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Shanghai Dream:

Shanghai Dream Philippe Thirault, Jorge Miguel, 2019-07-30 A young German Jewish filmmaker escapes the Nazi threat in Shanghai where he is forced to adapt to a new land and cope with familial loss through the magic of filmmaking China Dreams William Callahan, 2013-06-06 To understand how China is shaping the twenty first century China Dreams eavesdrops on conversations between officials scholars bloggers novelists film makers and artists Rather than pitting Confucian China against the democratic west Callahan weaves Chinese and American ideals together to describe a new Chimerican dream

The Pearl of the Orient Pasquale De Marco, 2025-07-20 In the heart of China where the Yangtze River meets the East China Sea lies Shanghai the Pearl of the Orient A city of captivating contrasts Shanghai is a bustling metropolis that seamlessly blends the old and the new the traditional and the modern Journey through the vibrant streets of Shanghai and discover a city that never sleeps From the iconic Bund with its stunning skyline to the narrow alleyways of the Old City Shanghai is a city that captivates the senses and ignites the imagination Explore ancient temples and modern skyscrapers savor the flavors of Chinese and Western cuisine and immerse yourself in the city's rich history and culture Shanghai is a city of dreams where people from all walks of life come to seek their fortune to chase their aspirations and to leave their mark on the world Meet the migrant workers who toil in the city's factories the entrepreneurs who are shaping its future and the artists who are pushing the boundaries of creativity But Shanghai is also a city of challenges Pollution traffic congestion and the rising cost of living are just some of the issues that the city faces Yet despite these challenges Shanghai remains a city of hope a city that continues to strive for a brighter future In this book we take you on a journey through the heart of Shanghai exploring its rich history vibrant culture and diverse neighborhoods We uncover the stories of the people who call Shanghai home and explore the challenges that the city faces We discover a city that is constantly evolving a city that is always looking ahead a city that is determined to build a better future for its people Join us on this captivating journey through Shanghai the Pearl of the Orient and discover a city that is like no other If you like this book write a review

Lost Bodies: Prostitution and Masculinity in Chinese Fiction Paola Zamperini, 2010-06-28 This important contribution to the study of early modern Chinese fiction and representation of gender relations focuses on literary representations of the prostitute produced in the Ming and Qing periods Following her heavily symbolic body the present work maps this fictional heroine's journey from innocence to sex work and beyond This crucial angle allows the author to paint a picture of gender identity sexuality and desire that is at once unitary and multi layered and that comes to illuminate some of the major themes in the construction of Chinese modernity

Metro Movies Harry H. Kuoshu, 2010-12-23 Metro Movies Cinematic Urbanism in Post Mao China takes readers on a comprehensive tour of the urbanization of Chinese cinema Focusing primarily on movies from the end of the twentieth century it is the first single authored work to explore the relationship between the changes in Chinese society caused in part by the advent of postsocialism the growth of cities and globalization and the transformation of Chinese cinema

Author Harry H Kuoshu examines such themes as displacement cinematic representation youth subculture the private emotional lives of emerging urbanites raw urban realism and the allegorical contrast of the city and the countryside to illustrate the artistic richness and cultural diversity of this cinematic genre Kuoshu discusses the work of director Huang Jianxin whose films follow and critique China's changing urban political culture He dedicates a chapter to filmmakers who followed Huang and attempted to redefine the concept of art films to regain the local audience These directors address Chinese moviegoers' disappointment with the international adoption of Chinese art films their lack of interest in conventional Chinese films and their fascination with emerging audio video media A considerable amount of attention is given to films of the 1990s which focus on the social changes surfacing in China from the trend of hooliganism and the Beijing rock scene to the arrival of an urban pop culture lifestyle driven by expansionist commerce and materialism Kuoshu also explores recent films that confront the seedier aspects of city life as well as films that demonstrate how urbanization has touched every fiber of Chinese living Metro Movies illustrates how cinematic urbanism is no longer a genre indicator but is instead an era indicator revealing the dominance of metropolitan living on modern Chinese culture It gives new insight into contemporary Chinese politics and culture and provides readers with a better understanding of China's urban cinema This book will be an excellent addition to college film courses and will fascinate any reader with an interest in film studies or Chinese culture

