. (Ex. Harana, Kumintang, Pandango, Polka, Balitaw, and Kundiman.)
- Hornbostel-Sachs Classification of Musical Instruments**
 - Idiophones** – sound by vibrations, played by struck, scraped, rubbed, shaken, rubbed, or plucked.
 - Aerophones** – played by blowing air inside to cause vibration.
 - Chordophones** – vibrating string or strings (plucked, strummed, or used with a bow).
 - Membranophones** – vibrating stretched membrane tapped by hands or sticks.
 - Electrophones** – generated by electricity.
- The common percussion instrument used in Lowland Luzon is **Gangsa**.
- Rondalla** refers to the native string ensemble of the Philippines, and it consists of plectrum instruments such as the banduria, laud, octavina, mandola, guitarra, and bajo de uñas.
- Angklung Ensemble** – small group of musicians who play angklung bamboo instruments. The angklung instrument is made of bamboo-rattle tubes attached to a bamboo frame. Angklung is originated from Indonesia.
- Pangkat Kayawan** – “Singing Bamboos of the Philippines”, an orchestra (1966). Plays music using non-traditional bamboo instruments. (Angklung, Bumbong, Kalatok, Telunggating, Kalagong, Pan Pipes, Tulak, Kisies)
- Musikang Bumbong** – Filipino marching bands that use woodwind instruments that are made of bamboo.
- Brass Band** – an ensemble of woodwind, brass, and percussion instruments. They usually played in fiestas, religious, and civic celebrations.

ARTS (ARTS AND CRAFTS OF HIGHLANDS AND LOWLANDS LUZON)

- Elements of Art** – Lines, Shapes, Form, Value, Color, Texture, and Space.
- Principles of Design** – Harmony, Emphasis, Balance, Rhythm, Movement, Unity, Contrast, Proportion, Pattern, Repetition, and Variety.
- Kalinga** – natives living in CAR. They have distinct textiles with geometric patterns and dominant red stripes. Green stands for mountains, yellow for sand, white for the flowers of coffee trees, red for bravery, black for soil.
- Vigan** – “Intamuros of the North”
- Inabel** – hand weaving technique of Ilocanos.
- Binakol** – dizzy pattern that represents sea waves and protects them against bad spirits.
- Burnay** – an unglazed earthen jar with small opening.
- Labba** – bowl-shaped basket made from rattan.
- Wang Od** – last “mambabatok” of Kalinga tribe.
- Bul’ul** – wooden sculpture that represents rice granary spirits.
- Bongol** – brightly colored beads used for weddings and other significant occasions in the province of Ifugao.
- Bongol Necklace Procedure:**
 - Using a colored magazine cut thin triangular-like strips.
 - Roll strips of paper into beads, secure the end with glue.
 - Insert the nylon cord in the holes of the beads of paper.
 - Add more beads and tie the ends of the cord together.
- Pahiyas Festival**
 - Lubnan, Quezon. Thanksgiving festival for abundant harvest and in celebration of San Isidro Labrador.
 - Kiping** – ground glutinous rice that is thinly coated on mature leaves and steamed over low fire.
- Ikat** – a weaving technique method, process of tying and dyeing the threads to prepare the patterns before they are woven into textile.
- Paete, Laguna** – Woodcarving Capital of the Philippines
- Taal, Batangas** – Barong and Balang Capital of the Philippines
- San Fernando, Pampanga** – Lantern Capital of the Philippines
- Angono, Rizal** – Art Capital of the Philippines
- Batanes** – Ivatans live here, they wear Yakul (women head gear protection against heat and rain), and version of raincoat for boys – Soot.
- Tumauini Church** – Baroque Church in Isabela, red bricks. Unique cylindrical bell tower.
- Bulacan** – Jewellery, Ukot, and Singkaban
- Nueva Viscaya** – The Gaddangs.
- Abra** – Tingguans.

