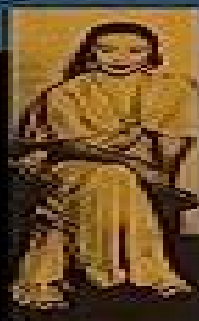


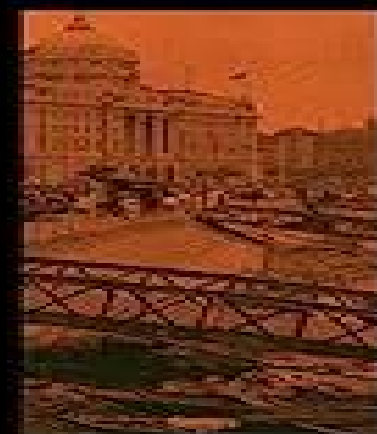
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THE FLOWERING OF
A NEW URBAN
CULTURE IN CHINA
1930-1945

MODERNITY



Shanghai Modern The Flowering Of A New Urban Culture In China 1930 1945

Aihua Zhang



Shanghai Modern The Flowering Of A New Urban Culture In China 1930 1945:

Shanghai Modern Leo Ou-fan Lee, 1999-09 In the midst of China's wild rush to modernize a surprising note of reality arises Shanghai it seems was once modern indeed a pulsing center of commerce and art in the heart of the twentieth century This book immerses us in the golden age of Shanghai urban culture a modernity at once intrinsically Chinese and profoundly anomalous blending new and indigenous ideas with those flooding into this treaty port from the Western world A preeminent specialist in Chinese studies Leo Ou-fan Lee gives us a rare wide angle view of Shanghai culture in the making He shows us the architecture and urban spaces in which the new commercial culture flourished then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as modeng In the work of six writers of the time particularly Shi Zhecun Mu Shiying and Eileen Chang Lee discloses the reflection of Shanghai's urban landscape foreign and familiar oppressive and seductive traditional and innovative This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong a virtual genealogy of Chinese modernity from the 1930s to the present day **Shanghai Modern** Leo Ou-fan Lee, 1999

Shanghai Modern Leo Ou-fan Lee, 1999 **The Beijing Young Women's Christian Association, 1927-1937** Aihua Zhang, 2021-11-16 By exploring the interplay among gender religion and modernity this book exposes the part Chinese Christian women played in China's quest for a strong nation in general and in Republican Beijing's modern transformation in particular Focusing on the Beijing Young Women's Christian Association YWCA the author examines how the Association guided by the Christian tenet to serve not to be served tailored its Western models and devised new programs to meet the city's demands Its enterprises ranged from providing women and child oriented facilities to promoting constructive recreational activities and from reforming home and family to improving public health Through an analysis of these endeavors the author argues that the Chinese YW women's contribution to the city's modernity was a creative embodiment of the then socially targeted missionary movement known as the Social Gospel In the process they demonstrated their distinctive new ideals of womanhood featuring practicality social service and broad cooperation These qualities set them apart from both traditional women and other brands of the New Woman While criticized as trivial their efforts however pioneered modern social service in China and complemented what municipal authorities and other progressive groups undertook to modernize the city Remapping the Past Howard Yuen Fung Choy, 2008 This study investigates how writers of Deng Xiaoping's China undermined the grand narrative of official history by rewriting the past It showcases fictions of history by eleven Chinese Muslim and Tibetan authors in terms of spatial schemes of fictional historiography Building a New China in Cinema Laikwan Pang, 2002 Building a New China in Cinema introduces English readers for the first time to one of the most exciting left wing cinema traditions in the world This unique book explores the history ideology and aesthetics of China's left wing cinema movement a quixotic film culture that was as political as commercial as militant as

sensationalist Originating in the 1930s it marked the first systematic intellectual involvement in Chinese cinema In this era of turmoil and idealism the movement's films were characterized by fantasies of heroism intertwined with the inescapable spell of impotency thus exposing the contradictions of the filmmakers underlying ideology as their political and artistic agendas alternately fought against or catered to the taste and viewing habits of a popular audience Political cinema became a commercially successful industry resulting in a film culture that has never been replicated Drawing on detailed archival research Pang demonstrates that this cinema movement was a product of the era's social economic and political discourses The author offers a close analysis of many rarely seen films richly illustrated with over eighty stills collected from the Beijing Film Archive With its original conceptual approach and rich use of primary sources this book will be of interest not only to scholars and fans of Chinese cinema but to those who study the relationship between cinema and modernity

Sporting Gender Yunxiang Gao,2013-05-06 *Sporting Gender* is the first book to explore the rise to fame of female athletes in China in the early twentieth century Gao shows how these women coped with the conflicting demands of nationalist causes unwanted male attention and modern fame arguing that the athletic female form helped to create a new ideal of modern womanhood in China This book brings vividly to life the histories of these women and demonstrates how intertwined they were with the aims of the state and the needs of society

