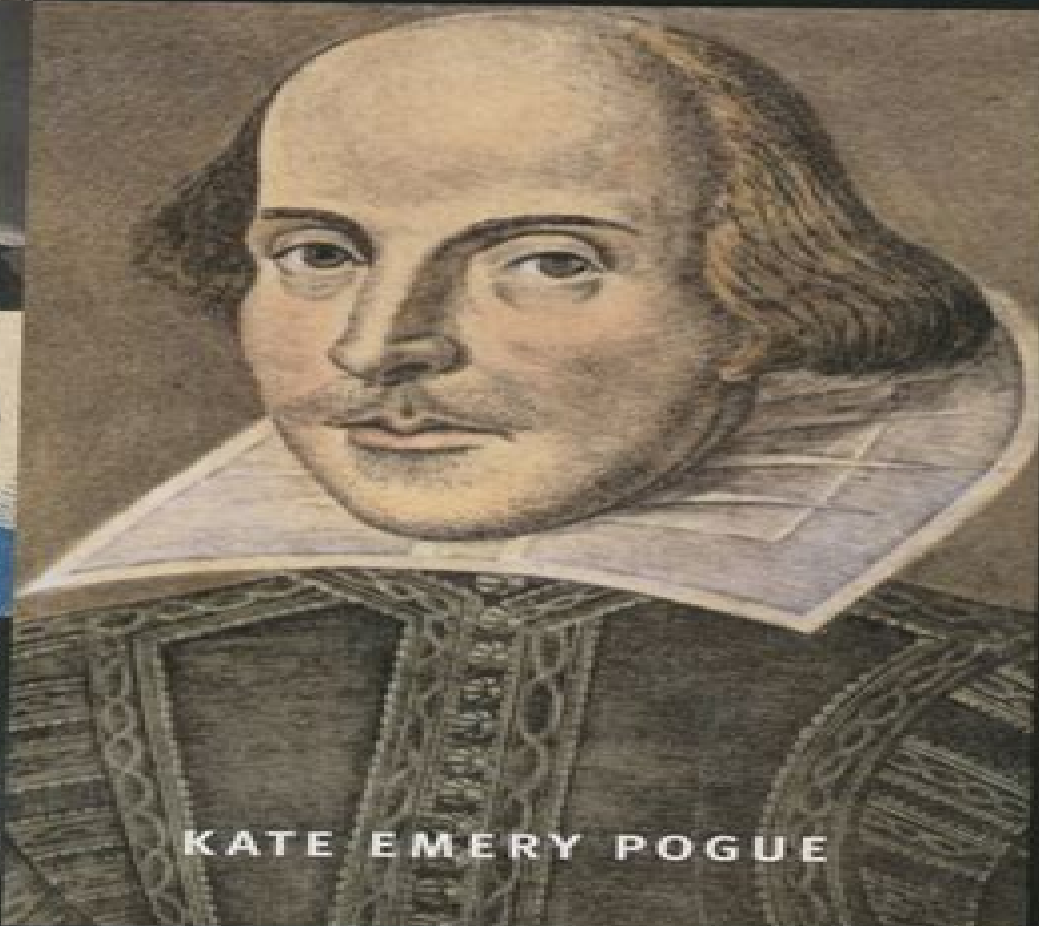


SHAKESPEARE'S FRIENDS



KATE EMERY POGUE

Shakespeares Friends

Joseph Pearce



Shakespeare's Friends:

Shakespeare's Friends Kate Emery Pogue, 2006-01-30 Taking seriously the commonplace that a man is known by the company he keeps and particularly by the company he keeps over his lifetime one can learn more about just about anyone by learning more about his friends By applying this notion to Shakespeare this book offers insight into the life of the most famous playwright in history and one of the most elusive figures in literature The book consists of sketches of Shakespeare's contact and relationships with the people known to have been close friends or acquaintances revealing aspects of the poet's life by emphasizing ways in which his life was intertwined with theirs Though it is difficult to get to know this most famous of playwrights through this work readers can gain insight into aspects of his life and personality that may otherwise have been hidden Shakespeare more than any other writer in the western world based much of his work on the consequences of friendship Given the value placed on friends in his writing many readers have wondered about the role friendship played in his own life This work gives readers the chance to learn more about Shakespeare's friends who they were and what they can tell us about Shakespeare and his times For instance Richard Field was a boyhood friend with whom Shakespeare went to school in Stratford Field became a well known London printer The details of Field's life illuminate both the details of Shakespeare's boyhood education and the poet's relationship with the printing publishing and book selling world in London Francis Collins a lawyer who represented Shakespeare in a number of legal dealings drafted both versions of Shakespeare's will This life long friend was one of the last men eve to see Shakespeare pick up a pen to write Through these vivid and animated sketches readers will come to know about Shakespeare's life and times While the book has a lively accessible narrative tone within chapters its organization and features make it highly useful to the school library market as well as the academic world It contains cross references a detailed Table of Contents and a highly organized structure with uniformity across sections and chapters The writing is accessible and could be easily used by upper level high school students looking to augment school assignments

