



Reinventing Celebration The Art Of Planning Public Events

Greg Young



Reinventing Celebration The Art Of Planning Public Events:

Reinventing Celebration Bob Gregson,1992 Event Studies Donald Getz,2010-08-31 Many books exist on various aspects of event management reflecting growing academic and professional interest but there has not been a book written on Event Studies until now As the event management field expands there is a growth in demand for advanced texts particularly with a multidisciplinary research and theoretical orientation Event Studies is the first text to embrace this new direction in the field of event management providing students and practitioners with an explanation of why planned events are important from a social cultural economic and environmental perspective readers with an understanding of how various disciplines and other professional fields view planned events and the contributions they make to understanding events research students with a detailed evaluation of research issues and challenges and of methodologies and theories applicable to event studies The bibliography is extensive and numerous research examples are provided professionals with a tool to expand their knowledge well beyond the art and science of producing events to include the philosophical and scientific foundations of event studies For the event management student and for professionals Event Studies provides the necessary body of knowledge and theoretical methodological underpinnings on the subject of planned events The SAGE Handbook of Hospitality Management Roy C Wood,Bob Brotherton,2008-06-05 At last a comprehensive systematically organized Handbook which gives a reliable and critical guide to all aspects of one of the world s leading industries the hospitality industry The book focuses on key aspects of the hospitality management curriculum research and practice bringing together leading scholars throughout the world Each essay examines a theme or functional aspect of hospitality management and offers a critical overview of the principle ideas and issues that have contributed and continue to contribute within it Topics include The nature of hospitality and hospitality management The relationship of hospitality management to tourism leisure and education provision The current state of development of the international hospitality business The core activities of food beverage and accommodation management Research strategies in hospitality management Innovation and entrepreneurship trends The role of information technology The SAGE Handbook of Hospitality Management constitutes a single comprehensive source of reference which will satisfy the information needs of both specialists in the field and non specialists who require a contemporary introduction to the hospitality industry and its analysis Bob Brotherton formerly taught students of Hospitality and Tourism at Manchester Metropolitan University He has also taught Research Methods to Hospitality and Tourism students at a number of international institutions as a visiting lecturer Roy C Wood is based in the Oberoi Centre of Learning and Development India *Event Management & Event Tourism* Donald Getz,2005 This book provides both an overview of event studies and a foundation for professional event management **Reinventing Los Angeles** Robert Gottlieb,2007-10-12 Describes how water politics cars and freeways and immigration and globalization have shaped Los Angeles and how innovative social movements are working to make a more livable and sustainable city Los Angeles the place

without a sense of place famous for sprawl and overdevelopment and defined by its car clogged freeways might seem inhospitable to ideas about connecting with nature and community But in *Reinventing Los Angeles* educator and activist Robert Gottlieb describes how imaginative and innovative social movements have coalesced around the issues of water development cars and freeways and land use to create a more livable and sustainable city Gottlieb traces the emergence of Los Angeles as a global city in the twentieth century and describes its continuing evolution today He examines the powerful influences of immigration and economic globalization as they intersect with changes in the politics of water transportation and land use and illustrates each of these core concerns with an account of grass roots and activist responses efforts to reenvision the concrete bound fenced off Los Angeles River as a natural resource Arroyofest the closing of the Pasadena Freeway for a Sunday of walking and bike riding and immigrants initiatives to create urban gardens and connect with their countries of origin *Reinventing Los Angeles* is a unique blend of personal narrative Gottlieb himself participated in several of the grass roots actions described in the book and historical and theoretical discussion It provides a road map for a new environmentalism of everyday life demonstrating the opportunities for renewal in a global city

Festival and Events Management Ian Yeoman, 2004 This title explores the central role of events management in the cultural tourism and arts industries It includes international case studies of arts and leisure events together with case studies from Europe New Zealand Australia and the USA

Forthcoming Books Rose Arny, 2002-02

Place Reinvention Dr Torill Nyseth, Professor Arvid Viken, 2012-11-28 Through an interdisciplinary range of case studies from across the Northern rim of Europe this volume shows how place reinvention as a concept affects not only global cities but also marginal regions Linking place reinvention to the economic the symbolic and the political production of space the volume puts forward insights into how marginal areas understand their role in the global competition between places and regions through their branding strategies playing with representations of the unique and the ordinary urban and rural reindustrialization and cultural economy It also shows how and why some places seem to retain and strengthen their uniqueness whilst others are losing their local distinctiveness in the struggle to survive

Reinventing STEM in Early Childhood Education Eugene Geist, 2025-05-09 Teaching STEM to young children is about more than helping them learn their numbers and facts It is an important and complex process that to be effective should honor the way children s brains are developing This book outlines how early childhood educators can best support young children s STEM journeys as children naturally take in information about their environment synthesize it and grow in the process This comprehensive text details different theories of learning research on how young brains develop practical information on preparing your environment and yourself for teaching STEM to children guidance for supporting diverse populations of students and developmental guidelines sample standards resources and lesson plans Organized chronologically the book connects relevant STEM topics with each developmental age range and outlines common school standards for each grade *Reinventing STEM in Early Childhood Education* is meant to be a core text

for preservice teachers in math and science methods courses and is also important reading for teacher educators and professional development programs

