



Shakespeares Europe

Angel-Luis Pujante, A. J. Hoenselaars

Shakespeares Europe:

Four Hundred Years of Shakespeare in Europe Angel-Luis Pujante,A. J. Hoenselaars,2003 Table of contents

Shakespeare's Europe Fynes Moryson,1903 *Shakespeare And Renaissance Europe* Andrew Hadfield,2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare s plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare s reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe s southern frontier and his translation of Europe into settings for his plays **Special Section, European Shakespeares**

Graham Bradshaw,Tom Bishop,2008 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares which highlights how the inclusion of Shakespeare in European culture has been not only a European but also a world affair Contributors to this issue come from Europe North America South Africa and India In addition to the section on European Shakespeares essays in this volume consider issues of character and the genre of romance and other topics *Shakespeare's Europe* Fynes Moryson,1967 *Shakespeare's Europe* Fynes Moryson,1903

Shakespeare's Europe Fynes Moryson,Charles Hughes,1903 Intermedial Shakespeares on European Stages A. Mancewicz,2014-08-06 Intermedial Shakespeares argues that intermediality has refashioned performances of Shakespeare s plays over the last two decades in Europe It describes ways in which text and author time and space actor and audience have been redefined in Shakespearean productions that incorporate digital media and it traces transformations in practice

Shakespeare's Europe Fynes Moryson,1967 **Shakespeare's Italian Settings and Plays** Murray J Levith,1989-01-16

Shakespeare and European Politics Dirk Delabastita,Jozef de Vos,Paul Franssen,2008 This volume s main focus is on the ways in which over the past 400 years Shakespeare has played a role of significance within a European framework particularly where a series of political events and ideologically based developments were concerned such as the early modern wars of religion the emergence of the nation during the late eighteenth and nineteenth centuries the First and Second World Wars the process of European unification during the 1990s the attack on the World Trade Center in New York and Britain s participation in the war in Iraq The whole of the collection and particularly the opening section clearly invites a European and even a global perspective This book convincingly demonstrates that Shakespeare both at the level of his meaning in his own time and at that of his reception in later ages should no longer be studied only in relation to particular nations but as Dirk Delabastita argues also at various supranational levels Book Jacket **Illyria in Shakespeare's England** Lea Puljcan Juric,2019-06-12 Illyria in Shakespeare s England is the first extended study of the eastern Adriatic region often referred to in the Renaissance by its Graeco Roman name Illyria in early modern English writing and political thought At first glance the

absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about Shakespeare's Twelfth Night which is set in Illyria. But in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances, poems and other plays that feature Illyria or its peoples, some rarely read others well known including Shakespeare's Comedy of Errors 2 Henry VI Measure for Measure and Cymbeline. Lea Puljcan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion, race and the development of national identity among other issues. She also broadens the conversation on these familiar problems in the field to include the impact of post-Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies. Puljcan Juric studies the encounters of the English with the ancient and early modern Illyrians through their Greek and Roman heritage, geographies, histories and travelogues written in a variety of European polities including Illyria itself, religious conflict after the Reformation and the threat of Islam and international politics and commerce. These considerations show how Illyria's geopolitical position among the Ottoman Empire, Habsburg Empire and Venice, its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity, nationhood and religion. In Shakespeare studies, however, critics have consistently cast Twelfth Night's Illyria as a utopia, an enigma or a substitute for England, Italy or Greece. Arguing that twentieth-century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field, Puljcan Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature. She invites scholars to recognize that for Shakespeare and his contemporaries, Illyria is the site of important socio-political and cultural struggles during the period, some shared with neighboring areas, others geographically specific that invite dynamic historical and literary scrutiny.

PERSPECTIVES ON SHAKESPEARE IN EUROPE'S BORDERLANDS
MĂDĂLINA NICOLAESCU, OANA-ALIS ZAHARIA, ANDREI NAE, 2020-01-01

The format of the book as a collection of case studies is designed to highlight the variety and plurality specific for the translation and circulation of Shakespeare in borderlands. As the essays do not only cover a spate of locations but also a large swathe of time, they have been organized in a chronological order.