PHYSICAL EDUCATION (EXERCISE PROGRAMS – SPORTS)

- Physical Fitness** – the body’s ability to function effectively and efficiently without undue fatigue in work, leisure activities, to meet emergency situations and to resist diseases from sedentary lifestyle.
- Health-Related Fitness Components:**
 - Body Composition (BMI)
 - Muscular Strength (Push Up, Curl-Ups and Basic Plank)
 - Cardiovascular Endurance (3-minute Step Test)
 - Flexibility (Zipper Test and Sit-and-Reach)
- Skill Related Fitness Components:**
 - Speed (40 m. Sprint)
 - Agility (Hexagon Agility Test)
 - Power (Standing Long Jump)
 - Balance (Stork Balance Stand Test)
 - Reaction Time (Stick Drop Test)
 - Coordination (Juggling)
- BMI Formula:**

$$BMI = \frac{\text{Weight (in kilograms)}}{\text{Height}^2 \text{ (in meters)}}$$
- Arnis** – also known as kali or eskrima/eskrima, is the national martial art of the Philippines. It is an indigenous martial arts sport that originated from the Philippines. Arnis was designed as a self-defense system for an injury-free training method as well as an effective self-defense system.
- Athletics** – also called track-and-field sports or track and field, a variety of competitions in running, walking, jumping, and throwing events.
- Swimming** – is an activity that involves coordination of arm and leg motions to propel your body through water.
 - Swimming Strokes**
 - Backstroke
 - Butterfly
 - Breast
 - Freestyle

HEALTH (GROWTH AND DEVELOPMENT)

- Health** – a state of complete physical, mental or intellectual, emotional, social, moral-spiritual, and environmental well-being, and not merely the absence of disease or infirmity.
 - Physical Health** – How well your body functions.
 - Mental Health** – being a lifelong learner. Can cope with stress.
 - Social Health** – how well you get along with other people.
 - Emotional Health** – understanding and liking yourself. Expressing emotions and being able to manage it.
 - Moral-Spiritual Health** – at peace, harmony with self, clear purpose in life. Religion, beliefs, principles, values, and morals.
 - Environmental Health** – recognizes the impact of environmental and human-made hazards and protects and preserves the environment.
 - Sexual Health** – Understanding your total self, name, toys you play with, stopping stereotyping, and understanding one’s identity. Understands changes in the body, and sexual orientation.
- Holistic Health** – Holistic health is an approach to life that considers multidimensional aspects of wellness. It encourages individuals to recognize the whole person: physical, mental, emotional, social, intellectual, and spiritual. The individual is an active participant in their health decisions and healing processes, including wellness-oriented lifestyle choices.
- Erik H. Erikson’s Stages of Development**



- Adolescence** – 10-19 yrs. Old. Children explore and develop a sense of self. Physical and other changes happened during this period.
- Coping Skill** – this will help you deal with emotional problems.
- Health Concerns during Adolescence** – physical (posture, body odor, lack of sleep, dental problems), social (relationships), mental (complex problems), emotional (mood swings, intense emotions), sexual (“wet dreams”, menstruation), spiritual-moral (peer-pressure, pornography, disobedience).
- Health Appraisal** – means an evaluation which is conducted as necessary by physicals, dentists, nurses, or other health professionals where appropriate, and which has optimal individual health as its objective.

Share The Music Grade 7

Linda Barr



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a write the balanced chemical equation for the reaction that occurs when solutions of barium chloride and sodium carbonate are mixed refer to table 1 on page 437 in chapter 13 for solubility $\text{BaCl}_2 \text{ aq} + \text{Na}_2\text{CO}_3 \text{ aq} \rightarrow \text{BaCO}_3 \text{ s} + 2\text{NaCl aq}$ b to which of the five basic types of reactions does this reaction belong double displacement 10

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reactions answer key after trading partners the balanced equation is $\text{Ce}(\text{N})_3 \text{ left aq right} + \text{Ce}(\text{H})_3 \text{ left aq right} \rightarrow \text{Ce}(\text{N})_3 \text{ left aq right} + \text{Ce}(\text{H})_3 \text{ left aq right}$ think about your result

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dicarbon hexahydride oxygen carbon dioxide water synthesis equation copper sulfur copper i sulfide decomposition equation copper i sulfide copper sulfur single displacement equation iron lead ii nitrate iron iii nitrate