

SHAKESPEARE'S HISTORIES

Plays for the Stage

BY

ARTHUR COLBY SPRAGUE

LONDON:

THE SOCIETY FOR THEATRE RESEARCH

1928

Shakespeares Histories Signed By Sprague

William Shakespeare



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Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Shakespeare and the History of Soliloquies James E. Hirsh, 2003-06 Provides the first systematic and comprehensive account of the conventions governing soliloquies in Western drama from ancient times to the twentieth century Over the course of theatrical history there have been several kinds of soliloquies Shakespeare's soliloquies are not only the most interesting and the most famous but also the most misunderstood and several chapters examine them in detail The present study is based on a painstaking analysis of the actual practices of dramatists from each age of theatrical history This investigation has uncovered evidence that refutes long standing commonplaces about soliloquies in general about Shakespeare's soliloquies in particular and especially about the to be or not to be episode Shakespeare and the history of Soliloquies casts new lights on historical changes in the artistic representation of human beings and because representations cannot be entirely disentangled from perception on historical changes in the ways human beings have perceived themselves

Arden Shakespeare Complete Works William Shakespeare, 2010-05-05 This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood which was published in the Arden Third series to critical acclaim in 2010 The play is an eighteenth century rewrite of Shakespeare's lost play Cardenio and as such is a fascinating testament to the original A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon The Complete Works contains the texts of all Shakespeare's plays poems and sonnets edited by leading Shakespeare scholars for the renowned Arden series A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries The introduction summarises the known facts about the dramatist's life his reading and use of sources and the nature of theatrical performance during his lifetime Brief introductions to each play written specially for this volume by the Arden General Editors discuss the date and contemporary context of the play its position within Shakespeare's oeuvre and its subsequent performance history An extensive glossary explains vocabulary which may be unfamiliar to modern readers

King John William Shakespeare, 1990-03-30 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by L A Beaurline the New Cambridge Shakespeare edition of King John offers the most complete account to date of the play's stage history with accompanying illustrations to

demonstrate its dramatic potential Although King John fell out of fashion by the end of the nineteenth century Beaurline shows how its political importance rich and varied language and skilful design suggest that it should occupy a prominent position among Shakespeare s historical tragedies In the Appendix Beaurline surveys the arguments about the dating of the play and the anonymous Troublesome Reign of King John and presents new evidence to support the view that Shakespeare s play was written first

A Selective Bibliography of Shakespeare James Gilmer McManaway, Jeanne Addison Roberts, 1975 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

A Selective Bibliography of Shakespeare James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

King Richard II William Shakespeare, 2014-09-25 This richly annotated edition takes a fresh look at the first part of Shakespeare s second tetralogy of history plays showing how it relates to the other plays in the sequence Forker places the play in its political context discussing its relation to competing theories of monarchy looking at how it faced censorship because of possible comparisons between Richard II and Elizabeth I and how Bolingbroke s rebellion could be compared to the Essex rising of the time This edition also reconsiders Shakespeare s use of sources asking why he chose to emphasise one approach over another Forker also looks at the play s rich afterlife and the many interpretations that actors and directors have taken Finally the edition looks closely at the aesthetic relationship between language character structure and political import

Four Histories Peter Davison, Stanley Wells, William Shakespeare, 2007-07-26 The volume contains Richard II Henry IV Part One Henry IV Part Two and Henry V Each play possesses its own distinctive mood tone and style and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics

as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

The Third Part of King Henry VI William Shakespeare, 1993-03-04 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries textual notes on the plays and poems and an extensive Introduction Shakespeare's plays about the reign of King Henry VI were written at the beginning of his career A recent series of outstanding productions has demonstrated their theatrical vitality and their sceptical questioning of Elizabethan orthodoxies has been understood through revisionist readings of the history of Shakespeare's own times In *The Third Part of King Henry VI* Shakespeare extends his essay on monarchical politics by contrasting two kings the good but ineffective Henry VI with his rival the sensual and victorious Edward IV He also shows the perils of aristocratic factionalism in a series of scenes that display the grievous wounds caused by the Wars of the Roses

King Henry VI Part 2 William Shakespeare, 2014-09-25 This edition celebrates *King Henry VI Part 2* as one of the most exciting and dynamic plays of the English renaissance theatre with its exploration of power politics and social revolution and its focus on the relationship between divine justice and sin An extensive discussion of performance history traces the play's progress on stage from abridgement and adaptation to full historical epic A survey of criticism discusses the wide range of responses provoked by the play's handling of its historical theme and concludes by focusing on the element of burlesque in the attempted social revolution portrayed

