



Scottish Landscapes

Stella Hockenhull



Scottish Landscapes:

Landscapes and Landforms of Scotland Colin K. Ballantyne, John E. Gordon, 2021-08-24 This book provides an appealing and informative overview of the outstanding landforms and landscapes of Scotland Scotland is internationally renowned for the diversity of its geology landforms and landscapes The rock record spans most of geological time from the Archaean to the Palaeogene and represents the outcome of tectonic plate movements associated geological processes and sea level and climate changes Scotland incorporates primeval gneiss landscapes the deeply eroded roots of the Caledonian mountain chain landscapes of extensional tectonics and rifting and eroded remnants of volcanic complexes that were active when the North Atlantic Ocean opened during the Palaeogene The present relief reflects uplift and deep weathering during the Cenozoic strongly modified during successive episodes of Pleistocene glaciation This striking geodiversity is captured in this book through 29 chapters devoted to the evolution of Scotland s scenery and locations of outstanding geomorphological significance including ancient palaeosurfaces landscapes of glacial erosion and deposition evidence of postglacial landscape modification by landslides rivers and wind and coastal geomorphology Dedicated chapters focus on Ice Age Scotland and the associated landscapes which range from alpine type mountains and areas of selective glacial erosion to ice moulded and drift covered lowlands and incorporate accounts of internationally renowned sites such as the Parallel Roads of Glen Roy the Cairngorm Mountains and the inselbergs of Assynt Other chapters consider the record of postglacial rock slope failures such as the famous landslides of Trotternish on Skye and the record of fluvial changes since deglaciation The sea level history of Scotland is addressed in terms of its raised and submerged shorelines while several chapters discuss the contrasting coastal landscapes which range from the spectacular sea cliffs of Shetland and Orkney to the beaches and dunes of eastern Scotland The role of geoconservation in preserving Scotland s outstanding geomorphological heritage is outlined in the final chapter The book offers an up to date and richly illustrated reference guide for geomorphologists other Earth scientists geographers conservationists and all those interested in geology physical geography geomorphology geotourism geoheritage and environmental protection

Scotland's Mountain Landscapes Colin K. Ballantyne, 2019-12-01 The diversity of Scotland s mountains is remarkable ranging from the isolated summits of the far northwest through the tor studded high plateau of the Cairngorms to the hills of the Southern Uplands Colin Ballantyne explains the geological and geomorphological evolution of Scotland s mountains to form an unparalleled variety of mountain forms

Geology and Landscapes of Scotland Con Gillen, 2013-07-25 A comprehensive treatment of the glorious geology and scenery of Scotland Profusely illustrated with photographs and maps this is the complete account for the many for whom the geology and scenery of Scotland are special

The Making of the Scottish Countryside M. L. Parry, T. R. Slater, 2021-10-12 Originally published in 1980 this book examines the evolution of the Scottish landscape from pre historic times to the mid nineteenth century It considers the way in which the structural base of agriculture and the changing farming system came to alter the Scottish rural landscape This

book with its focus on the underlying landscape processes gives a developmental view of landscape change. It therefore considers the crucial question of the rate and pace of landscape change and argues that the Scottish landscape was not the product of a few brief phases of quite rapid development but rather the result of a continual and gradual process of change. It also looks at the regional variation of landscape change and establishes the importance of regional linkages in the diffusion of ideas especially in new technology.

The Genius of Scotland; or, Sketches of Scottish Scenery, Literature and Religion Robert Turnbull, 2019-12-04

In *The Genius of Scotland or Sketches of Scottish Scenery Literature and Religion* Robert Turnbull intricately weaves a tapestry of Scotland's rich cultural heritage from its breathtaking landscapes to its profound literary contributions and religious traditions. With a keen eye for detail and a lyrical prose style, Turnbull captures the essence of the Scottish experience during the 19th century, presenting a nuanced exploration of how geography and spirituality have shaped the national character. The book serves as not just a collection of sketches but also as a reflective commentary on the moral and aesthetic values intrinsic to Scotland, advocating for a deeper appreciation of its cultural legacy.

Robert Turnbull, a Scottish writer and theologian, was deeply influenced by the dynamic interplay of nature and the human spirit that characterizes Scottish identity. His background in both literature and religion allowed him to approach this work with a profound understanding of the societal constructs of his time. Turnbull's personal experiences and observations undoubtedly informed his vision of Scotland, making his sketches resonate with authenticity and emotional depth. Readers interested in the intersection of landscape literature and spirituality will find *The Genius of Scotland* an enlightening and enriching exploration. Turnbull's work not only celebrates Scottish culture but also invites readers to reflect on the broader themes of identity and belonging, making it an essential contribution to the study of 19th-century Scottish literature.