"Material Women, 1750?950 " MaureenDaly Goggin,2017-07-05 With the volume's global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women's consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women's consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting Also examined is the way in which the display of collected objects in Impressionists paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice

A History of East Asia Charles Holcombe,2017-01-11 The second edition of Charles Holcombe's acclaimed introduction to East Asian history from the dawn of history to the twenty first century

Making Cultural Cities in Asia June Wang,Tim Oakes,Yang Yang,2015-12-22 This book examines the vast and largely uncharted world of cultural creative city making in Asia It explores the establishment of policy models and practices against the backdrop of a globalizing world and considers the dynamic

relationship between powerful actors and resources that impact Asian cities Making Cultural Cities in Asia approaches this dynamic process through the lens of assemblage how the policy models of cultural creative cities have been extracted from the flow of ideas and how re-invented versions have been assembled territorialized and exported This approach reveals a spectrum between globally circulating ideals on the one hand and the place-based contexts and contingencies on the other At one end of the spectrum this book features chapters on policy mobility in particular the political construction of the web of communication and the restructuring or rescaling of the state At the other end chapters examine the increasingly fragmented social forces their changing roles in the process and their negotiations alignments and resistances This book will be of interest to researchers and policy makers concerned with cultural and urban studies creative industries and Asian studies

China in Revolution Joseph W. Esherick, 2022-08-04 This book includes eleven seminal essays by one of America's leading authorities on modern Chinese history with an illuminating preface by Prof Elizabeth Perry of Harvard University it covers a range of topics from the impact of imperialism to the 1989 protests that led to the Tiananmen massacre Chapters include an explanation of how China expanded its borders far beyond the Han Chinese heartland and maintained those borders in the transition from empire to nation how Sun Yat-sen unexpectedly emerged as the Father of the Country and how a series of unexpected and contingent events brought the empire down in 1911 Despite conventional representations of a static and unified China this book proves Chinese society to be diverse and constantly changing especially after the Communist revolution which was a transformative event in modern Chinese history Esherick denounces traditional imagery of cultural uniformity which derives from excessive attention to the unitary state through chapters that explore the impact of the 1937-45 War of Resistance against Japan the dramatic wartime transformation of Chinese society in both Communist and Nationalist Guomindang areas and the nature of the new Communist regime in Northwest China In his book Esherick examines both the Marxist-Leninist theory behind Mao's notion of the restoration of capitalism against which he waged the Cultural Revolution of the 1960s and the political theater of the 1989 protest movement Throughout the book the contingency of history the need for careful empirical research and the important yet limited role of history is highlighted as the key to understanding the present or predicting the future of China *Singing on the River* Igor Iwo

Chabrowski, 2015-08-25 *Singing on the River* by Igor Chabrowski based on Sichuan boatmen's work songs haozi explores the little-known world of mentality and self-representation of Chinese workers from the late 19th century until the outbreak of the Second Sino-Japanese War 1937 Chabrowski demonstrates how river workers constructed and interpreted their world work and gender in context of the dissolving social cultural and political orders Boatmen asserted their own values bemoaned exploitation and imagined their sexuality largely in order to cope with their low social status Through studying the Sichuan boatmen we gain an insight into the ways in which twentieth-century nonindustrial Chinese workers imagined their place in the society and appropriated without challenging them the traditional values **Chinese Television in the Twenty-First**

Century Ruoyun Bai, Geng Song, 2014-09-15 The past two decades witnessed the rise of television entertainment in China. Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan moralistic and fun loving extravagant and mundane. Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism. This book argues for a serious engagement with television entertainment rethinking. It addresses the following questions: How is entertainment television politically and culturally significant in the Chinese context? How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society? How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce? What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state? The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century. As an interdisciplinary study of the television industry this book covers a number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities. As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies.

Composing for the Revolution Joshua H. Howard, 2020-10-31 In *Composing for the Revolution* Nie Er and China's Sonic Nationalism Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon. Composed only months before his untimely death in 1935 Nie Er's last song the March of the Volunteers captured the rising anti Japanese sentiment and was selected as China's national anthem with the establishment of the People's Republic. Nie was quickly canonized after his death and later recast into the People's Musician during the 1950s effectively becoming a national monument. Howard engages two historical paradigms that have dominated the study of twentieth century China revolution and modernity. He argues that Nie Er active in the leftist artistic community and critical of capitalism availed himself of media technology especially the emerging sound cinema to create a modern revolutionary and nationalist music. This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience. *Composing for the Revolution* also provides insight into understudied aspects of China's nationalism its sonic and musical dimensions. Howard's analyses highlights Nie's extensive writings on the political function of music examination of the musical techniques and lyrics of compositions within the context of left wing cinema and also the transmission of his songs through film social movements and commemoration. Nie Er shared multiple and overlapping identities based on regionalism nationalism and left wing internationalism. His march

