

THE REGISTER

—

WILLIAM GREENFIELD

LORD ARCHBISHOP OF YORK

1306-1315

PART I.

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# Register Of William Greenfield Lord Archbishop Of York 1306 1315 Part Iv

**William Greenfield (archevêque  
d'York., Mgr.)**



## **Register Of William Greenfield Lord Archbishop Of York 1306 1315 Part Iv:**

**The register of William Greenfield, Lord Archbishop of York, 1306-1315** Catholic Church. Diocese of York. Archbishop (1306-1315 : William Greenfield), William Brown, Alexander Hamilton Thompson, Surtees Society, 1938 *The register of William Greenfield, Lord Archbishop of York, 1306-1315* Catholic Church. Diocese of York. Archbishop (1306-1315 : William Greenfield), Alexander Hamilton Thompson, Surtees Society, 1931 **The register of William Greenfield, Lord Archbishop of York, 1306-1315** Catholic Church. Diocese of York. Archbishop (1306-1315 : William Greenfield), 1934

**The Register of William Greenfield, Lord Archbishop of York, 1306-1315** York (Province). Archbishop, 1306-1315 (William Greenfield), 1931 *The Register of William Greenfield* William Greenfield (archevêque d'York., Mgr.), 1938 The Register of William Greenfield, Lord Archbishop of York, 1306-1315 William Brown, 1940 **The Register of William Greenfield, Lord Archbishop of York, 1306-1315 ; Edited by William Brown and A. Hamilton Thompson** William Brown, 1938 *The Register of William Greenfield Lord Archbishop of York 1306-1315* William Brown, 1934 **The Register of William Greenfield Lord Archbishop of York, 1306-1315. (Transcribed and Annotated by William Brown. Edited by A. Hamilton Thompson.)** William GREENFIELD (Archbishop of York.), William BROWN (F.S.A.), Alexander Hamilton Thompson, Surtees Society, 1931 A Guide to the Archive Collections in the Borthwick Institute of Historical Research Borthwick Institute of Historical Research, David Michael Smith, 1973 *The Register of William Greenfield, Lord Archbishop of York* William Greenfield, 1931 **The Register of William Melton, Archbishop of York, 1317-1340** David Robinson, Rosalind M. T. Hill, 1977 This volume continuing the series of great medieval bishops registers offers material valuable for both religious and social history The register of Archbishop William Melton is one of the largest and most comprehensive to survive Its backbone is the institution of clergy and licences to them papal provisions and ordination of vicars and chantries but it also contains a wealth of material for social history During the period it covers the East Riding of Yorkshire was flourishing and a number of entries in the register reflect the challenges which the newly founded town of Kingston upon Hull was causing for the existing parochial structure The archbishop is shown anathematizing malefactors who stole his swans and invaded his liberties in Beverley and the river Hull and demanding the return of stolen wool on behalf of a merchant whose ship had been wrecked in the river Humber The register also covers the origins of one of the last monasteries to be founded in medieval England Haltemprice and reveals the shortcomings of monks and nuns as well as secular clergy and members of the laity more widely many entries reflect the tensions between outlying vill and chapelries and their mother churches The text is presented here with introduction apparatus and notes which elucidate the entries David Robinson until his retirement County Archivist of Surrey was awarded his PhD from the University of Cambridge *The Register of William Greenfield, Lord Archbishop of York, 1306-1315 Part 1 (edited by A. Hamilton Thompson* A. Hamilton Thompson, 1931 **The Register of William Greenfield** William Greenfield, 1936 The Register

of William Greenfield, Lord Archbishop of York, 1306-1315 Part 2 Edited by William Brown and A. Hamilton Thompson A. Hamilton Thompson,1934      **The Register of William Greenfield, Lord Archbishop of York, 1306-1315 Part 3 Edited by William Brown and A. Hamilton Thompson** A. Hamilton Thompson,1936      **The Debate on the Trial of the Templars (1307-1314)** Helen Nicholson,Paul F. Crawford,Jochen Burgtorf,2016-03-23 Seven hundred years after the dissolution of the order the trial of the Templars still arouses enormous controversy and speculation In October 1307 all the brothers of the military religious order of the Temple in France were arrested on the instructions of King Philip IV and charged with heresy and other crimes In 1312 Pope Clement V at the Council of Vienne dissolved the order Since the 1970s there has been increasing scholarly interest in the trial and a series of books and articles have widened scholars understanding of causes of this notorious affair its course and its aftermath However many gaps in knowledge and understanding remain What were the Templars doing in the months and years before the trial Why did the king of France attack the Order What evidence is there for the Templars guilt What became of the Templars and their property after the end of the Order This book collects together the research of both junior and senior scholars from around the world in order to establish the current state of scholarship and identify areas for new research Individual chapters examine various aspects of the background to the trial the financial political and religious context of the trial in France the value of the Templars testimonies and consider the trial across the whole of Europe from Poland and Cyprus to Ireland and Portugal Rather than trying to close the discussion on the trial of the Templars this book opens a new chapter in the ongoing scholarly debate

The Register of William Greenfield William Greenfield (archevêque d'York, Mgr.),1936      Chivalry, Kingship and Crusade Timothy Guard,2013 A fresh perspective on the Crusade shows its ideal and practice flourishing in the fourteenth century The central theme of this book is the largely untold story of English knighthood s ongoing obsession with the crusade fight during the age of Chaucer high chivalry and the famous battles of the Hundred Years War After combat in France and Scotland fighting crusades was the main and a widespread experience of English chivalry in the fourteenth century drawing in noblemen of the highest rank as well as knights chasing renown and the jobbing esquire The author exposes a thick seam of military engagement along the perimeters of Christendom details of participants and campaigns are chronicled in many cases for the first time and associated matters of tactics diplomacy organisation and recruitment are minutely analysed adding substantially to the historiography of the later crusades The book s second theme traces the surprisingly strong grip the crusade idea possessed at the height of politics as an animating force of English kingship Disputing the common assumption that crusade plans were increasingly ill treated by the monarchs adopted as diplomatic double speak or as a means of raiding church coffers the author argues that courtiers and knights moved in a rich environment of crusade speculation and ambition and exercised a strong influence on the culture of the time Timothy Guard gained his DPhil at Hertford College University of Oxford      *Pragmatic Utopias* Rosemary Horrox,Sarah Rees Jones,2001-11-29 This collection

of essays was presented to Barrie Dobson in celebration of his 70th birthday It will be welcomed by all scholars of pre modern religion and society Spanning the artificial divide between medieval and early modern the contributors all acknowledged experts in their field pursue the ways in which men and women tried to put their ideals into practice sometimes alone but more commonly in the shared environment of cloister college or city The range of topics is testimony to the breadth of Barrie Dobson s own interests but even more striking are the continuities and shared assumptions across time and between the dissident and the impeccably orthodox Taking the reader from a rural anchor hold to the London of Thomas More and from the greenwood of Robin Hood to the central law courts this collection builds into a richly satisfying exploration of the search for perfection in an imperfect world

## **Register Of William Greenfield Lord Archbishop Of York 1306 1315 Part Iv** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Register Of William Greenfield Lord Archbishop Of York 1306 1315 Part Iv**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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