Belfast Imaginary Katharine Keenan, 2022-03-28 In *Belfast Imaginary Art and Urban Reinvention* Katharine Keenan argues for the reimagining of place in Belfast Northern Ireland in the context of Brexit This deeply researched ethnography depicts the work of artists and policy makers as they imagine and perform a new urban identity for Belfast in the liminal time between the Good Friday Agreement and Brexit

Exploring Community Festivals and Events Allan Jepson, Alan Clarke, 2014-10-17 The development of the festival and event industry has seen large scale growth and extensive government support as a result of objectives to enhance and project the image of place and leverage positive sponsorship and regeneration opportunities As we move deeper into austerity measures prompted by economic recession community festivals and events as a sacred or profane time of celebration can be considered even more important than ever before This book for the first time explores the role and importance of community culture and its impact through festivals and events Split into two distinct sections the first introduces key themes and concepts contextualises local traditions and culture and investigates how festivals and events can act as a catalyst for tourism and create a sense of community It then questions the social and political nature of festivals and community events through examining their ownership The second section focuses on communities themselves seeking to examine and discuss key emerging themes in community event studies such as the role of diaspora imagined communities pride and identity history producing and consuming space and place authenticity and multi ethnic communities Examples are drawn from Portugal the Dominican Republic the USA Malaysia Malta Finland and Australia making this book truly international This significant volume will be valuable reading for students and academics across the fields of Event Tourism and Hospitality studies as well as other social science disciplines

Building Institution Kim Förster, 2024-02-21 *Building Institution* chronicles the expansion of architecture as a profession and discipline in the postmodern era Kim Förster traces the compelling history of the Institute for Architecture and Urban Studies which was active in New York from 1967 to 1985 Drawing on extensive archival research and oral histories he constructs a collective biography that details the Institute's diverse roles and the dynamic interplay between research and design education culture and publishing By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture the volume contributes significantly to the institutional history of architecture

The Arts Festival Work Kit Dian Magie, 1989

Redefining Places for Art, 2010

Strategic Event Leveraging Vassilios Ziakas, 2021-10-25 This book comprehensively describes explains critiques and refines our current perspectives of event leveraging and in so doing provides an analytic account of the subject area as a whole as it concerns the strategic pursuit of attaining and magnifying benefits that derive from events Encompassing all events including sport cultural and business it also covers all kinds of benefits that can be leveraged and lead to sustainability through triple bottom line assessment The book takes an interdisciplinary approach to cross boundaries and

creates linkages among the parent disciplines sport management events hospitality and tourism leisure studies parks and recreation and general disciplines management marketing sociology anthropology urban and regional planning Building a truly global and transdisciplinary framework the author provides direction and possibilities that can lead to new forms of leveraging making this an excellent resource for researchers practitioners and students interested in event management and policy sport management recreation and leisure and hospitality tourism and festival management The Routledge Research Companion to Planning and Culture Greg Young,2016-03-23 It has become increasingly evident that effective planning for sustainable communities environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social historical and environmental terms and to more fully engage with the cultural practices processes and theorisation that comprise a social formation More broadly an approach to planning theory and practice that is itself formed through a close engagement with culture is required This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place By examining significant trends in varying national and international contexts the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface but significant divergences and tensions In doing so this collection provides the first comprehensive overview and analysis of planning and culture interdisciplinary and international in scope It is comprised of six parts organised around the themes of global and historical contexts key dimensions of planning and cultural theory and practice and cultural and planning dynamics Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative *Reclaiming and Redefining American Exhibitions of Russian Art* Roann Barris,2023-08-23 This book examines the history of American exhibitions of Russian art in the twentieth century in the context of the Cold War Because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it uncovers a story that is far more complex than a chronological listing of exhibition names and art works Roann Barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges Barris reveals that Soviet and American exchanges in the world of art were extensive and persistent despite political disagreements before during and after the Cold War It also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the Russian or Soviet avant garde The book will be of interest to scholars working in art history museum studies and Russian studies **Subject Guide to Books in Print** ,1997 **Festival Cities** John R. Gold,Margaret M. Gold,2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive

global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick s rain drenched Shakespearean Jubilee and ending with Sydney s flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice s Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh s International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book s key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

Events and Sustainability Andrew Smith, Judith Mair, 2022-09-05 This book examines the links between events and sustainability with a particular focus on how festivals and events contribute to making places more inclusive resilient and sustainable Previous sustainability research in events often focused on reducing the negative environmental impacts with a corresponding lack of consideration of socio economic dimensions More recently research has begun to consider events in relation to a range of economic and social issues highlighting the growing importance of examining events through a critical lens This book adopts a critical and broader approach to event sustainability arguing that scholars should examine how events might contribute to sustainable development rather than merely exploring how individual events could be made more sustainable Accordingly the contributors to this edited book address how events might change attitudes and behaviours by promoting sustainable lifestyles communities and technologies Following a detailed introduction the book features 16 chapters written by scholars from across the world The chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism

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