

# Shakespeare's Caliban

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*A Cultural History*

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ALDEN T. VAUGHAN &  
VIRGINIA MASON VAUGHAN

# Shakespeares Caliban A Cultural History

**Rajesh Kumar,Om Prakash**



## **Shakespeare's Caliban A Cultural History:**

Shakespeare's Caliban Alden T. Vaughan, Virginia Mason Vaughan, 1991 Shakespeare's Caliban examines The Tempest's savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history. The authors, one a historian and the other a Shakespearean, explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time.

**Shakespeare's Caliban** Alden T. Vaughan, Virginia Mason Vaughan, 1993  
The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

**A Cultural History of Law in the Early Modern Age** Peter Goodrich, 2021-03-11 Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation, the terrain of Early Modern law was constantly shifting. The age of expansion saw unparalleled degrees of internal and external exploration and colonization, accompanied by the advance of science and the growing power of knowledge. A Cultural History of Law in the Early Modern Age, covering the period from 1500 to 1680, explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia. Most particularly, the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law to the most Britannic to its classical European language and context. Drawing upon a wealth of textual and visual sources, A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property, and possession, wrongs, and the legal profession.

**Shakespeare's Tempest and Capitalism** Helen Scott, 2019-09-12 In this forceful study, Helen C. Scott situates The Tempest within Marxist analyses of the primitive accumulation of capital, which she suggests help explain the play's continued and particular resonance. The storm of the title refers both to Shakespeare's Tempest hurtling through time and to Walter Benjamin's concept of history as a succession of violent catastrophes. Scott begins with an account of the global processes of dispossession of the peasantry and indigenous populations accompanying the emergence of capitalism, which generated new class relationships, new understandings of human subjectivity, and new forms of oppression around race, gender, and disability. Developing a detailed reading of the play at its moment of production in the business of theatre in 1611, Scott then moves gracefully through the global reception history, showing how its central thematic concerns and figurative

patterns bespeak the upheavals and dispossessions of successive stages of capitalist development. Paying particular attention to moments of social crisis and unearthing a radical political tradition, Scott follows the play from its hostile takeover in the Restoration through its revival by the Romantics and consolidation and contestation in the nineteenth century. In the twentieth century transatlantic modernism generated an acutely dystopic *Tempest*, then during the global transformations of the 1960s postcolonial writers permanently associated it with decolonization. At century's end the play became a vehicle for exploring intersectional oppression and the remarkable Sycorax school featured iconoclastic readings by writers such as Abena Busia, May Joseph, and Sylvia Wynter. Turning to both popular culture and high profile stage productions in the twenty-first century, Scott explores the ramifications and figurative potential of Shakespeare's *Tempest* for global social and ecological crises today. Sensitive to the play's original concerns and informed by recent scholarship on performance and reception history as well as disability studies, Scott's moving analysis impels readers towards a fresh understanding of sea change and metamorphosis as potent symbols for the literal and figurative tempests of capitalism's old age now threatening the great globe itself.

**Shakespeare in Children's Literature** Erica Hateley, 2009-01-13 Shakespeare in Children's Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character. Drawing on feminist theory and sociology, Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority.

*Shakespeare's Monarchies* Constance Jordan, 1997 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England. Stressing the differences between absolutist and constitutionalist principles of rule, Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will. Conflicts within royal courts which occur in the romances show wives, daughters, and servants resisting tyrannical husbands, fathers, masters, and monarchs by relying on the authority of conscience. These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic, its dynastic future, and its material productivity depend on a cooperative union of ruler and subject. Drawing on representations of servitude and slavery in the humanist and political literature of the period, Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects. Shakespeare's *Monarchies* recognizes the romances as politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period.