Youth Economy, Crisis, and Reinvention in Twenty-First-Century China Hui Faye Xiao, 2019-11-22 This book surveys the explosive youth culture in twenty first century China an active and powerful force catalysing cultural innovations social changes and collective efforts re-inventing a pluralistic and multivalent youth qingnian in an age of enormous change division and uncertainty Providing a comprehensive analysis of literary cinematic musical televisual and social media representations about for and by disparate youth groups this book seeks to offer a systematic investigation of a trans medial and multi locale youth culture In so doing it examines contributions from high school dropouts industrial workers migrant laborers and leftover women as well as best selling writers and filmmakers cultural entrepreneurs queer idols and fans and young feminist activists Observing the Chinese youths deployment of small genres such as light novels and short videos in addition to digital media this book ultimately demonstrates the renewal of cultural forms and the transformative power of networked small atomized individuals in reinventing a youthful coalition of silenced belittled and marginalized groups A thoroughly interdisciplinary study Youth Economy Crisis and Reinvention in Twenty First Century China will be useful to students and scholars of Chinese culture and society as well as Literary Studies Cultural Studies Gender Studies and Media Studies

Debating the Socialist Legacy and Capitalist Globalization in China X. Zhong, B. Wang, 2016-01-26 The first English collection of translated essays by Chinese literary scholars writers and critics this volume focuses on the legacy of socialist culture and post socialist phenomena within the context of capitalist globalization By rethinking socialism literature and culture in relation to the intellectual and cultural trends since the start of the reform and by debating the rise of the new

left culture this book seeks to offer critical voices while evoking the themes of the socialist past to bear on the 21st century Chinese intellectual and cultural scenes

Fantasy Islands Julie Sze, 2015-01-05 The rise of China and its status as a leading global factory are altering the way people live and consume At the same time the world appears wary of the real costs involved Fantasy Islands probes Chinese European and American eco desire and eco technological dreams and examines the solutions they offer to environmental degradation in this age of global economic change Uncovering the stories of sites in China including the plan for a new eco city called Dongtan on the island of Chongming mega suburbs and the Shanghai World Expo Julie Sze explores the flows fears and fantasies of Pacific Rim politics that shaped them She charts how climate change discussions align with US fears of China's ascendancy and the related demise of the American Century and she considers the motives of financial and political capital for eco city and ecological development supported by elite power structures in the UK and China Fantasy Islands shows how ineffectual these efforts are while challenging us to see what a true eco city would be

Consumer-Citizens of China Kelly Tian, Lily Dong, 2010-11-01 A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform www.oapen.org It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license and is part of the OAPEN UK research project This book presents a comprehensive examination of Chinese consumer behaviour and challenges the previously dichotomous interpretation of the consumption of Western and non Western brands in China The dominant position is that Chinese consumers are driven by a desire to imitate the lifestyles of Westerners and thereby advance their social standing locally The alternative is that consumers reject Western brands as a symbolic gesture of loyalty to their nation state Drawing from survey responses and in depth interviews with Chinese consumers in both rural and urban areas Kelly Tian and Lily Dong find that consumers situate Western brands within select historical moments This embellishment attaches historical meanings to Western brands in ways that render them useful in asserting preferred visions of the future China By highlighting how Western brands are used in contests for national identity Consumer Citizens of China challenges the notion of the patriot's paradox and answers scholars questions as to whether Chinese nationalists today allow for a Sino Western space where the Chinese can love China without hating the West Consumer Citizens of China will be of interest to students and scholars of business studies Chinese and Asian Studies and Political Science Kelly Tian is Professor of Marketing and holds the Anderson Chair of Business at New Mexico State University Lily Dong is Associate Professor of Marketing at the University of Alaska at Fairbanks

Cinema, Space, and Polylocality in a Globalizing China Yingjin Zhang, 2009-10-09 In this milestone work prominent China film scholar Yingjin Zhang proposes polylocality as a new conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalization Questioning the national cinema paradigm Zhang calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism The book begins by addressing theories and practices related to space place and polylocality in contemporary China before focusing on

the space of scholarship and urging scholars to move beyond the current paradigm and explore transnational and comparative film studies This is followed by a chapter that concentrates on the space of production and surveys the changing landscape of postsocialist filmmaking and the transformation of China's urban generation of directors Next is an examination of the space of polylocality and the cinematic mappings of Beijing and a persistent reel contact with polylocality in hinterland China In the fifth chapter Zhang explores the space of subjectivity in independent film and video and contextualizes experiments by young directors with various documentary styles Chapter 6 calls attention to the space of performance and addresses issues of media and mediation by way of two kinds of playing the first with documentary as troubling information the second with piracy as creative intervention The concluding chapter offers an overview of Chinese cinema in the new century and provides production and reception statistics Combining inspired critical insights original observations and new information *Cinema Space and Polylocality in a Globalizing China* is a significant work on current Chinese film and a must read for film scholars and anyone seriously interested in cinema more generally or contemporary Chinese culture