Early Modern Drama and the Eastern European Elsewhere Monica Matei-Chesnoiu, 2009

This study explores how Eastern European spaces and meanings are constituted in specific cultural contexts in early modern English drama. Focusing on the ways in which these texts integrate the articulation of Eastern European space and geography into a variety of interpretative conventions, the book develops ways of thinking critically and reflexively about the production of knowledge and identity in Shakespeare and his contemporaries through representations of space in drama.

Shakespearean Territories Stuart Elden, 2018-12-17

Shakespeare was an astute observer of contemporary life, culture and politics. The emerging practice of territory as a political concept and technology did not elude his attention. In Shakespearean

Territories Stuart Elden reveals just how much Shakespeare's unique historical position and political understanding can teach us about territory Shakespeare dramatized a world of technological advances in measuring navigation cartography and surveying and his plays open up important ways of thinking about strategy economy the law and colonialism providing critical insight into a significant juncture in history Shakespeare's plays explore many territorial themes from the division of the kingdom in King Lear to the relations among Denmark Norway and Poland in Hamlet to questions of disputed land and the politics of banishment in Richard II Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and more broadly the political geographical relations between people power and place A meticulously researched study of over a dozen classic plays Shakespearean Territories will provide new insights for geographers political theorists and Shakespearean scholars alike

Shakespeare and Crisis Silvia

Bigliazzi,2020-06-15 Shakespeare and Crisis One hundred years of Italian narratives explores how Shakespeare intervened in the Italian socio political and cultural scene between his third and fourth centenaries at times which were manifestly perceived as critical It asks which complex mythopoietic processes contributed to shaping regimes of reading Shakespeare in response to those times of crisis Crises of national identity during the Great War and the Fascist regime crises of history in the 1970s and crises of representation in the second half of the twentieth century extending into the new millennium constitute the three main areas of a discussion that ultimately aims at probing into the role of literature at times of crisis The volume situates itself at the juncture of European Shakespeare studies and studies of Shakespeare and Italy It addresses essential questions about the position of literature in society offering at different levels new insights for scholars students and the general reader

Re-imagining Western European Geography in English Renaissance Drama M.

Matei-Chesnoiu,2012-07-25 Matei Chesnoiu examines the changing understanding of world geography in sixteenth century England and the concomitant involvement of the London theatre in shaping a new perception of Western European space Fresh readings are offered of Shakespeare Jonson Marlowe Middleton Dekker Massinger Marston and others

Multilingualism in the Drama of Shakespeare and his Contemporaries Dirk Delabastita,Ton Hoenselaars,2015-06-24 No literary tradition in early modern Europe was as obsessed with the interaction between the native tongue and its dialectal variants or with foreign languages and the phenomenon of translation as English Renaissance drama Originally published as a themed issue of English Text Construction 6 1 2013 this carefully balanced collection of essays now enhanced with a new Afterword decisively demonstrates that Shakespeare and his colleagues were far more than just English authors and that their very Englishness can only be properly understood in a broader international and multilingual context Showing a healthy disrespect for customary disciplinary borderlines Multilingualism in the Drama of Shakespeare and his Contemporaries brings together a wide range of scholarly traditions and vastly different types of expertise While several papers venture into previously uncharted territory others critically revisit some of the loci classici of early modern theatrical multilingualism such

as Shakespeare's Henry V Shakespeare Survey: Volume 59, Editing Shakespeare Peter Holland, 2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works

Shakespeare's Errant Texts Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text

Adopting the Song of Term: An Mental Symphony within **Shakespeares Europe**

In a global eaten by displays and the ceaseless chatter of instantaneous transmission, the melodic beauty and psychological symphony produced by the published term frequently fade into the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of **Shakespeares Europe** a charming fictional value full of raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of the moving analysis, we shall examine the book is main harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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