*Text, Context and Construction of Identity* Rajesh Kumar, Om Prakash, 2019-04-30 Language is central to our existence and it happens to be the most sophisticated product of the human mind. It is inconceivable to think of ourselves, our societies, our ideas, cultures, or identities without language. It is the primary means of socialization and whatever we know is a result of it. It is the primary medium of construction and dissemination of knowledge and structures our thought processes in important ways that constitute our identity. In very complex ways it interacts with

the social political and economic power structures that remain significant in defining the identities of individuals and societies The essays in this volume create an awareness and understanding about the role of linguistic context in negotiating identity The book explains identity and the complex relations between language and several aspects of our society It explores identity through text and context and will serve to trigger a novel discourse around the centrality of identity in contemporary society

*T.S Eliot and the Dynamic Imagination* Sarah Kennedy, 2018-04-05 A wide ranging and novel study of metaphor as the generative principle giving shape and substance to Eliot's poetic imagination

*Phantasmatic Shakespeare* Suparna Roychoudhury, 2018-10-15 Representations of the mind have a central place in Shakespeare's artistic imagination as we see in Bottom struggling to articulate his dream Macbeth reaching for a dagger that is not there and Prospero humbling his enemies with spectacular illusions *Phantasmatic Shakespeare* examines the intersection between early modern literature and early modern understandings of the mind's ability to perceive and imagine Suparna Roychoudhury argues that Shakespeare's portrayal of the imagination participates in sixteenth century psychological discourse and reflects also how fields of anatomy medicine mathematics and natural history jolted and reshaped conceptions of mentality Although the new sciences did not displace the older psychology of phantasms they inflected how Renaissance natural philosophers and physicians thought and wrote about the brain's image making faculty The many hallucinations illusions and dreams scattered throughout Shakespeare's works exploit this epistemological ferment deriving their complexity from the ambiguities raised by early modern science *Phantasmatic Shakespeare* considers aspects of imagination that were destabilized during Shakespeare's period its place in the brain its legitimacy as a form of knowledge its pathologies its relation to matter light and nature reading these in concert with canonical works such as *King Lear* *Macbeth* and *The Tempest* *Shakespeare Roychoudhury* shows was influenced by paradigmatic epistemic shifts of his time and he in turn demonstrated how the mysteries of cognition could be the subject of powerful art

*Word & Image in Colonial and Postcolonial Literatures and Cultures*, 2009-01-01 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children's fiction from

Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyana Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van Camp Zapiro Word & Image in Colonial and Postcolonial Literatures and Cultures Michael Meyer, 2009 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children s fiction from Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyana Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van C Zapiro **Shakespeare and Virtue** Julia Reinhard Lupton, Donovan Sherman, 2023-01-26 This volume maps Shakespearean virtue in all its plasticity and variety providing thirty eight succinct wide ranging essays that reveal a breadth and diversity exceeding any given morality or code of behaviour Clearly explaining key concepts in the history of ethics and in classical theological and global virtue traditions the collection reveals their presence in the works of Shakespeare in interpersonal civic and ecological scenes of action Paying close attention to individual identity and social environment chapters also consider how the virtuous horizons broached in Shakespearean drama have been tested anew by the plays global travels and fresh encounters with different

traditions Including sections on global wisdom performance and pedagogy this handbook affirms virtue as a resource for humanistic education and the building of human capacity      *Shakespeare* Kiernan Ryan,2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare s first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable

**The Celtic Revival in Shakespeare's Wake** A. Putz,2013-05-14 This book reconsiders the Celtic Revival by examining appropriations of Shakespeare using close readings of works by Arnold Dowden Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation      *Ecocritical Shakespeare* Lynne Bruckner,Dan Brayton,2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare s plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography

Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically *Ecocritical Shakespeare* not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field      *The Tempest and New World-Utopian Politics* F. Brevik,2015-12-17 This study on New World utopian politics in *The Tempest* traces paradigm shifts in literary criticism over the past six decades that have all but reinscribed the text into a political document This book challenges the view that the play has a dominant New World dimension and demonstrates through close textual readings how an unstable setting at the same time enables and effaces discursively over invested New World interpretations Almost no critical attention has been paid to the play s vacuum of power and this work interprets pastoral utopian and American tensions in light of the play s forever ambiguous setting as well as through a presentist post 1989 lens an oft neglected historical and political paradigm shift in Shakespeare criticism

**Shakespeare / Skin** Ruben Espinosa,2024-07-11 This volume offers a comprehensive array of readings of skin in

Shakespeare's works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night's Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism

The Globe Guide to Shakespeare Andrew Dickson, 2016-09-06 With full coverage of the thirty nine Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and an in depth background guide for theatre goers students film buffs and lovers of literature Along with an exploration of the Bard's sonnets and narrative poems The Globe Guide to Shakespeare features fascinating accounts of Shakespeare's life and the Globe Theater itself with colorful details about each play's original performance This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is the quintessential celebration of all things Shakespearian

Shakespeare Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback

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