The Western Classical Music Industry in Twenty-First Century China Weida Wang, 2025-03-04 Weida Wang explores how Western classical music WCM has become increasingly popular in China framing the industry as a complex entity intricately embedded within China's political landscape cultural economy and cultural industries Wang highlights how authorities and organisers strive to build powerful brands to support the industry's growth aiming to tap into the vast domestic market and showcase China's achievements in WCM on the global stage as part of broader cultural diplomacy efforts The study delves into the mechanisms and underlying logics driving the rapid expansion of the WCM market in contemporary China With the rise of China's economy since its government's late 1970s economic and political reform WCM has become a useful tool for showcasing changes to the image of modern and contemporary China At the same time a new Chinese middle class following the rapid economic and cultural development in China's coastal cities has also emerged becoming a substantial demographic involved in the learning appreciation and consumption of WCM Especially in the past 20 years a new WCM scene has developed quickly and established as an industry in China one critically enmeshed in both the business and political worlds Many ground breaking cultural events have taken place in the last decades These have shown themselves to be huge forces behind the development of China's domestic and fledgling international classical music aspirations The book will be valuable for those interested in arts music management music industry studies China studies cultural and creative industry studies and ethnomusicology

The Routledge Companion to Surrealism Kirsten Strom, 2022-11-08 This book provides a conceptual and global overview of the field of Surrealist studies Methodologically the companion considers Surrealism's many achievements but also its historical shortcomings to illuminate its connections to the historical and cultural moments from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty first century vantage point Contributions from

experienced scholars will enable professors to teach the subject more broadly by opening their eyes to aspects of the field that are on the margins of their expertise and it will enable scholars to identify new areas of study in their own work by indicating lines of research at a tangent to their own. The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts as well as literature, film and political and intellectual history. **Song of Exile** David W. Stowe, 2016-04-01 Oft referenced and frequently set to music Psalm 137 which begins By the rivers of Babylon there we sat down yea we wept when we remembered Zion has become something of a cultural touchstone for music and Christianity across the Atlantic world. It has been a top single more than once in the 20th century from Don McLean's haunting Anglo American folk cover to Boney M's West Indian disco mix. In *Song of Exile* David Stowe uses a wide ranging interdisciplinary approach that combines personal interviews, historical overview and textual analysis to demonstrate the psalm's enduring place in popular culture. The line that begins Psalm 137, one of the most lyrical of the Hebrew Bible, has been used since its genesis to evoke the grief and protest of exiled, displaced or marginalized communities. Despite the psalm's popularity, little has been written about its reception during the more than 2,500 years since the Babylonian exile. Stowe locates its use in the American Revolution and the Civil Rights movement and internationally by anti colonial Jamaican Rastafari and immigrants from Ireland, Korea and Cuba. He studies musical references ranging from the Melodians' *Rivers of Babylon* to the score in Kazakh film *Tulpan*. Stowe concludes by exploring the presence and absence in modern culture of the often ignored final words: Happy shall he be that taketh and dasheth thy little ones against the stones. Usually excised from liturgy and forgotten by scholars, Stowe finds these words echoed in modern occurrences of genocide and ethnic cleansing and more generally in the culture of vengeance that has existed in North America from the earliest conflicts with Native Americans. Based on numerous interviews with musicians, theologians and writers, Stowe reconstructs the rich and varied reception history of this widely used yet mysterious text. *The Chinese and Their Future* Zhiling Lin, 1994 Policy analysts and scholars in China, Taiwan, Hong Kong and the United States discuss the major issues arising in the aftermath of the explosive events in China in 1989. Contributors include Arthur Hummel, the former U.S. ambassador to the People's Republic of China, and Ding Mou Shih, the representative of the Coordination Council for North American Affairs to the United States. *The Cinema of Feng Xiaogang* Rui Zhang, 2008-09-01 Beginning first as a case study of Feng Xiaogang, this book explores Chinese film history since the early 1990s in terms of changes of the Communist Party's film policy, industry reforms, the official promotion of Main Melody films and the emergence and growth of popular cinema. The image of Feng that will emerge in this book is of a filmmaker working under political and economic pressures in a post socialist state while still striving to create works with a personal socio political agenda. In keeping with this reality, this book approaches Feng as a special kind of film auteur whose works must be interpreted with attention to the specific social and political context of contemporary China. The book will be a useful reference tool for students and scholars in the fields of Chinese studies.

