

SHAKESPEARE'S ROMANCES
AND THE POLITICS
OF COUNTER-REFORMATION
BY THOMAS RICE



Shakespeares Romances And The Politics Of Counter Reformation Renaissance Studies V 3

E. Spolsky



Shakespeares Romances And The Politics Of Counter Reformation Renaissance Studies V 3:

The Shakespearean International Yearbook Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics *Revenge Tragedy and the Drama of Commemoration in Reforming England* Thomas Rist, 2016-12-05 Considering major works by Kyd Shakespeare Middleton and Webster among others this book transforms current understanding of early modern revenge tragedy Examining the genre in light of historical revisions to England's Reformations and with appropriate regard to the social history of the dead it shows revenge tragedy is not an anti Catholic and Reformist genre but one rooted in and in dialogue with traditional Catholic culture Arguing its tragedies are bound to the age's funerary performances it provides a new view of the contemporary theatre and especially its role in the religious upheavals of the period *American Book Publishing Record*, 1999 **Shakespeare and Renaissance Literary Theories** Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries **Allegorical Quests from Deguileville to Spenser** Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the

Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt s treatment of this theme the successive retellings of the tale of the knight s quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser s Faerie Queene but including important lesser known works such as Stephen Bateman s Travayled Pylgrime and William Goodyear s Voyage of the Wandering Knight the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal Plerinage de la vie humaine was composed c 1331 1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assitant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Universit de Lausanne

Emotion and the Self in English Renaissance Literature Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect

The Reformation of Romance Christina Wald, 2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study brings together topics which

are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin's *Beware the Cat* Robert Greene's *Pandosto and Menaphon* Philip Sidney's *Old and New Arcadia* and Thomas Lodge's *Rosalind and A Margarite of America* George Gascoigne's *Steele Glas* John Lyly's *Euphues An Anatomy of Wit* and *Euphues and his England* Barnabe Riche's *Farewell* Greene's *A Quip for an Upstart Courtier* and Thomas Nashe's *The Unfortunate Traveller*

Literature Criticism from 1400 to 1800, 2005 **Shakespeare, Italy, and Intertextuality** Michele Marrapodi, 2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare's dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume's four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume Region, Religion and English Renaissance Literature David Coleman, 2016-04-08 Region Religion and English Renaissance Literature brings together leading scholars of early modern literature and culture to explicate the ways in which both regional and religious contexts inform the production circulation and interpretation of Renaissance literary texts Examining texts by a wide variety of early modern writers including Edmund Spenser Lodowick Lloyd Richard Nugent Thomas Middleton and John Webster Richard Montagu and John Milton the contributors to this volume enhance our understanding of the complex cultural contexts of early modern Anglophone writing *Shakespeare and Intertextuality* Michele Marrapodi, 2000 **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.** Folger Shakespeare Library, 1970 **Word vs Image** E. Spolsky, 2006-11-28 Arguing on recent cognitive evidence that reading a Bible is much more difficult for human brains than seeing images this book exposes the depth and breadth of Protestant theologians' misunderstandings about how people could reform their spiritual lives how they could literally change their minds **The British National Bibliography** Arthur James Wells, 2006 **Music and Power in Early Modern Spain** Timothy M. Foster, 2021-11-29 This book explores the representation of music in early modern Spanish literature and reveals how music was understood within the framework of the Harmony of the Spheres emanating from cosmic harmony as directed by the creator The Harmony of Spheres was not ideologically neutral but rather tied to the earthly power structures of the Church Crown and nobility Music could be true taking the listener closer to the divine or false leading the listener astray As such music was increasingly seen as a potent weapon to be wielded in service of earthly centers of power which can be observed in works such as vihuela songbooks the colonial chronicle of the Inca Garcilaso de la Vega and in the palace theater of Pedro Calder n de la Barca While music could

be a powerful metaphor mapping onto ideological currents of imperial Spain this volume shows that it also became a contested site where diverse stakeholders challenged the Harmonic Spheres of Influence Music and Power in Early Modern Spain is a useful tool for upper level undergraduates postgraduates and scholars interested in musicology music history Spanish literature cultural studies and transatlantic studies in the early modern period [Subject Guide to Books in Print](#) ,1997 *'Practical Divinity'* Kenneth L. Parker, Eric J. Carlson, 2016-12-05 Richard Greenham was one of the most important and respected figures among the Elizabethan clergy His contemporaries described him as the founder of a previously unknown pastoral art the cure of cases of conscience Despite his fame in the Elizabethan period as a model pastor pioneer in reformed casuistry and founder of one of the first rectory seminaries scholars have made little use of his life and works in their study of Elizabethan religious life This study restores Richard Greenham to the central place he held in the development of Elizabethan Reformed parochial ministry The monograph length introduction includes a biography an analysis of his pastoral style and a study of his approach to curing cases of conscience The transcription of Rylands English Manuscript 524 cross referenced with the published editions of the sayings offers a useful source to scholars who wish to study the collecting and framing process of the humanist pedagogical tradition The selection of early published works includes Greenham's unfinished catechism treatises on the Sabbath and marriage and advice on reading scripture and educating children *The Athenaeum* ,1854 **Early Modern Histories of Time** Kristen Poole, Owen Williams, 2019-10-11 Early Modern Histories of Time examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period This innovative approach thus moves beyond debates about where we should divide linear time and what to call the ensuing segments to reconsider the very concept of period Bringing together an eminent cast of literary scholars and historians the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study What happens to the idea of period when English literature is properly placed within the dynamic currents of pan European literary phenomena How might we think of historical period through the palimpsested nature of buildings through the religious concept of the secular through the demographic model of the life cycle even through the repetitive labor of laundering From theology to material culture to the temporal constructions of Shakespeare and from the politics of space to the poetics of typology the essays in this volume take up diverse complex models of sixteenth and seventeenth century temporality and contemplate their current relevance for our own ideas of history The volume thus embraces the ambiguity inherent in the word contemporary moving between our subjects sense of self emplacement and the historiographical need to address the questions and concerns that affect us today Contributors Douglas Bruster Euan Cameron Heather Dubrow Kate Giles Tim Harris Natasha Korda Julia Reinhard Lupton Kristen Poole Ethan H Shagan James Simpson Nigel Smith Mihoko Suzuki Gordon Teskey Julianne Werlin Owen Williams Steven N Zwicker

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