Wellbeing and Self-Transformation in Natural Landscapes Rebecca Crowther, 2018-09-20

This book explores how natural landscapes are linked to positive mental wellbeing. While natural landscapes have long been represented and portrayed as transformative, the link to mental wellbeing is an area that researchers are still aiming to comprehend. Accompanying five groups of people to rural Scotland, the author considers individual, external, and group motivations for journeying from urban environments, examining in what ways these excursions are personally and socially transformative. Far more than traversing mere physical boundaries, this book illustrates the new challenges, experiences, territories, and cultures provided by these excursions, firmly anchored in the Scottish countryside. In doing so, the author questions the extent to which people's own narratives link to the perception that the outdoors are positively transformative and what indeed does have the power to influence transformation. Grounded in extensive qualitative research, this contemplative and ethnographic book will be of interest and value to students and scholars of the outdoors and its connection to wellbeing.

The Material Landscapes of Scotland's Jewellery Craft, 1780-1914 Sarah Laurenson, 2023-06-29

Shortlisted for the History Book Award in Scotland's National Book Awards 2023. During the long 19th century, Scotland was home to an established body of skilled jewellers who

were able to access a range of materials from the country's varied natural landscape: precious gold and silver, sparkling crystals and colourful stones, freshwater pearls, shells and parts of rare animals. Following these materials on their journey from hill and shore across the jeweller's bench and on to the bodies of wearers, this book challenges the persistent notion that the forces of industrialisation led to the decline of craft. It instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill and who were key to fostering a focused cultural engagement with the natural world among both producers and consumers through the things they made. By placing producers and their skill in cultural context, the book reveals how examining the materiality of even the smallest of objects can offer new and multifaceted insights into the wider transformations that marked British history during the long 19th century. Uniting a vast array of jewellery objects with a range of other sources including paintings, engravings, newspaper reports, letters, inventories of big houses and small workshops, sketchbooks, novels, works of literary geology and early travel writings, this book provides a deep dive into the cultural history of jewellery production through accessible thematic studies. In doing so, it sets out innovative methodologies for writing about the histories of craft production, the natural environment and the material world. Now available in a paperback edition, it will be an important addition to the bookshelf of cultural historians and those interested in Scotland's wild landscapes and natural objects. *The Late Medieval Landscape of North-east Scotland* Colin

Shepherd, 2021-10-31. The landscape of the north east of Scotland ranges from wild mountains to undulating farmlands, from cosy quaint fishing coves to long sandy bays. This landscape witnessed the death of MacBeth, the final stand of the Comyns, earls of Buchan against Robert the Bruce and the last victory in Britain of a Catholic army at Glenlivet. But behind these momentous battles lie the quieter histories of ordinary folk farming the land and supping their local malts. Colin Shepherd paints a picture of rural life within the landscapes of the north east between the 13th and 18th centuries by using documentary, cartographic and archaeological evidence. He shows how the landscape was ordered by topographic and environmental constraints that resulted in great variation across the region and considers the evidence for the way late medieval lifestyles developed and blended sustainably within their environments to create a patchwork of cultural and agricultural diversity. However, these socio-economic developments subsequently led to a breakdown of this structure, resulting in what Adam Smith in the 18th century described as oppression. The 12th century Renaissance, the Protestant Reformation and the Industrial Revolution are used here to define a framework for considering the cultural changes that affected this region of Scotland. These include the dispossession of rights to land ownership that continue to haunt policy makers in the Scottish government today. While the story also shows how a regional cultural divergence recognized here can undermine big theories of socio-political change when viewed across the wider stage of Europe and the Americas.

Scottish Landscapes Jim Crumley, 1995 *Modern Spiritualism and Scottish Art* Michelle Foot, 2023-08-10. This pioneering account of Modern Spiritualism in late 19th and early 20th century Scotland is a compelling history of the

international movement's cultural impact on Scottish art. From spirit mediums creating séance art to mainstream artists of the Royal Scottish Academy, this exposition reveals for the first time the extent of Spiritualist interest in Scotland. With its interdisciplinary scope, *Modern Spiritualism and Scottish Art* combines cultural and art history to explore the ways in which Scottish art reflected Spiritualist beliefs at the turn of the 20th century. More than simply a history of the Spiritualist cause and its visual manifestations, this book also provides a detailed account of scepticism, psychical research, and occulture in modern Scotland and the role that these aspects played in informing responses to Spiritualist ideology. Utilising extensive archival research together with in-depth analyses of overlooked paintings, drawings, and sculpture, Michelle Foot demonstrates the vital importance of Spiritualist art to the development of Spiritualism in Scotland during the 19th century. In doing so, the book highlights the contribution of Scottish visual artists alongside better-known Spiritualists such as Arthur Conan Doyle and Daniel Dunglas Home.

Landscapes of Memory Gerald E. Finley, 1980-01-01 [Appreciating Physical Landscapes](#) T.A. Hose, 2016-02-01

Geotourism as a form of sustainable geoheritage tourism was defined and developed from the early 1990s to contextualize modern approaches to geoconservation and physical landscape management. However, its roots lie in the late seventeenth century and the emergence of the Grand Tour and its domestic equivalents in the eighteenth century. Its participants and numerous later travellers and tourists, including geologists and artists, purposefully explored wild landscapes as geotourists. The written and visual records of their observations underpin the majority of papers within this volume; these papers explore some significant geo-historical themes, organizations, individuals, and locations across three centuries, opening with seventeenth-century elite travellers and closing with modern landscape tourists. Other papers examine the resources available to those geotourists and explore the geotourism paradigm. The volume will be of particular interest to Earth scientists, historians of science, tourism specialists, and general readers with an interest in landscape history.