Shakespeare's Friends Kate Pogue, 2003 William Shakespeare, His Family and Friends Charles Isaac Elton, Andrew Lang, 1904 *A Concordance to Shakespeare's Poems* Helen Kate Rogers Furness, 1875 *The Cambridge Companion to Shakespeare's Poetry* Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on Venus and Adonis The Rape of Lucrece The Passionate Pilgrim The Phoenix and the Turtle the Sonnets and A Lover's Complaint the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume

includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter Shakespeare's Book Chris Laoutaris, 2023-03-30 The never before told story of how the makers of The First Folio created Shakespeare as we know him today 2023 marks the 400 year anniversary of the publication of Mr William Shakespeare's Comedies Histories Tragedies known today simply as the First Folio It is difficult to imagine a world without The Tempest Twelfth Night Antony and Cleopatra The Winter's Tale and Macbeth but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays When the First Folio hit the bookstalls in 1623 nearly eight years after the dramatist's death it provided eighteen previously unpublished plays and significantly revised versions of close to a dozen other dramatic works many of which may not have survived without the efforts of those who backed financed curated and crafted what is arguably one of the most important conservation projects in literary history Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts the pedagogical arena and popular culture Its lasting impact on English national heritage as well as its circulation across cultures languages and media makes the First Folio the world's most influential secular book But who were the personalities behind the project and did Shakespeare himself play a role in its inception Shakespeare's Book The Story Behind the First Folio and the Making of Shakespeare charts for the first time the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication project This story uncovers the friendships bonds social ties and professional networks that facilitated the production of Shakespeare's book as well as the personal challenges tragedies and dangers that threw obstacles in the path of its chief backers It reveals how Shakespeare himself before his death may have influenced the ways in which his own public identity would come to be enshrined in the First Folio shaping his legacy to future generations and determining how the world would remember him not of an age but for all time Shakespeare's Book tells the true story of how the makers of the First Folio created Shakespeare as we know him today **Aemilia Lanyer as Shakespeare's**

Co-Author Mark Bradbeer, 2022-03-31 This book presents original material which indicates that Aemilia Lanyer female writer feminist and Shakespeare contemporary is Shakespeare's hidden and arguably most significant co author Once dismissed as the mere paramour of Shakespeare's patron Lord Hunsdon she is demonstrated to be a most articulate forerunner of MeToo fury Building on previous research into the authorship of Shakespeare's works Bradbeer offers evidence in the form of three case studies which signal Aemilia's collaboration with Shakespeare The first case study matches the works of George Wilkins who is currently credited as the co author of the feminist Shakespeare play Pericles 1608 with Aemilia Lanyer's writing style education feminism and knowledge of Lord Hunsdon's secret sexual life The second case study recognizes Titus Andronicus 1594 a play containing the characters Aemilius and Bassianus to be a revision of the suppressed play Titus and Vespasian 1592 as authored by the unmarried pregnant Aemilia Bassano as she then was Lastly it is argued

that Shakespeare's clowns Bottom Launce Malvolio Dromio Dogberry Jaques and Moth arise in her deeply personal war with the misogynist Thomas Nashe Each case study reveals new aspects of Lanyer's feminist activism and involvement in Shakespeare's work and allows for a deeper analysis and appreciation of the plays This research will prove provocative to students and scholars of Shakespeare studies English literature literary history and gender studies

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespeare beyond Doubt Paul Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare The authorship question has been much treated in works of fiction film and television provoking interest all over the world Sceptics have proposed many candidates as the author of Shakespeare's works including Francis Bacon Christopher Marlowe and Edward De Vere the seventeenth Earl of Oxford But why and how did the authorship question arise and what does surviving evidence offer in answer to it This authoritative accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories Presenting the authorship of Shakespeare's works in relation to historiography psychology and literary theory twenty three distinguished scholars reposition and develop the discussion The book explores the issues in the light of biographical textual and bibliographical evidence to bring fresh perspectives to an intriguing cultural phenomenon

Shakespeare and Virtue Julia Reinhard Lupton, Donovan Sherman, 2023-01-26 This volume maps Shakespearean virtue in all its plasticity and variety providing thirty eight succinct wide ranging essays that reveal a breadth and diversity exceeding any given morality or code of behaviour Clearly explaining key concepts in the history of ethics and in classical theological and global virtue traditions the collection

reveals their presence in the works of Shakespeare in interpersonal civic and ecological scenes of action. Paying close attention to individual identity and social environment, chapters also consider how the virtuous horizons broached in Shakespearean drama have been tested anew by the plays' global travels and fresh encounters with different traditions. Including sections on global wisdom, performance and pedagogy, this handbook affirms virtue as a resource for humanistic education and the building of human capacity.

