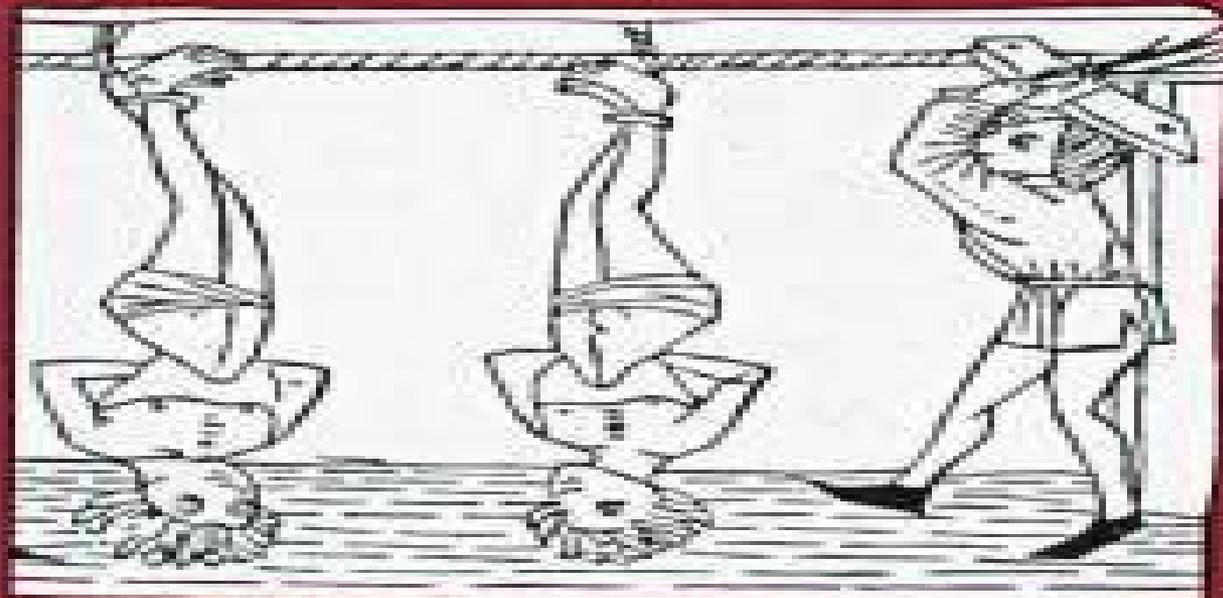


Shakespearean Power and Punishment



A Volume of Essays

Edited by
Gillian Murray Kendall

Shakespearean Power And Punishment

Alisa Manninen



Shakespearean Power And Punishment:

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Shakespeare and Historical Formalism Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism Shakespeare and Historical Formalism is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare's works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole Shakespeare and Historical Formalism begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section Historicizing Form explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare's dramatic forms The second section Re Forming History uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work Shakespeare and Historical Formalism invites scholars to rethink the familiar categories and principles of formal and historical criticism

Shakespeare / Sex Jennifer Drouin, 2020-11-12 Shakespeare Sex interrogates the relationship between Shakespeare and sex by challenging readers to consider Shakespeare's texts in light of the most recent theoretical approaches to gender and sexuality studies It takes as its premise that gender and sexuality studies are key to any interpretation of Shakespeare be it his texts and their historical contexts contemporary stage and cinematic productions or adaptations from the Restoration to the present day Approaching sex from four main perspectives heterosexuality third wave intersectional feminism queer studies and trans studies this book tackles a range of key topics such as medical science rape culture the environment disability religion childhood sexuality race homoeroticism and trans bodies The 12 essays range across Shakespeare's poems and plays including the Sonnets and The Rape of Lucrece Coriolanus A Midsummer Night's Dream Measure for Measure Richard III and The Two Noble Kinsmen Encouraged to push

the envelope contributors to this essay collection open new avenues of inquiry for the study of gender and sexuality in Shakespeare

Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen, 2015-10-05 William Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions

Shakespeare and Violence R. A. Foakes, 2003 Shakespeare and Violence first published in 2002 connects to anxieties about the problem of violence and shows how similar concerns are central in Shakespeare's plays At first Shakespeare exploited spectacular violence for its entertainment value but his later plays probe more deeply into the human propensity for gratuitous violence especially in relation to kingship government and war In these plays and in his major tragedies he also explores the construction of masculinity in relation to power over others to the value of heroism and to self control Shakespeare's last plays present a world in which human violence appears analogous to violence in the natural world and both kinds of violence are shown as aspects of a world subject to chance and accident This book examines the development of Shakespeare's representations of violence and explains their importance in shaping his career as a dramatist

The Law in Shakespeare C. Jordan, K. Cunningham, 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law Individual essays focus on such topics such as slander revenge and royal prerogative these studies reveal the problems confronting early modern English men and women

Shakespeare and Faulkner Karl F. Zender, 2021-06-02 Shakespeare and Faulkner explores the moral and ethical dilemmas that characters face inside themselves and in their interactions with others in the works of these two famed authors Karl F Zender's characterological study offers insightful critically rigorous and at times quite personal analyses of the complicated figures who inhabit several major Shakespeare plays and Faulkner novels The two parts of this book the first of which focuses on the English playwright the second on the Mississippi novelist share a common methodology in that they originate in Zender's history as a teacher of and writer on the two authors who until now he generally approached separately He emphasizes the evolving insights gleaned from reading

these authors over several decades situating their texts in relation to shifting trends in criticism and highlighting the contemporary relevance of their works The final chapter an extended discussion of Faulkner s Intruder in the Dust attempts something unusual in Zender s critical practice It relies less on the close textual analysis that characterizes his previous work and instead explores the intersections between events depicted in the novel and his own life both as a child and as an adult Shakespeare and Faulkner speaks to the power of literature as a form of pleasure and of solace With this work of engaged and thoughtful scholarly criticism Zender reveals the centrality of storytelling to human beings efforts to make sense both of their journey through life and of the circumstances in which they live

Shakespearean Performance Frank Occhiogrosso,2008 Shakespearean Performance New Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry Keyishian Russell Jackson Corey Abate Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance

[The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays](#) Urszula Kizelbach,2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli s writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare s kings It also demonstrates how an efficient or inefficient management of the king s political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare s history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach s study sheds interesting new light on Shakespeare s stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare s English history plays A promising new voice in European Shakespeare studies Andreas H fele Munich University

Shakespeare and the Environment: A Dictionary Sophie Chiari,2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human

already resonated in Shakespeare's plays and poems. As details of the early modern supra and infra celestial landscape feature in his works, this dictionary brings to the fore Shakespeare's responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept. In doing so, it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements. For this reason, the intersections between the natural and the supernatural receive special emphasis. All in all, this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea, imagery and language of environment in the canon.

Applied Shakespeare Adelle Hulsmeier, 2023-11-30. This book speaks to those interested in where and why Shakespeare's work is used to capture the transformative intentions of different areas of Applied Theatre practice: Prison, Disability, Therapy, representing a foundational study which considers subsequent histories and potential challenges when engaging with Shakespeare's work. This is grounded in a case study analysis of three salient British Theatre Companies: The Education Shakespeare Company, Prison, the Blue Apple Theatre Company, Disability and the Combat Veteran Players therapy.

Shakespeare Survey: Volume 53, Shakespeare and Narrative Peter Holland, 2000-11-02. The theme for Shakespeare Survey 53 is Shakespeare and Narrative.

Shakespeare's Curse Bjoern Quiring, 2020-11-25. Conceptualizing the curse as the representation of a foundational mythical violence that is embedded within juridical discourse, Shakespeare's Curse pursues a reading of Richard III, King John and King Lear in order to analyse the persistence of imprecations in the discourses of modernity. Shakespeare wrote during a period that was transformative in the development of juridical thinking. However, taking up the relationship between theatre, theology and law, Bjoern Quiring argues that the curse was not eliminated from legal discourses during this modernization of jurisprudence; rather, it persisted and to this day continues to haunt numerous speech acts. Drawing on the work of Derrida, Lacan, Walter Benjamin and Giorgio Agamben, among others, Quiring analyses the performativity of the curse and tracks its power through the juristic themes that are pursued within Shakespeare's plays, such as sovereignty, legitimacy, succession, obligation, exception and natural law. Thus, this book provides an original and important insight into early modern legal developments, as well as a fresh perspective on some of Shakespeare's best-known works. A fascinating interdisciplinary study, this book will interest students and scholars of Law, Literature and History.