Chinese film history and film studies It could also be used as textbook for classes about Asian cinema international cinema and Chinese culture film studies The extensive use of data about the Chinese film market and elaborate analysis of the situation of Chinese film industry make this book a valuable volume for classroom and personal use Urbanization and Contemporary Chinese Art Meiqin Wang,2015-08-11 This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty first century Wang provides a detailed analysis of artworks and methodologies of art making from eight contemporary artists who employ a wide range of mediums including painting sculpture photography installation video and performance She also sheds light on the relationship between these artists and their sociocultural origins investigating their provocative responses to various processes and problems brought about by Chinese urbanization With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art from a strong affiliation with nature and countryside to one that is complexly associated with the city and the urban world Red Carpet Erich Schwartzel,2022-02-08 This is a fascinating book It will educate you Schwartzel has done some extraordinary reporting The New York Times Book Review In this highly entertaining but deeply disturbing book Erich Schwartzel demonstrates the extent of our cultural thrall to China His depiction of the craven characters American and Chinese who have enabled this situation represents a significant feat of investigative journalism His narrative is about not merely the movie business but the new world order Andrew Solomon author of Far from the Tree and The Noonday Demon An eye opening and deeply reported narrative that details the surprising role of the movie business in the high stakes contest between the U S and China From trade to technology to military might competition between the United States and China dominates the foreign policy landscape But this battle for global influence is also playing out in a strange and unexpected arena the movies The film industry Wall Street Journal reporter Erich Schwartzel explains is the latest battleground in the tense and complex rivalry between these two world powers In recent decades as China has grown into a giant of the international economy it has become a crucial source of revenue for the American film industry Hollywood studios are now bending over backward to make movies that will appeal to China s citizens and gain approval from severe Communist Party censors At the same time and with America s unwitting help China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world The competition between these two movie businesses is a Cold War for this century a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world Red Carpet is packed with memorable characters who have knowingly or otherwise played key roles in this tangled industry web not only A list stars like Matt Damon Angelina Jolie and Richard Gere but also eccentric Chinese billionaires zany expatriate filmmakers and starlets who disappear from public life without explanation or trace Schwartzel combines original reporting political history and show biz intrigue in an exhilarating tour of global entertainment from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the

living rooms in Kenya where families decide whether to watch an American or Chinese movie Alarming occasionally absurd and wildly entertaining Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century

Cities Surround The Countryside Robin Visser,2010-04-12 Explores the cultural significance of the explosive growth of Chinas cities during the past three decades through interpretations of Chinese fiction cinema visual art architecture and urban design

Ideology and Utopia in China's New Wave Cinema Xiaoping Wang,2018-06-27 Ideology and Utopia in China s New Wave Cinema investigates the ways in which New Wave filmmakers represent China in this age of neoliberal reform Analyzing this paradigm shift in independent cinema this text explores the historicity of the cinematic form and its cultural political visions Through a close reading of the narrative strategy of key films in New Wave Cinema Xiaoping Wang studies the movement s impact on film literature culture and politics

Someday We Will Fly Rachel DeWoskin,2020-01-21 From the author of Blind a heart wrenching coming of age story set during World War II in Shanghai one of the only places Jews without visas could find refuge Warsaw Poland The year is 1940 and Lillia is fifteen when her mother Alenka disappears and her father flees with Lillia and her younger sister Naomi to Shanghai one of the few places that will accept Jews without visas There they struggle to make a life they have no money there is little work no decent place to live a culture that doesn t understand them And always the worry about Alenka How will she find them Is she still alive Meanwhile Lillia is growing up trying to care for Naomi whose development is frighteningly slow in part from malnourishment Lillia finds an outlet for her artistic talent by making puppets remembering the happy days in Warsaw when her family was circus performers She attends school sporadically makes friends with Wei a Chinese boy and finds work as a performer at a gentlemen s club without her father s knowledge But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps More bombing more death Can they survive caught in the crossfire

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