Regulating the Media: Free Press

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Regulating The Press

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Regulating The Press:

Global Perspectives on Press Regulation, Volume 1 Paul Wragg, András Koltay, 2023-09-21 In this ground breaking two volume set world leading experts produce a rich authoritative depiction of the world's press its freedom and its limits We want press freedom but we also want freedom from the press A powerful press may expose a corrupt government or aid it It may champion citizens or unfairly attack them A vulnerable press may lack supporters and succumb to conformity It may resist and overcome tyranny According to common belief press freedom involves social responsibilities to equip public debate and render government transparent Is this attitude valid given that the press is usually a private commercial actor Globally the health authority and viability of the press varies dramatically These patterns do not conform to traditional divisions between North and South East and West Instead they are much more complex How do we measure successful press regulation What concessions can the state and or society demand from the press What constitutes the irreducible core of press freedom The contributions in Volume 1 look at key jurisdictions in Europe whereas Volume 2 goes beyond Europe to analyse the situation in key jurisdictions in Asia Africa the Americas and Oceania Each volume can be used independently or as part of the complete set This work will be incredibly valuable to policymakers and academics who seek to capture the global picture for the purposes of effecting change Global Perspectives on Press Regulation, Volume 2 Paul Wragg, András Koltay, 2024-02-22 In this ground breaking two volume set world leading experts produce a rich authoritative depiction of the world's press its freedom and its limits. We want press freedom but we also want freedom from the press A powerful press may expose corrupt government or aid it It may champion citizens or unfairly attack them A vulnerable press may lack supporters and succumb to conformity It may resist and overcome tyranny According to common belief press freedom involves social responsibilities to equip public debate and render government transparent Is this attitude valid given that the press is usually a private commercial actor Globally the health authority and viability of the press varies dramatically These patterns do not conform to traditional divisions between North and South East and West Instead they are much more complex How do we measure successful press regulation What concessions can the state and or society demand of the press What constitutes the irreducible core of press freedom The contributions in Volume 1 look at key jurisdictions in Europe whereas Volume 2 goes beyond Europe to analyse the situation in key jurisdictions in Asia Africa the Americas and Oceania Each volume can be used independently or as part of the complete set This work will be incredibly valuable to policy makers and academics who seek to capture the global picture for the purposes of effecting change Regulating the Media Thomas Gibbons, 1991 Analyzes the role of the law in shaping the practices and standards of the media and implementing regulatory policies The author discusses the relationship between commercial and constitutional objectives and priorities the nature of impartial communication and other topics A Free and Regulated Press Paul Wragg, 2020-05-28 This thought provoking book provides a systematic philosophically grounded reconceptualisation of press freedom and press regulation In a major

departure from orthodox norms the book argues that press freedom and coercive independent press regulation are not mutually exclusive that newspapers could be made to compensate their victims through regulation without jeopardising their free speech rights that their perceived public watchdog status does not exempt them and ultimately that mandatory press regulation is not unconstitutional In doing so the book questions our most deeply held intuitive beliefs about the press and its role in society Why do we say the printed press has a duty to act as a public watchdog when there is no legally enforceable apparatus by which to ensure it does Why does government constantly recommend that the press regulate itself when history shows this model always fails Why do victims of press malfeasance continue to suffer needlessly By deconstructing the accepted view of press freedom and mandatory regulation this book shows that both are deeply misunderstood The prevailing notion that the press must serve the public is an empty relic of Victorian ideology that is both philosophically incoherent and legally unjustifiable The press is obliged to make good not do good The International Encyclopedia of Political Communication, 3 Volume Set Gianpietro Mazzoleni, Kevin G. Barnhurst, Ken'ichi Ikeda, Rousiley C. M. Maia, Hartmut Wessler, 2015-12-14 The International Encyclopedia of Political Communication is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on the key issues within political communication from leading international experts It is available both online and in print Explores pertinent salient topics within political science sociology psychology communication and many other disciplines Theory empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross national and cross disciplinary by nature Offers an unprecedented level of authority accuracy and balance with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library www wileyicaencyclopedia com Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association Accountability and Freedom of Publication Denis McQuail, 2003 What are the media's responsibilities To whom are they accountable Are they increasingly growing out of control In the 21st century our mass media are becoming more powerful and more difficult to hold to account and attempts at control to prevent harm or make media more responsible are often viewed as infringements of market and media freedom In this study Denis McQuail identifies problematic trends and issues and outlines the principles underlying media regulation and accountability Regulating The Press Tom O'Malley, Clive Soley, 2000-11-20 Courageous reporting read this book Michael Moore x000B Original hardback edition of this New York Times bestseller Governing with the News Timothy E. Cook, 1998-02-17 From the opening decades of the republic when political parties sponsored newspapers to current governmental practices that actively subsidize the collection and dissemination of the news the press and the government have been far from independent Unlike those earlier days however

the news is no longer produced by a diverse range of individual outlets but is instead the result of a collective institution that exercises collective power In explaining how the news media of today operate as an intermediary political institution akin to the party system and interest group system Cook demonstrates how the differing media strategies used by governmental agencies and branches respond to the constitutional and structural weaknesses inherent in a separation of powers system Cook examines the news media s capacity to perform the political tasks that they have inherited and points the way to a debate on policy solutions in order to hold the news media accountable without treading upon the freedom of the press

