



# REHEARSAL

SIXTH EDITION

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MIRIAM A. FRANKLIN  
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# Rehearsal The Principles And Practice Of Acting For The Stage

**Oliver Fiala**



## **Rehearsal The Principles And Practice Of Acting For The Stage:**

*Rehearsal* Miriam Anna Franklin, 1938      *Rehearsal : the principles and practice of acting for the stage* Miriam A. Franklin, 1944      **Rehearsal** Jacob Bronowski, 1963      *Rehearsal* Norton Norris Franklin, 1948      *The Principles and Practice of Acting for the Stage* Miriam Franklin, 1950      Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education A. Fliotsos, 2009-09-28 Through thirteen essays *Teaching Theatre Today* addresses the changing nature of educational theory curricula and teaching methods in theatre programs of colleges and universities of the United States and Great Britain      **Performing Arts Books, 1876-1981** , 1981      The Theatre Handbook and Digest of Plays Bernard Sobel, 1948 Donated by Sydney Harris      *The New Theatre Handbook and Digest of Plays* Bernard Sobel, 1959      **John Lowin and the English Theatre, 1603-1647** Barbara Wooding, 2016-05-06 Even for scholars who have devoted their careers to the early modern theatre the name John Lowin may not instantly evoke recognition until now the actor's life and contribution to the theatre of the period has never been the subject of a full length publication In this study Barbara Wooding provides a comprehensive overview of the life and times of Lowin a leader of the King's Men's Company and one of the greatest actors of the seventeenth century She examines his involvement in the Jacobean Caroline world as performer citizen and company manager and contextualizes his life and career within the socio economic and political framework of the period Although references to him in the archives are patchy and sporadic information about his activities within the King's Men's Company is well documented In the course of analysing less familiar plays of the period and the characters Lowin played in them Wooding supplements critical understanding of the scope and range of Caroline drama Because Lowin's career burgeoned after Shakespeare's and Burbage's death his life in Southwark and his career with the same company furnishes the opportunity for an examination of the changing status of actors and the exercising of their skills within the drama of the later playhouse period      *Theatre in High School* Charlotte Kay Motter, 1984 To find more information on Rowman Littlefield titles please visit us at [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)      *Theatre in High School: Planning, Teaching, Directing* Charlotte Kay Motter, 1970      **The Great European Stage Directors Volume 2** David Barnett, 2021-10-07 This volume surveys and assesses the contributions of Vsevolod Meyerhold Erwin Piscator and Bertolt Brecht to theatre making which richly exemplify the range of ways that directors address dramatic material theatrical space and their audiences Their directorial work marks an unmistakeable interest in developing the political potential of theatre in the early 20th century although each director offered more to their actors collaborators and spectators than simply the staging of politics and the political      Action on Stage! Oliver Fiala, 1972      *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968      **Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v** New York Public Library. Research Libraries, 1967      Dramatics in the Secondary School American Educational Theatre Association, 1949      **Cumulated**

**Dramatic Index, 1909-1949** Frederick Winthrop Faxon, 1965      *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979      Trauma-Informed Practices for 9-12 Theatre Education Jimmy Chrismon, Adam W. Carter, 2025-06-11 This resource bridges the worlds of education mental health and the performing arts to offer a comprehensive roadmap for 9 12 theatre educators looking to promote safe supportive and creative spaces for their students Written by a seasoned theatre educator and a licensed mental health clinician this book explores trauma informed teaching techniques tailored specifically for theatre classrooms encompassing both acting and production processes Chapters cover a broad range of topics from fostering resilience in students to collaborating with caregivers administrators and communities across the educational journey The authors introduce essential concepts such as intimacy direction and consent ensuring ethical and inclusive practices They also provide strategies for teachers to prioritize their own self care Core themes and objectives include trauma informed teaching holistic theatre production community engagement ethical theatre practices and educator wellness Packed with practical exercises for exploration discussion questions for book studies and meticulously researched insights this resource strikes a balance between therapeutic guidance and professional development Ideal for 9 12 theatre educators in drama classrooms after school programs and more this guide equips you with the tools to support students who may have experienced trauma empowering them in performing arts environments while maintaining healthy boundaries

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