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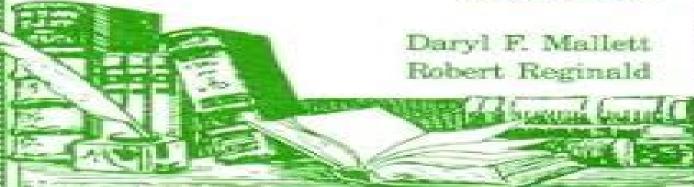
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Science Fiction and Fantasy Awards

A Comprehensive Guide to the Awards and Their Winners

Second Edition



Reginalds Science Fiction And Fantasy Wards

R. Reginald, Daryl Furumi Mallett

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twenty five years of Borgo Press and has authored over 110 books of his own Magill's Guide to Science Fiction and Fantasy Literature: Software and wetware, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist Science Fiction and Fantasy Reference **Genreflecting** Diana Tixier Herald, 1995 A guide for understanding popular Index. 1985-1991 Halbert W. Hall.1993 reading tastes organized to define each genre and its subgenres **BP 250** R. Reginald, Mary Wickizer Burgess, Mary A. Burgess, 1996-01-01 An Annotated Bibliography of the First 300 Publications of the Borgo Press 1975 1998 Xenograffiti R. Reginald, 1996-01-01 In this new retrospective collection spanning almost forty years Pilgrim Award and Collector's Award winning fantasy novelist critic and bibliographer Robert Reginald contributes forty five essays on writers of fantastic literature including such major and minor figures as Piers Anthony Edwin Lester Arnold Margaret Atwood John Kendrick Bangs Leslie Barringer John Bellairs Arthur Byron Cover Lindsey Davis Alexander de Comeau Daphne du Maurier R Lionel Fanthorpe H Rider Haggard Charlotte Haldane Edward Heron Allen Eleanor M Ingram Vernon Knowles Katherine Kurtz Andrew Lang Fritz Leiber Bruce McAllister Ward Moore Robert Nathan Sir Henry Newbolt William F Nolan John Norman Keith Roberts Michael Reaves Brian Stableford and George Zebrowski Also included is a comprehensive bibliography and history of the publications of Starmont House Inc and FAX Collector's Editions a selection of reviews and obituaries a bibliography and detailed index This unique literary collection will prove of interest both to students and researchers alike This second edition features fifteen new pieces including the author's earliest published critique 1968 and a number of original autobiographical reflections on his life and career penned shortly after his heart attack in 2003 The Witch and Warlock MEGAPACK ®: 25 Tales of Magic-Users Lawrence Watt-Evans, C.J. Henderson, Darrell Schweitzer, Joseph Conrad, Janet Fox, 2015-11-19 Witches and warlocks have been part of the fantasy field since its beginning After all you need someone to actually use magic if you re going to have it in your story And magic users can appear in any setting from ancient Rome to the modern world from imaginary kingdoms to the old Salem colony Here are 25 tales spanning time and space with only one things in common aside from great storytelling witches and warlocks Included are WITCHES by Janet Fox THE TRAP by Henry S Whitehead and H P Lovecraft ELOMA S SECOND CAREER by Lorie Calkins SALEM S CHILDREN by Mary Leader THE INN OF THE TWO WITCHES A FIND by Joseph Conrad THE WITCH OF FAITH LANE by Skadi meic Beorh YOU SHALL HAVE THIS DELICACY by Mark McLaughlin THE CRIMES OF LADY FOWLIS by Eliza Lynn Linton THE HORNED WOMEN by Lady Wilde THE VOICE IN THE NIGHT by William J Wintle AD GEHENNAM TECUM by Robert Reginald LOIS THE WITCH by Elizabeth Gaskell THE SIX SKILLS OF MADAME LUMIERE by Marissa Lingen THE HOLLOW OF THE THREE HILLS by Nathaniel Hawthorne SMALL MAGIC by Janet Fox OLD DEB AND OTHER OLD COLONY

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