

Shakespeares Romances And The Royal Family

Sophie Chiari

Shakespeares Romances And The Royal Family:

Shakespeare's Romances and the Royal Family David M. Bergeron, 1985 Shakespeare and the Royal Actor Sally Barnden, 2024 Explores the extent to which members of the royal family have appropriated the creative legacy of Shakespeare from the mid eighteenth century to the mid twentieth century in order to shore up royal and national ideologies Shakespeare and Politics Catherine M. S. Alexander, 2004-09-02 This and to assert the legitimacy of the monarchy important collection of essays shows a full range of writing on Shakespeare and politics with shifts of focus as diverse as biography text and contexts language and film and from perspectives that are literary historical religious theoretical and cultural A new introductory article by John J Joughin provides a commentary on the essays relates them to other work in the field and gives an over view of the subject The comprehe nsive collection is a stimulating and provocative introduction to a subject that is complex but never dull **Shakespeare** David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare's England Copyright Libri GmbH All rights reserved The Winter's Tale William Shakespeare, 2014-12-04 Neither comedy nor tragedy The Winter's Tale contains elements of each genre and defies easy classification It experiments like many of Shakespeare's late plays with different styles and tones and draws on a wide range of sources and inspirations Full of mysteries and miracles grief and dark humour this strange play has fascinated critics and theatregoers for centuries Theatrical and cinematic productions have tried to capture the range of interpretations and staging possibilities presented by The Winter's Tale and the introduction to this edition explores the play s long histories in performance and in criticism Illustrations and extended notes interleaved throughout the text discuss the echoes of religious scientific and mythological texts found in the play

Shakespeare Kiernan Ryan,2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors

collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays The Experience of Disaster in Early Modern English Literature Sophie Chiari,2022-04-27 This book addresses the concept of disaster through a variety of literary texts dating back to the early modern period While Shakespeare's age which was an era of colonisation certainly marked a turning point in men and women's relations with nature the present times seem to announce the advent of environmental justice in spite of the massive ecological destructions that have contributed to reshape our planet Between then and now a whole history of climatic disasters and of their artistic depictions needs to be traced The literary representations of eco catastrophes in particular have consistently fashioned the English identity and led to the progress of science and the advancement of learning They have also obliged us to adapt recycle and innovate How could the destructive process entailed by ecological disasters be represented on the page and thereby transformed into a creative process encouraging meditation preservation and resilience in the sixteenth and seventeenth centuries To this question this book offers nuanced contextualised and perceptive answers Divided into three main sections Extreme Conditions Tempestuous Skies and Biblical Calamities it deals with the major environmental issues of our time through the prism of early modern culture and literature

King James VI and I and the History of Homosexuality M. Young, 1999-09-22 James VI and I was the most prominent homosexual figure in the early modern period Young has amassed the evidence surrounding James and related it to the larger history of homosexuality The result is a synthesis of old and new history that illuminates Jacobean politics and challenges many current assumptions about effeminacy manliness sodomy sexual constructs and sexual discourse before the eighteenth century Shakespeare and the Triple Play Sidney Homan, 1988 Developing the interrelationship of Shakespeare scholarship performance and teaching the contributors to this collection including scholars of the People's Republic of China share the perspective that Shakespeare s plays be viewed as texts to be enacted whether on the theater stage or the stage of the mind s eve **Shakespeare After All** Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty eight plays Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from The Two Gentlemen of Verona to The Two Noble Kinsmen Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time Shakespearean Power and Punishment Gillian Murray Kendall, 1998 The essays in this volume demonstrate how effectively different indeed seemingly contradictory theoretical paradigms can work with Shakespeare s plays to excavate issues of power and punishment Fantasies of Female Evil Cristina León Alfar, 2003 Focuses on Romeo

and Juliet King Lear Macbeth Antony and Cleopatra and The winter's tale UkBU Childhood, Education and the Stage in Early Modern England Richard Preiss, Deanne Williams, 2017-05-02 What did childhood mean in early modern England To answer this question this book examines two key contemporary institutions the school and the stage The rise of grammar schools and universities and of the professional stage featuring boy actors reflect the culture's massive investment in children In this collection an international group of well respected scholars examines how the representation of children by major playwrights and poets reflected the period's educational and cultural values. This book contains chapters that range from Shakespeare and Ben Jonson to the contemporary plays of Tom Stoppard and that explore childhood in relation to classical humanism medicine art and psychology revealing how early modern performance and educational practices produced attitudes to childhood that still resonate to this day

