

REINVENTING THE SOVIET SELF

Media and Social Change
in the Former Soviet Union

Jennifer Turpin

Reinventing The Soviet Self Media And Social Change In The Former Soviet Union

David MacKenzie, Michael W. Curran



Reinventing The Soviet Self Media And Social Change In The Former Soviet Union:

Reinventing the Soviet Self Jennifer Turpin, 1995-06-30 This work is a study of the role of mass media in political change specifically the recent changes in the Soviet Union The output of publications by the USSR to various constituents is analyzed for content and direction The use of the media to define the new Russia is shown Those involved in Russian studies media studies international studies and similar fields should be interested in this work **Reinventing the Soviet Self**

Jennifer Turpin, 1995-06-30 This work is a study of the role of mass media in political change specifically the recent changes in the Soviet Union The output of publications by the USSR to various constituents is analyzed for content and direction The use of the media to define the new Russia is shown Those involved in Russian studies media studies international studies and similar fields should be interested in this work *Governing Soviet Journalism* Thomas C. Wolfe, 2005-06-08 The Soviet

project of creating a new culture and society entailed a plan for the modeling of new persons who embodied and fulfilled the promise of socialism and this vision was expressed in the institutions of government Using archival sources essays and interviews with journalists Thomas C Wolfe provides an account of the final four decades of Soviet history viewed through the lens of journalism and media Whereas most studies of the Soviet press approach its history in terms of propaganda or ideology Wolfe s focus is on the effort to imagine a different kind of person and polity Foucault s concept of governmentality illuminates the relationship between the idea of the socialist person and everyday journalistic representation from the Khrushchev period to the 1990s and the appearance of the tabloid press This thought provoking study provides insights into the institutions of the Soviet press and the lives of journalists who experienced important transformations of their work

Media, Development, and Institutional Change Christopher J. Coyne, Peter T. Leeson, 2009-01-01 Media Development and Institutional Change investigates mass media s profound ability to affect institutional change and economic development The authors use the tools of economics to illuminate the media s role in enabling and inhibiting political economic reforms that promote development The book explores how media can constrain government how governments manipulate media to entrench their power and how private and public media ownership affects a country s ability to prosper The authors identify specific media related policies governments of underdeveloped countries should adopt if they want to grow They illustrate why media freedom is a critical ingredient in the recipe of economic development and why even the best intentioned state involvement in media is more likely to slow prosperity than to enhance it Scholars and students of economics political science and sociology policy makers analysts and others in the development community and academics in media studies will find this book insightful and provocative **Mass Media** James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The

selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Unlearning the Soviet Tongue Natalia Kovalyova, 2014-09-24 How do countries democratize What route does the way out of totalitarianism take Students of Russian politics have pursued answers to these questions by surveying Russians on a variety of attitudes beliefs norms and practices This book attends to political discourse to demonstrate how it creates and constraints political opportunities It examines an important period of Russian political history from Boris Yeltsin's second presidential election in 1996 when democracy was pronounced victorious through its gradual slide toward authoritarian practices during Vladimir Putin's initial two terms in office and to the election of his protégé Dmitry Medvedev in 2008 This analysis challenges the assertions of Russian democracy as doomed by the governing rationalities of the elites Likewise it refutes the notion of Russians as an apathetic nation in chronic need of a strong hand It argues that if we are to understand how Russia lives how it endures and how it can change we need to pay attention to the discourses that shape Russian political identities and the nation's political future

Mass Media and Modern Warfare Greg Simons, 2016-05-06 Mass media are essential to democratic society in contrast the War on Terror has been interpreted as an assault on democracy and freedom by Islamic fundamentalists The building and maintenance of public support is essential in modern warfare due to the increasing politicization of warfare where losses and gains are measured in political rather than military terms And if progress cannot be demonstrated during a war then by default one is assumed to be losing Greg Simons tackles the complicated yet essential role of mass media in society Taking the Global War on Terror as a prime example the author adopts a multidisciplinary approach to analyze the various facets of war and the role of the media within it Assessing in particular the Russian fight against terrorism this book provides a broader perspective and understanding of contemporary struggles