Shakespeare's Scholar Richard Grant White, 1854

The Quest for Shakespeare Joseph Pearce, 2009-09-03

Highly regarded and best selling literary writer and teacher Joseph Pearce presents a stimulating and vivid biography of the world's most revered writer that is sure to be controversial. Unabashedly provocative with scholarship, insight and keen observation, Pearce strives to separate historical fact from fiction about the beloved Bard. Shakespeare is not only one of the greatest figures in human history; he is also one of the most controversial and one of the most elusive. He is famous and yet almost unknown. Who was he? What were his beliefs? Can we really understand his plays and his poetry if we don't know the man who wrote them? These are some of the questions that are asked and answered in this gripping and engaging study of the world's greatest ever poet. *The Quest for Shakespeare* claims that books about the Bard have got him totally wrong. They misread the man and misread the work. The true Shakespeare has eluded the grasp of the critics. Dealing with the facts of Shakespeare's life and times, Pearce's quest leads to the inescapable conclusion that Shakespeare was a believing Catholic living in very anti-Catholic times. Many of his friends and family were persecuted and even executed for their Catholic faith. And yet he seems to have avoided any notable persecution himself. How did he do this? How did he respond to the persecution of his friends and family? What did he say about the dreadful and intolerant times in which he found himself? *The Quest for Shakespeare* answers these questions in ways that will enlighten and astonish those who love Shakespeare's work and that will shock and outrage many of his critics. This book is full of surprises for beginner and expert alike.

Shakespeare's Patron: William Herbert, Third Earl of Pembroke, 1580 - 1630 Brian O'Farrell, 2011-02-10

William Herbert, Third Earl of Pembroke, 1580-1630 was the *uomo universale* of the Early Stuart Age. A prominent courtier in the reigns of Elizabeth I, James I and Charles I, he was the most important patron of the arts of the early seventeenth century and almost certainly the person to whom Shakespeare dedicated his *Sonnets*. He was in fact the patron of almost every great literary and artistic figure of the period: Ben Jonson, Inigo Jones, John Donne and George Herbert. Pembroke was an astute and powerful politician, the greatest electoral manager of the time, the wealthiest nobleman in the country, a powerful industrial entrepreneur, Chancellor of Oxford University and an indefatigable promoter of colonial enterprises. This major new work, the product of many years of research, is the first full-length study of Pembroke. It has been exhaustively researched with all the extant manuscript and printed materials studied. Pembroke's poetry and patronage are fully discussed, his political life analysed and his business activities both at home and abroad fully investigated.

William Shakespeare Leon Ashworth, 2004-08

British History Makers tell the life stories of famous figures who shaped events in

Britain and the wider world They look at the often turbulent times in which each person lived and contrast their lives with those of ordinary men and women *Imagining Shakespeare's Wife* Katherine West Scheil,2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels

Shakespeare's England Louis B. Wright,2016-10-06 When William Shakespeare was about twenty his life changed forever He left Stratford and walked to London where he became the world's greatest playwright Here is his little told story of Shakespeare presented against the colorful tapestry of his England the kingdom under Elizabeth I and James I In the reigns of those monarchs the nation was emerging from centuries of medieval turmoil The small island that had changed so little since the Norman Conquest of 1066 suddenly became a center of international adventure political experimentation and artistic development Young Shakespeare was fortunate to be in England and in London when he was The first professional theatre opened in the capital in 1576 he arrived stage struck and in search of a job around 1587 He retired to Stratford as a wealthy gentleman in 1611 only a generation before the theatres of England were closed by the Puritans During Shakespeare's London years England seethed with plots and intrigue and throbbed with pageantry everywhere a writer looked there was a scene to fire his imagination Like Sir Walter Raleigh and other daring contemporaries William Shakespeare was indeed an Elizabethan who took advantage of his time

Who's Who in Shakespeare's England Alan Palmer,Veronica Palmer,1999-05 Provides more than seven hundred biographies of Shakespeare's contemporaries [Shakespeare's](#)

[Proverbial Language](#) R. W. Dent,Robert William Dent,1981-01-01 [Shakespeare's Moral Compass](#) Neema

Parvini,2018-08-13 Examines the aesthetics concepts and politics of chaotic and obscured moving images *Shakespeare's Family* Charlotte Carmichael Stopes,1901

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