Networked Press Freedom Mike Ananny, 2018-05-04 Reimagining press The Tobacco Worker E. Lewis Evans, 1917 freedom in a networked era not just a journalist s right to speak but also a public s right to hear In Networked Press Freedom Mike Ananny offers a new way to think about freedom of the press in a time when media systems are in fundamental flux Ananny challenges the idea that press freedom comes only from heroic lone journalists who speak truth to power Instead drawing on journalism studies institutional sociology political theory science and technology studies and an analysis of ten years of journalism discourse about news and technology he argues that press freedom emerges from social technological institutional and normative forces that vie for power and fight for visions of democratic life He shows how dominant historical ideals of professionalized press freedom often mistook journalistic freedom from constraints for the public s freedom to encounter the rich mix of people and ideas that self governance requires Ananny's notion of press freedom ensures not only an individual right to speak but also a public right to hear Seeing press freedom as essential for democratic self governance Ananny explores what publics need what kind of free press they should demand and how today s press freedom emerges from intertwined collections of humans and machines If someone says The public needs a free press Ananny urges us to ask in response What kind of public what kind of freedom and what kind of press Answering these questions shows what robust self governing publics need to demand of technologists and journalists alike Global Perspectives on Journalism in Nepal Bhanu Bhakta Acharya, Shyam Sharma, 2022-04-07 With more than 1000 newspapers 1100 local radios 200 television channels 3000 online news portals and over 80 colleges providing media education and training news media and media education are vibrant fields in Nepal This book provides a comprehensive overview of Nepal's news media including empirical studies critical reviews and theoretical and philosophical analyses focusing on journalism and contemporary media practices in the country using local standpoints and global perspectives Laying foundations of academic research and discourse it explores key issues about the state of media and journalism practices of Nepal and situates them against the professional standards of global journalism and journalism education The book covers all news media including traditional newspaper radio and television and digital platforms The Routledge Companion to British Media History Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an

outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3 0 license https www routledgehandbooks com doi 10 4324 9781315756202 ch40

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the European media sector and the future direction of the media in the digital platform era **Publishers' Rights and Copyright Law** Michalina Kowala, 2025-06-30 This book assesses the related rights of press publishers in the context of access to information and media pluralism Discussing Art 15 of the Directive EU 2019 790 of 17 April 2019 the book looks to create balance between publishers rights and both the protection of freedom of expression and freedom of information With the rise of AI and an increasing interest on internet users right to access information the book focuses on online platforms and the dissemination of information as well as on the legal challenges posed by the use of AI to produce and disseminate news Using the French transposition of Art 15 as a case study and referring to its implementation in numerous Member States the book discusses the broad picture of publishers protection across Europe and even further as international case studies in Australia and Canada are also discussed The book will be of interest to researchers in the field of media law EU law copyright law and freedom of information Media Convergence Dwyer, Tim, 2010-02-01 Media studies scholars and commentators have categorised the media in distinct periods old media such as television radio and print new media which include online media computers and PDAs Now we are in a period of media convergence print newspapers sent as MP3 but also the increasing convergence of media policy media ownership and media practices This book looks at how traditional media companies are moving in to converged media questions of ownership questions of working practices and questions of Agricultural Advertising Elmer E. Critchfield, Marco Morrow, Richard S. Thain, 1912 the audience of Film and Television Theory Roberta Pearson, Philip Simpson, 2005-12-08 The Critical Dictionary of Film and Television Theory clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image as well as defining key theoretical terms. This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies Entries include audience Homi K Bhabha black cinema the body children and media commodification cop shows deep focus Umberto Eco the gaze Donna Haraway bell hooks infotainment master narrative medical dramas morpheme myth panopticon pastiche pleasure real time social realism sponsorship sport on television subliminal third cinema virtual reality Consultant Editors David Black USA William Urricchio University of Utrecht The Netherlands Gill Branston Cardiff University UK Elayne Rapping USA Telecoms and Media Alexander Brown, 2017-09-19 Telecoms and Media edited by Alexander Brown and Peter Broadhurst of Simmons net neutrality update for the United States and a global overview The comprehensive range of guides produced by GTDT provides practitioners with an extremely useful resource when seeking an overview of key areas of law and policy in practice areas or jurisdictions which they may otherwise be unfamiliar with Gareth Webster Centrica Energy E P The Insurance Press .1925

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