

"It is possible that without Ficowski there would be no Schulz, just as without Max Brod, there would be no Kafka." —Jaroslaw Anders, *The New Republic*

REGIONS OF THE GREAT HERESY



BRUNO SCHULZ

A Biographical Portrait

JERZY FICOWSKI

Translated and Edited by THEODOSIA ROBERTSON

Regions Of The Great Heresy

Jerzy Ficowski



Regions Of The Great Heresy:

Regions of the Great Heresy Jerzy Ficowski, 2003 A prolonged labor of love and a model of a kind of penetrating adoration Richard Bernstein New York Times **Regions of the Great Heresy** Jerzy Ficowski, 2000 **Regions of the Great Heresy** Jerzy Ficowski, 2000 *Bound to Please* Michael Dirda, 2005 A showcase of one hundred of the world's most significant books offers the author's introductory essays on such writers as James Boswell Colette and Joseph Roth and includes explorations of a range of genres and specific works **The Idea of Galicia** Larry Wolff, 2012-01-09 Galicia was created at the first partition of Poland in 1772 and disappeared in 1918 Yet in slightly over a century the idea of Galicia came to have meaning for both the peoples who lived there and the Habsburg government that ruled it Indeed its memory continues to exercise a powerful fascination for those who live in its former territories and for the descendants of those who emigrated out of Galicia The idea of Galicia was largely produced by the cultures of two cities Lviv and Cracow Making use of travelers accounts newspaper reports and literary works Wolff engages such figures as Emperor Joseph II Metternich Leopold von Sacher Masoch Ivan Franko Stanisław Wyspiański Tadeusz Boyelewski Isaac Babel Martin Buber and Bruno Schulz He shows the exceptional importance of provincial space as a site for the evolution of cultural meanings and identities and analyzes the province as the framework for non national and multi national understandings of empire in European history The Post-traumatic Theatre of Grotowski and Kantor Magda Romanska, 2014-10-01 Despite its international influence Polish theatre remains a mystery to many Westerners This volume attempts to fill in current gaps in English language scholarship by offering a historical and critical analysis of two of the most influential works of Polish theatre Jerzy Grotowski's *Akropolis* and Tadeusz Kantor's *Dead Class* By examining each director's representation of Auschwitz this study provides a new understanding of how translating national trauma through the prism of performance can alter and deflect the meaning and reception of theatrical works both inside and outside of their cultural and historical contexts *The Cambridge Companion to Laurence Sterne* Thomas Keymer, 2009-08-20 This Companion provides essays on the author of *Tristram Shandy* his eighteenth century context his oeuvre and its reception *A Land the Size of Binoculars* Игорь Клех, 2004-08-27 Igor Klekh writes from the crossroads of Europe Ukraine influenced by the Russian literature tradition of the east and the languages and dialects of both Central Europe and his native country As one of the brightest lights to come out of the post perestroika literary scene Klekh's work has been welcomed as a synthesis of the two traditions and celebrated as some of the most breathtakingly original prose of recent years The publication of his novella *Kallimakh's Wake* included in this collection in 1993 and his work since has drawn comparisons to Borges for the blurring of boundaries between forms and styles to Gogol's work in both Russian and Ukrainian language to Eco's use of esoteric knowledge and to the stylistic innovations reminiscent of Latin American magical realists *A Land the Size of Binoculars* collects the five short pieces and novella that comprise his Galician Motifs and two more recent novellas Throughout Klekh passes over landscapes as intimate as the

terrain between fathers and sons and as broad as the Carpathian Mountains Pervasive Animation Suzanne Buchan, 2013-08-22 This new addition to the AFI Film Readers series brings together original scholarship on animation in contemporary moving image culture from classic experimental and independent shorts to digital animation and installation The collection that is also a philosophy of animation foregrounds new critical perspectives on animation connects them to historical and contemporary philosophical and theoretical contexts and production practice and expands the existing canon Throughout contributors offer an interdisciplinary roadmap of new directions in film and animation studies discussing animation in relationship to aesthetics ideology philosophy historiography visualization genealogies spectatorship representation technologies and material culture *Horror Literature through History* Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections *Holocaust Literature: Agosin to Lentin* S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May

2004 **The Holocaust Object in Polish and Polish-Jewish Culture** Bozena Shallcross, 2011-02-21 In stark contrast to the widespread preoccupation with the wartime looting of priceless works of art Bozena Shallcross focuses on the meaning of ordinary objects pots eyeglasses shoes clothing kitchen utensils tangible vestiges of a once lived reality which she reads here as cultural texts Shallcross delineates the ways in which Holocaust objects are represented in Polish and Polish Jewish texts written during or shortly after World War II These representational strategies are distilled from the writings of Zuzanna Ginczanka Wadyslaw Szlengel Zofia Na kowska Czeslaw Mi osz Jerzy Andrzejewski and Tadeusz Borowski Combining close readings of selected texts with critical interrogations of a wide range of philosophical and theoretical approaches to the nature of matter Shallcross's study broadens the current discourse on the Holocaust by embracing humble and overlooked material objects as they were perceived by writers of that time