The Mythologies of Capitalism and the End of the Soviet Project Olga Baysha, 2014-08-14 The purpose of The Mythologies of Capitalism and the End of the Soviet Project is to show that in order to understand popular disillusionment with democratization liberalization and other transformations associated with the attempts of non Western societies to appropriate the ideas of Western modernity one must consider how these ideas are mythologized in the course of such appropriations Olga Baysha argues that the seeds of popular post revolutionary frustration should be sought in pre revolutionary discourses on democracy liberalism and other concepts of Western modernity that are produced outside local contexts and introduced through the channels of global communication and the interpretations of politicians activists and experts Analyzing the opinions of working people and intellectuals published in two Ukrainian newspapers of perestroika times the author shows how the concepts of democracy the market and the West acquired schizophrenic mythical significations The study is situated within the context of Ulrich Beck's theory of world risk society and Gregory Bateson's theory of schizophrenia as communicative disorder The author argues that schizophrenic mythologies constructed through globalized networks can lead to disorientation frustration and the sense of uncertainty and insecurity on the part of mass

publics *The Web of Violence* Jennifer E. Turpin, Lester R. Kurtz, 1997 An excellent representation of the interdisciplinary thrust of peace studies Paul Joseph Tufts University Violence is a topic of concern everywhere in the media in churches in the halls of governments In every land and in every culture violence is considered by most to be taboo a last resort Yet under certain conditions from the level of the family to the level of nations violence is used as a mechanism of social control Various rationalizations thus emerge to distinguish between legitimate and illegitimate violence The Web of Violence explores the interrelationship among personal collective national and global levels of violence This unique collection brings together a number of internationally known contributors to address the genesis and manifestations of violence in the search for a remedy for this confounding social problem As the global community becomes more intimate we must better understand the nature of violence The Web of Violence supports this aim by examining the dangerous human phenomenon from many perspectives at different levels and using multiple methodologies CONTRIBUTORS Robert Jay Lifton Christopher G Ellison John P Bartkowski Yuan Horng Chu Philip Smith Robert Elias Birgit Brock Utne Riane Eisler Johan Galtung Democracy, Populism, and Neoliberalism in Ukraine Olga Baysha, 2021-12-24 This book explores the reasons behind the unexpected rise to power of Ukraine's President Volodymyr Zelensky a former comedian with no political background and offers an in depth analysis of the populist messages he delivered to the Ukrainian people via his TV show Taking a discourse analysis approach the author draws on two main arguments of critical scholarship the populist explosion of the recent decade came as a reaction to the inequalities and injustices of the global neoliberal order and the success of neoliberalism can be explained by its ability to mask itself under attractive progressive covers Developing these lines of argument the book demonstrates not only how the populist explosion can lead to further neoliberalization but also that the euphemizing effect can be achieved by mixing the virtual and the real as in the case of Zelensky This first of its kind study will resonate with any scholar or upper level student working on populism neoliberalism political communication media studies political science European studies Ukrainian studies and discourse analysis **Across Meridians** Jinqi Ling, 2012-04-18 Over the course of the last two decades novelist Karen Tei Yamashita has reshaped the Asian American literary imagination in profound ways In Across Meridians Jinqi Ling offers readers the most critically engaged examination to date of Yamashita's literary corpus Crafted at the intersection of intellectual history ethnic studies literary analysis and critical theory Ling's study goes beyond textual investigation to intervene in larger debates over postmodern representation spatial materialism historical form and social and academic activism Arguing that Yamashita's most important contribution is her incorporation of a North South vector into the East West conceptual paradigm Ling highlights the novelist's re prioritization through such a geographical realignment of socio economic concerns for Asian American literary criticism In assessing Yamashita's works as such Ling designates her novelistic art as a form of new Asian American literary avant garde that operates from the peripheries of received histories aesthetics and disciplines Seeking not only to demonstrate the importance of Yamashita's transnational art