Puzzling Shakespeare Leah Sinanoglou Marcus, 1988

Shakespeare and Theatrical Patronage in Early Modern England Paul Whitfield White, Suzanne R. Westfall, 2006-12-14 During the past quarter of a century the study of patronage theatre relations in early modern England has developed considerably This however is an extensive wide ranging and representative 2002 study of patronage as it relates to Shakespeare and the theatrical culture of his time Twelve distinguished theatre historians address such questions as What important functions did patronage have for the theatre during this period How in turn did the theatre impact and represent patronage Where do paying spectators and purchasers of printed drama fit into the discussion of patronage The authors also show how patronage practices changed and developed from the early Tudor period to the years in which Shakespeare was the English theatre's leading artist This important book will appeal to scholars of Renaissance social history as well as those who focus on Shakespeare and his playwriting contemporaries Shakespeare, Court Dramatist Richard Dutton, 2016-04-08 Shakespeare Court Dramatist centres around the contention that the courts of both Elizabeth I and James I loomed much larger in Shakespeare's creative life than is usually appreciated Richard Dutton argues that many perhaps most of Shakespeare's plays have survived in versions adapted for court presentation where length was no object and indeed encouraged and rhetorical virtuosity was appreciated The first half of the study examines the court's patronage of the theatre during Shakespeare's lifetime and the crucial role of its Masters of the Revels who supervised all performances there as well as censoring plays for public performance Dutton examines the emergence of the Lord Chamberlain's Men and the King's Men to whom Shakespeare was attached as their ordinary poet and reviews what is known about the revision of plays in the early modern period The second half of the study focuses in detail on six of Shakespeare's plays which exist in shorter less polished texts as well as longer more familiar ones Henry VI Part II and III Romeo and Juliet Henry V Hamlet and The Merry Wives of Windsor Dutton argues that they are not cut down from those familiar versions but poorly reported originals which Shakespeare revised for court performance into what we know best today More localized revisions in such plays as Titus Andronicus Richard II and Henry IV Part II can also best be explained in this context The court Richard Dutton argues is

what made Shakespeare Shakespeare A New Companion to English Renaissance Literature and Culture Michael Hattaway, 2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated The Winter's Tale: A Critical Reader Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars reappraise The Winter's Tale through a series of research essays covering performance history critical history and new interpretations Navigating the play's fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As The Winter's Tale's depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare's most audacious experiments

Writing Renaissance Queens Lisa Hopkins,2002 This book examines writing both by and about Renaissance women rulers It offers detailed analyses of poems letters and other writings by both Elizabeth I and Mary Queen of Scots and situates these firmly within the context of other literary figurings of Renaissance queens and queenship It looks at a range of texts ranging from the polemical and largely ephemeral treatises on the questions of female rule which were prompted by the sudden explosion of women rulers to works by Shakespeare Milton and Elizabeth Cary as well as the anonymous Arden of Faversham The book as a whole thus explores both how Renaissance queens wrote themselves and how they were written by others A Companion to the Global Renaissance Jyotsna G. Singh,2013-02-26 Featuring twenty one newly commissioned essays A Companion to the Global Renaissance English Literature and Culture in the Era of Expansion demonstrates how today s globalization is the result of a complex and lengthy historical process that had its roots in England

s mercantile and cross cultural interactions of the sixteenth and seventeenth centuries An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross cultural interactions with the New and Old Worlds of the Americas Africa and the East as well with Northern Europe Illustrates how twentieth century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East West relations and Islam visual representations of cultural others gender and race struggles within the new economies and cultures global drama on the cosmopolitan English stage and many more

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