songs inspired by Soviet mass songs combined Western musical structure and aesthetic with elements of Chinese folk music. The songs' ideological message promoted class nationalism but his March of the Volunteers elevated his music to a universal status thereby transcending the nation. Traversing the life and legacy of Nie Er, Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China. Composing for the Revolution underscores the value of careful reading of sources and the author's willingness to approach a subject from multiple perspectives. **Touring China** Yajun Mo, 2021-12-15 In *Touring China* Yajun Mo explores how early twentieth century Chinese sightseers described the destinations that they visited and how their travel accounts gave Chinese readers a means to imagine their vast country. The roots of China's tourism market stretch back over a hundred years when railroad and steamship networks expanded into the coastal regions. Tourism related businesses and publications flourished in urban centers while scientific exploration, investigative journalism and wartime travel propelled many Chinese from the eastern seaboard to its peripheries. Mo considers not only accounts of overseas travel and voyages across borderlands but also trips within China. On the one hand via travel and travel writing the unity of China's coastal regions, inland provinces and western frontiers was experienced and reinforced. On the other, travel literature revealed a persistent tension between the aspiration for national unity and the anxiety that China might fall apart. *Touring China* tells a fascinating story about the physical and intellectual routes people took on various journeys against the backdrop of the transition from Chinese empire to nation state. De-Westernizing Communication Research Georgette Wang, 2010-12-14 The rise of postmodern theories and pluralist thinking has paved the way for multicultural approaches to communication studies and now is the time for decentralization, de-Westernization and differentiation. This trend is reflected in the increasing number of communication journals with a national or regional focus. Alongside this proliferation of research output from outside of the mainstream West, there is a growing discontent with communication theories being Westerncentric. Compared with earlier works that questioned the need to distinguish between the Western and the non-Western and to build Asian communication theories, there seems to be greater assertiveness and determination in searching for and developing theoretical frameworks and paradigms that take consideration of and therefore are more relevant to the cultural context in which research is accomplished. This path-breaking book moves beyond critiquing Westerncentrism in media and communication studies by examining where Eurocentrism has come from, how it is reflected in the study of media and communication, what the barriers and solutions to de-centralizing the production of theories are, and what is called for in order to establish Asian communication theories. Constructing Empire Bill Sewell, 2019-02-15 Civilians play crucial roles in building empires. *Constructing Empire* shows how Japanese urban planners, architects and other civilians contributed often enthusiastically to constructing a modern colonial enclave in northeast China, their visions shifting over time. Japanese imperialism in Manchuria before 1932 developed in a manner similar to that of other imperialists elsewhere in China but the Japanese thereafter sought to surpass their rivals by transforming the city of

Changchun into a grand capital for the puppet state of Manchukuo putting it on the cutting edge of Japanese propaganda Providing a thematic assessment of the evolving nature of planning architecture economy and society in Changchun Bill Sewell examines the key organizations involved in developing Japan's empire there as part of larger efforts to assert its place in the world order This engaging book sheds light on evolving attitudes toward empire and perceptions of national identity among Japanese in Manchuria in the first half of the twentieth century

Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture P. Zhu, 2015-06-10 Through both cultural and literary analysis this book examines gender in relation to late Qing and modern Chinese intellectuals including Mu Shiying Bai Wei and Lu Xun Tackling important previously neglected questions Zhu ultimately shows the resilience and malleability of Chinese modernity through its progressive views on femininity

Restructuring the Chinese City Laurence J.C. Ma, Fulong Wu, 2004-08-02 A sea of change has occurred in China since the 1978 economic reforms Bringing together the work of leading scholars specializing in urban China this book examines what has happened to the Chinese city undergoing multiple transformations during the reform era with an emphasis on new processes of urban formation and the consequent reconstituted urban spaces With arguments against the convergence thesis that sees cities everywhere becoming more Western in form and suggestions that the Chinese city is best seen as a multiplex city Restructuring the Chinese City is an indispensable text for Chinese specialists urban scholars and advanced students in urban geography urban planning and China studies

Border Crossing in Greater China Jenn-hwan Wang, 2014-07-25 China's transformation from a poor and underdeveloped country into a global market power has profoundly altered its socioeconomic power relations with the other countries in the Greater China region namely Taiwan and Hong Kong Indeed this economic shift has resulted in the massive flow of capital and people from Taiwan as well as Hong Kong to China to seek business opportunities and new lifestyles These flows have in turn completely transformed longstanding borderlines in the region This book examines the transformation of Taiwan and Hong Kong's socioeconomic relationships with China as their economies have become more deeply integrated into Greater China Across three key sections it explores the impact of increasing social interaction and the shrinking of existing borderlines to ask whether these changes will bring about a convergence of identity among the people involved Production examines how investments from Taiwan and Hong Kong to China have transformed production networks Community explores the impact of cross boundary mobility and the integration of migrants into Chinese communities and finally Identity engages with what is one of the most important issues in contemporary Taiwanese society Border Crossing in Greater China contributes not only to theoretical debates on border crossing issues but also provides valuable insights on the practical concerns regarding social and political integration and tensions in the region As such it will be of great interest to students and scholars of Taiwan studies Chinese studies Chinese society and Chinese economics

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