The Annotated Shakespeare: The histories, sonnets, and other poems William Shakespeare, 1978

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each

section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The First Part of King Henry VI William

Shakespeare,1990-04-23 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Shakespeare's plays about the reign of King Henry VI were written at the beginning of his career A recent series of outstanding productions has demonstrated their theatrical vitality and their sceptical questioning of Elizabethan orthodoxies has been understood through revisionist readings of the history of Shakespeare's own times The First Part of King Henry VI which gives us Shakespeare's portrait of Joan of Arc is revealed as a successful venture in its own exploratory style and as a necessary account of key events in the Hundred Years War without which the Wars of the Roses anatomised in the following two plays cannot be understood

German Shakespeare Studies at the Turn of the Twenty-first Century Christa Jansohn,2006-10 This

collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century The articles are written by scholars in the old Bundeslander and deal with topics such as culture memory and natural sciences in Shakespeare's work Shakespearean spin offs and the reception of Venice and Shylock in Germany Series Shakespeare and His Contemporaries Publisher's website

King John Deborah T. Curren-Aquino,1989 Illuminating Shakespeare's complex experimentation

with the dramatic genre of history these twelve essays bring such time honored critical methods as source study and concentration on genre imagery and language theme and character together with more current techniques based on historiography the new historicism feminism pragmatics performance history and perspectivism

Shakespeare's English

Kings, the People, and the Law Edna Zwick Boris,1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth's death record a transformation in constitutional organization

William Shakespeare, Richard II Martin

Coyle,1999 This Columbia Critical Guide steers a clear path through the huge body of critical material on Richard II that has accrued over the past three centuries elucidating the play's reception by audiences critics and scholars since its first production Beginning with a discussion of early commentaries the book presents and addresses the most significant critical arguments to give the reader a clear understanding of the ways in which each generation has sought to invest Richard II with new meaning The final section considers the radical new reading of Shakespeare's work provided by contemporary critics

Shakespeare's histories and counter-histories Dermot Cavanagh,Stuart Hampton-Reeves,Stephen Longstaffe,2018-07-30

Shakespeare's history plays have always been pivotal to our understanding of his works This collection renews attention to

these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries By exploring the diversity of Shakespeare s engagement with history in all its forms these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past The book is divided into three sections Memory and mourning Counter histories Identity and performance In each section leading theorists historicists and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare These include gender and violence the mapping of Britain cultural memory and religion This collection will appeal to all critically engaged readers of Shakespeare In particular it will command wide ranging interest from undergraduates postgraduates academic researchers and students of early modern theatre history and culture

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Table of Contents Shakespeares Histories Signed By Sprague

1. Understanding the eBook Shakespeares Histories Signed By Sprague
 - The Rise of Digital Reading Shakespeares Histories Signed By Sprague
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Histories Signed By Sprague
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Histories Signed By Sprague
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeares Histories Signed By Sprague
 - Personalized Recommendations
 - Shakespeares Histories Signed By Sprague User Reviews and Ratings
 - Shakespeares Histories Signed By Sprague and Bestseller Lists

5. Accessing Shakespeares Histories Signed By Sprague Free and Paid eBooks
 - Shakespeares Histories Signed By Sprague Public Domain eBooks
 - Shakespeares Histories Signed By Sprague eBook Subscription Services
 - Shakespeares Histories Signed By Sprague Budget-Friendly Options
6. Navigating Shakespeares Histories Signed By Sprague eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeares Histories Signed By Sprague Compatibility with Devices
 - Shakespeares Histories Signed By Sprague Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Histories Signed By Sprague
 - Highlighting and Note-Taking Shakespeares Histories Signed By Sprague
 - Interactive Elements Shakespeares Histories Signed By Sprague
8. Staying Engaged with Shakespeares Histories Signed By Sprague
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Histories Signed By Sprague
9. Balancing eBooks and Physical Books Shakespeares Histories Signed By Sprague
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Histories Signed By Sprague
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeares Histories Signed By Sprague
 - Setting Reading Goals Shakespeares Histories Signed By Sprague
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shakespeares Histories Signed By Sprague
 - Fact-Checking eBook Content of Shakespeares Histories Signed By Sprague
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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