The Shoah in Ukraine Ray Brandon, Wendy Lower, 2008-05-28 On the eve of the Nazi invasion of the USSR in 1941 Ukraine was home to the largest Jewish community in Europe Between 1941 and 1944 some 1.4 million Jews were killed there and one of the most important centers of Jewish life was destroyed Yet little is known about this chapter of Holocaust history Drawing on archival sources from the former Soviet Union and bringing together researchers from Ukraine Germany Great Britain the Netherlands and the United States The Shoah in Ukraine sheds light on the critical themes of perpetration collaboration Jewish Ukrainian relations testimony rescue and Holocaust remembrance in Ukraine Contributors are Andrej Angrick Omer Bartov Karel C Berkhoff Ray Brandon Martin Dean Dennis Deletant Frank Golczewski Alexander Kruglov Wendy Lower Dieter Pohl and Timothy Snyder

Kabbalah and Literature Kitty Millet, 2024-01-11 Focuses on a range of Jewish and non Jewish writers to examine the intersection of Kabbalah the Jewish mystical tradition and secular Jewish literatures Kabbalah and Literature shows how the Jewish mystical tradition contributes to the renewal of literature in a modern global and increasingly disconnected age Kitty Millet explores Kabbalah's conceptual underpinnings aesthetic principles tenets and signifiers to demonstrate how literature's absorption of kabbalistic material has altered its ontology function and the tasks it sets for itself Reading writers from Europe and the Americas Kitty Millet maps how the kabbalist's desire to recover Eden transforms into a latent messianic drive only intuitable through text Thus it charts a journey of sorts a migration of Jewish mystical material embedded surreptitiously within text in order to shift ever so slightly at times the range of the literary to encompass an aesthetic vision not easily reducible to the literal the known the allegorical or even the philosophical In this way Kabbalah and Literature proposes a novel intuitive approach shifting focus away from the Jewish text's epistemological elements to embrace its secrets

(Un)masking Bruno Schulz Dieter De Bruyn, Kris van Heuckelom, 2009 Whatever critical scalpel one selects for dissecting the literary works of Bruno Schulz 1892-1942 there will always be a certain degree of textual resistance which cannot be broken Or in other words taking off one of Schulz's many masks one will probably never avoid the impression that a new mask has emerged This book contributes to the three most typical critical strategies of reading Schulz's works combinations fragmentations

reintegrations being fully aware of course of the relativity of each particular approach In addition the book sets out to explore all of Schulz s creative output i e his stories as well as his graphic epistolary and even literary critical works as one of Schulz s main goals was exactly to cross artificially set up boundaries between among other things different artistic media of expression The book for the first time brings together leading Schulzologists Jarzbski Robertson Sproede and their prospective successors Augsburgers Gorin Kato Sucha ska Dra y ska Underhill Wojda established Polish academics D browski Markowski Skwara Weretiuk and their foreign counterparts De Bruyn Gall Meyer Fraatz Schulte Zieli ski scholars primarily working on other authors Anessi liwa urek and those focusing on other art forms S nchez Pardo Watt The editors introduction offers an overview of seven decades of Schulzology The book is of interest for both readers with a general interest in world literature and or a particular interest in Polish and Jewish studies

Michigan Quarterly Review ,2004 **Notions of Otherness** Mark Axelrod-Sokolov,2019-04-30 One can approach the notion of otherness or alterity in various ways politically aesthetically ethically culturally religiously and sexually Writing in Saylor org Lilia Melani defined the other as an individual who is perceived by the group as not belonging as being different in some fundamental way Any stranger becomes the Other The Other in a society may have few or no legal rights may be characterized as less intelligent or as immoral and may even be regarded as sub human The collection of essays Notions of Otherness addresses many of these approaches as ways of interrogating how varied yet how similar they are in relation to the individual literary texts

Cities and Wetlands Rod Giblett,2016-08-11 From New Orleans to New York from London to Paris to Venice many of the world s great cities were built on wetlands and swamps Cities and Wetlands is the first book to explore the literary and cultural histories of these cities and their relationships to their environments and buried histories Developing a ground breaking new mode of psychoanalytic ecology and surveying a wide range of major cities in North America and Europe ecocritic and activist Rod Giblett shows how the wetland origins of these cities haunt their later literature and culture and might prompt us to reconsider the relationship between human culture and the environment Cities covered include Berlin Boston Chicago Hamburg London New Orleans New York Paris St Petersburg Toronto Venice and Washington

Gombrowicz, Polish Modernism, and the Subversion of Form Michael Goddard,2010 Gombrowicz Polish Modernism and the Subversion of Form provides a new and comprehensive account of the writing and thought of the Polish writer Witold Gombrowicz While Gombrowicz is probably the key Polish modernist writer with a stature in his native Poland equivalent to that of Joyce or Beckett in the English language he remains little known in English As well as providing a commentary on his novels plays and short stories this book sets Gombrowicz s writing in the context of contemporary cultural theory The author performs a detailed examination of Gombrowicz s major literary and theatrical work showing how his conception of form is highly resonant with contemporary postmodern theories of identity This book is the essential companion to one of Eastern Europe s most important literary figures whose work banned by the Nazis and suppressed by Poland s Communist government has only recently become well known in the West

Gombrowicz's Grimaces Ewa Plonowska Ziarek, 1998-01-29 Examines Gombrowicz's modernist aesthetics in the context of his critique of nationalism his exploration of queer eroticism and his interest in hybrid and subaltern identities

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