Shakespeare Studies James R. Siemon, Diana E. Henderson, 2024-10-15. Shakespeare Studies is an annual peer-reviewed volume featuring work of performance scholars, literary critics and cultural historians. The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio-political, intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu. In addition to articles, Shakespeare Studies offers unique opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews. An international editorial board maintains the quality of each volume so that Shakespeare

Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars as well as teachers actors and directors Volume 52 includes a Forum devoted the Second Acts of Shakespeare scholars with contributions from Mary Thomas Crane Ayanna Thompson Emily C Bartels Carla Della Gatta Mary Jo Kietzman Gina Bloom Kevin Windhauser Brinda Charry Andrew J Hartley and Emma Whipday Volume 52 includes contributions from the Next Generation Plenary of the Shakespeare Association of America as well as articles by Kinga F ldv ry From Melodrama to Tragedy and Back Closing the Melodramatic Gap between Bollywood and Hollywood Shakespeare Adaptations Laura Higgins Locating Herself Finding Her Voice Mapping the Queen s Story in Shakespeare s Richard II Wesley Kisting The Theater of Conscience Reforming Punishment in Measure for Measure Wolfgang G M ller The Political Philosophies of Brutus and Cassius in Julius Caesar and the Theory of Preventive Tyrannicide and Greg M Col n Semenza Please just no Shakespeare Station Eleven s Utopian Economy of Cultural Distinction Book reviews consider important publications on Shakespeare and university drama Shakespeare and race textual studies editing and performance poetry science and the sublime and entertaining uncertainty in early modern theater

Shakespeare's Politic Histories John H. Cameron,2023-12-22 This book posits that Shakespeare s First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare s early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare s politic histories While delving into the Italian politic historians can illuminate Shakespeare s achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on ragion di Stato or raison d tat This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection

Shakespeare and the French Borders of English Michael Saenger,2013-09-18 This study emerges from an interdisciplinary conversation about the theory of translation and the role of foreign language in fiction and society By analyzing Shakespeare s treatment of France Saenger interrogates the cognitive borders of England a border that was more dependent on languages and ideas than it was on governments and shorelines

A New Variorum Edition of Shakespeare: King Lear. 4th ed. 1880 William Shakespeare,1880 **A New Variorum Edition of Shakespeare** Horace Howard Furness,2023-03-10 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

Shakespeare's Cross-Cultural Encounters Geraldo U. De Sousa,2016-01-13 In this highly entertaining study De Sousa argues that Shakespeare reinterprets refashions and reinscribes his alien characters Jews Moors Amazons and gypsies In this way the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender text and habitat Written in a provocative style this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe

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Table of Contents Shakespearean Power And Punishment

1. Understanding the eBook Shakespearean Power And Punishment
 - The Rise of Digital Reading Shakespearean Power And Punishment
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespearean Power And Punishment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespearean Power And Punishment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespearean Power And Punishment
 - Personalized Recommendations
 - Shakespearean Power And Punishment User Reviews and Ratings
 - Shakespearean Power And Punishment and Bestseller Lists
5. Accessing Shakespearean Power And Punishment Free and Paid eBooks

- Shakespearean Power And Punishment Public Domain eBooks
 - Shakespearean Power And Punishment eBook Subscription Services
 - Shakespearean Power And Punishment Budget-Friendly Options
6. Navigating Shakespearean Power And Punishment eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespearean Power And Punishment Compatibility with Devices
 - Shakespearean Power And Punishment Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespearean Power And Punishment
 - Highlighting and Note-Taking Shakespearean Power And Punishment
 - Interactive Elements Shakespearean Power And Punishment
 8. Staying Engaged with Shakespearean Power And Punishment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespearean Power And Punishment
 9. Balancing eBooks and Physical Books Shakespearean Power And Punishment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespearean Power And Punishment
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Shakespearean Power And Punishment
 - Setting Reading Goals Shakespearean Power And Punishment
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Shakespearean Power And Punishment
 - Fact-Checking eBook Content of Shakespearean Power And Punishment
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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