Ling sets new terms for ongoing dialogues in Asian American literary and cultural criticism At the same time he argues for the continuing relevance of Asian American literature as a self reflexive and self renewable critical practice [Encyclopedia of Journalism](#) Christopher H. Sterling,2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology [Encyclopedia of Violence, Peace, and Conflict](#) ,2008-09-05 The 2nd edition of Encyclopedia of Violence Peace and Conflict provides timely and useful information about antagonism and reconciliation in all contexts of public and personal life Building on the highly regarded 1st edition 1999 and publishing at a time of seemingly inexorably increasing conflict and violent behaviour the world over the Encyclopedia is an essential reference for students and scholars working in the field of peace and conflict resolution studies and for those seeking to explore alternatives to violence and share visions and strategies for social justice and social change Covering topics as diverse as Arms Control Peace Movements Child Abuse Folklore Terrorism and Political Assassinations the Encyclopedia comprehensively addresses an extensive information area in 225 multi disciplinary cross referenced and authoritatively authored articles In his Preface to the 1st edition Editor in Chief Lester Kurtz wrote The problem of violence

poses such a monumental challenge at the end of the 20th century that it is surprising we have addressed it so inadequately. We have not made much progress in learning how to cooperate with one another more effectively or how to conduct our conflicts more peacefully. Instead we have increased the lethality of our combat through revolutions in weapons technology and military training. The Encyclopedia of Violence, Peace and Conflict is designed to help us to take stock of our knowledge concerning these crucial phenomena. Ten years on, the need for an authoritative and cross disciplinary approach to the great issues of violence and peace seems greater than ever. More than 200 authoritative multidisciplinary articles in a 3 volume set. Many brand new articles alongside revised and updated content from the First Edition. Article outline and glossary of key terms at the beginning of each article. Entries arranged alphabetically for easy access. Articles written by more than 200 eminent contributors from around the world.

Crises in Russia Boris Porfiriev, 2016-05-13 This unique book explores the problems of the national crisis management system in Russia, a country undergoing political, social and economic transition and one which is also prone to natural and man made disasters. In detailing policy, institutional and legal issues and illustrating a number of case studies, the authors offer new ways of resolving the effects of disasters as well as increasing resilience by improving our understanding of the risks and vulnerabilities. In the book, six chapters offer case studies of various types of disaster, written in a unique collaboration between Russian scientists, Russian policy makers and Swedish scholars. Other chapters relate the role of mass media in Russian society and policy development. Taken together, the book details changes in a crisis management system, policy and approach in a country that has undergone rapid fundamental political, economic and social change.

News with a View Burton St. John III, Kirsten A. Johnson, 2014-01-10 Modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance. This volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain, one that has become increasingly crowded by those with no journalistic credentials. Examining historical antecedents, current dilemmas, international aspects and theoretical considerations, contributors make the case that the journalist's impulse to hold onto objectivity and to ignore the increasing subjectivities to which citizens are attuned actually contributes to the news media's disconnect from today's news consumer. Revealing how traditional journalism needs to incorporate post objective stances, these essays stimulate further thought and conversation about news with a view in both theory and practice.

Russia and the USSR in the Twentieth Century David MacKenzie, Michael W. Curran, 2002 In this revision of their best selling text, MacKenzie and Curran present a succinct, updated history from the later imperial, tsarist regime to the current Russia. Acclaimed in the field for its clarity, comprehensiveness and accuracy, the text balances social, cultural history with political history through the Putin presidency and offers Russian as well as post Soviet views of Russian history.

Canadian Slavonic Papers, 1997

A History of Russia, the Soviet Union, and Beyond David MacKenzie, Michael W. Curran, 2002 In this revision of their best selling book

MacKenzie and Curran present a clear and objective account of the history of Russians and other eastern Slavs from its beginnings in ancient Rus to the demise of the Soviet Union and most recently the Putin presidency. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social cultural history with political history. The authors' approach weaves the external geographic determinism of the Eurasian school and the organic inner-oriented approach of Russian historians.

The Rhetorical Rise and Demise of "Democracy" in Russian Political Discourse, Volume 2 David Cratis Williams, Marilyn J. Young, Michael K. Launer, 2022-05-17

Post-Soviet Russia in the 1990s saw a surge in civic participation. The traditional power structure officially relinquished control of political rhetoric, and a nascent civil society had begun to emerge. Free elections and political partisanship between reformist and conservative elements of Russian society spurred on by Russia's economic troubles gave a Wild West tenor to public rhetoric that was reflected in the election campaigns of 1993, 1995, and 1996. In this volume, the authors examine through a series of contemporaneously written essays the arc of government rhetoric during the height of media freedom, the quest for a new national identity, and the struggle for self-government.

The Regional Newspaper in Post-Soviet Russia Jukka Pietiläinen, 2002. Tiivistelmä. Resumo en Esperanto. Rezjume.

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