Planning and Designing Sustainable and Resilient Landscapes Cerasella Crăciun, Maria Bostenaru Dan, 2014-02-03

This book deals with planning issues in landscape architecture which start at the evaluation of the existing fabric of society, its history, and memory, approached and conserved through photography, film, and scenographic installations, a way in which the archetypes can be investigated, be it industrial derelict sites or already green spaces and cultural landscapes. It provides approaches to intervention through rehabilitation and upgrade eventually in a participative manner. To such evaluation and promotion, a couple of disciplines can contribute, such as history of art, geography, and communication science, and of course landscape architecture. The field of landscape architecture reunites points of view from such different disciplines with a view to an active approach, a contemporary intervention, or conservation. The book presents case studies from several European countries: Romania, Germany, Austria, Italy, Portugal, mostly for large landscape in the outskirts of the cities and in the parks.

The Scenery of Scotland Viewed in Connection with Its Physical Geology Archibald Geikie, 1901 **The Scenery of Scotland Viewed in Connection with Its Physical Geology** Archibald Geikie, 1901 [Europe's Living Landscapes](#) Bas

Pedroli, Anne van Doorn, Geert de Blust, 2014-12-22 This book is the result of three symposia of the Dutch Society for Landscape Ecology The first symposium in 2005 was about the National Ecological Network in the Netherlands The reason was that the implementation of the NEN decided upon in 1990 was halfway The second symposium in 2006 was about urban ecology and the third one to be held in 2007 will be about civil infrastructure This book does not cover the conferences completely and new contributions are added The three themes are important contexts in which landscape ecologists do their research and apply their knowledge and skills Of course there are many more subjects to hold conferences about for example climate change urbanisation agriculture landscape ecology itself etc The focus of the conferences is on the Netherlands with its urbanisation intensive land use and water management as characteristic features Although many WLO members do their work abroad or in an international context these conferences offer a window on what happens in the Dutch context The experiences may be of value for other contexts and that is why we present the results in English The selected themes and the focus on the Dutch context are serious demarcations of what landscape ecology in the Netherlands is all about The book does not represent all research and applications of landscape ecology

Neo-Romantic Landscapes Stella

Hockenhull, 2009-03-26 Neo Romantic Landscapes offers a reappraisal of the 1940s films of Powell and Pressburger focusing on their use of landscape Questioning the established notion that the two film makers owing to their non British personal roots are located as un British and other Stella Hockenhull draws a correlation between the two media of film and painting to suggest otherwise Emphasising the spiritual aspects of landscape and nature at a time when the experience and imagery of the war years generated a particular kind of affect arising from the aftermath of destruction she locates Powell and Pressburger's wartime films in their historical and cultural context notably Neo Romanticism By offering a close analysis of films such as A Canterbury Tale I Know Where I'm Going Black Narcissus and Gone with the Wind she finds similar aesthetic qualities in a number of British landscape paintings executed contemporaneously Drawing on press reviews for contemporary spectator response Neo Romantic Landscapes offers a redirection of Film Studies foregrounding the aesthetic pleasures of cinema in excess of narrative plausibility thus resituating Powell and Pressburger in the British cultural traditions of the visual arts

Landscapes Beyond Land Arnar Árnason, 2012-09-15 Land is embedded in a multitude of material and cultural contexts through which the human experience of landscape emerges Ethnographers with their participative methodologies long term co residence and concern with the quotidian aspects of the places where they work are well positioned to describe landscapes in this fullest of senses The contributors explore how landscapes become known primarily through movement and journeying rather than stasis Working across four continents they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them and how in turn these stories are embedded in landscaped forms

The Scottish Tourist and Itinerary; Or, A Guide to the Scenery and Antiquities of Scotland and the Western Islands

Scottish Tourist, 1831 **The Cultural Landscape & Heritage Paradox** Tom Bloemers, Henk Kars, Arnold Van der

Valk, 2010 The basic problem is to what extent we can know past and mainly invisible landscapes and how we can use this still hidden knowledge for actual sustainable management of landscape s cultural and historical values It has also been acknowledged that heritage management is increasingly about the management of future change rather than simply protection This presents us with a paradox to preserve our historic environment we have to collaborate with those who wish to transform it and in order to apply our expert knowledge we have to make it suitable for policy and society The answer presented by the Protection and Development of the Dutch Archaeological Historical Landscape programme pdl bbo is an integrative landscape approach which applies inter and transdisciplinarity establishing links between archaeological historical heritage and planning and between research and policy

Uncover the mysteries within Crafted by is enigmatic creation, **Scottish Landscapes** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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