

THE RECEPTION OF ENGLISH LITERATURE IN GERMANY

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Reception Of English Literature In Germa

Lawrence M. Price



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The Reception of English Literature in Germany Lawrence Marsden Price,1932 The Institution of English Literature Barbara Schaff,Johannes Schlegel,Carola Surkamp,2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field While they cover an extensive historical field ranging from the Early Modern period to the 18th century to the contemporary they focus not only on literary texts but also on extra literary ones including literary prizes literary histories and anthologies and highlight the various ways in which these negotiate the processes that constitute the literary field All contributions assert that there is no such thing as literature outside of institutions Great emphasis is therefore put on different acts of mediation **The Publication of English Literature in Germany in the Eighteenth Century** Mary Bell Price,Lawrence Marsden Price,1934 **The Reception of English Puritan Literature in Germany** Peter Damrau,2006 This is the first study to demonstrate the impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond It crosses the boundaries of theology literature and the English and German traditions to show that eighteenth century secular thinking on introspection psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter The book concludes with insights on John Bunyan whose works inspired writers of the Geniegeneration such as Lenz Wieland Moritz and Jung Stilling **Benedikte Naubert (1756-1819) and Her Relations to English Culture** Hilary Brown,2005 The 18th century saw the first significant phase of cultural interchange between Britain and Germany This study examines the part played in this process by women writers who were entering the literary world in large numbers for the first time It asks whether women whether a cross cultural female literary tradition emerged during the period German Aesthetic and Literary Criticism: Winckelmann, Lessing, Hamann, Herder, Schiller and Goethe Hugh Barr Nisbet,1985-12-05 Anthology of translated extracts from their works

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Anglo-German Dramatic and Poetic Encounters** Michael Wood,Sandro Jung,2019-06-27 Focusing on particular cases of Anglo German exchange in the period known as the Sattelzeit 1750 1850 this volume of essays explores how drama and poetry played a central role in the development of British and German literary cultures With increased numbers of people studying foreign languages engaging in translation work and

traveling between Britain and Germany the eighteenth and nineteenth centuries gave rise to unprecedented opportunities for intercultural encounters and transnational dialogues While most research on Anglo German exchange has focused on the novel this volume seeks to reposition drama and poetry within discourses of national identity intercultural transfer and World Literature The essays in the collection cohere in affirming the significance of poetry and drama as literary forms that shaped German and British cultures in the period The essays also consider the nuanced movement of texts and ideas across genres and cultures the formation and reception of poetic personae and the place of illustration in cross cultural textual exchange

Cultural Transfer through Translation, 2010-01-01 Given that the dissemination of enlightened thought in Europe was mostly effected through translations the present collection of essays focuses on how its cultural adaptation took place in various national contexts For the first time the theoretical model of cultural transfer Espagne Werner is applied to the eighteenth century The intercultural dynamics of the Enlightenment become manifest in the transformation process between the original and target cultures be it by way of acculturation creative enhancement or misunderstanding Resulting in shifts of meaning translations offer a key not just to contemporary translation practice but to the discursive network of the European Enlightenment in general The case studies united here explore both how translations contributed to the transnational standardisation of certain key concepts values and texts and how they reflect national specifications of enlightened discourses Hence the volume contributes to Enlightenment studies at least as much as to historical translation studies

The Corvey Library and Anglo-German Cultural Exchanges, 1770-1837 Rainer Schöwerling, 2004 **The Literature of German Romanticism** Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Böhm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

The Position of the German Language in the World Ulrich Ammon, 2019-08-08 The Position of the German Language in

the World focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication From the perspective of the global language constellation the detailed data analysis of this substantial research project depicts German as an example of a second rank language The book also provides a model for analysis and description of international languages other than English It offers a framework for strengthening the position of languages such as Arabic Chinese French Portuguese Spanish and others and for countering exaggerated claims about the global monopoly position of English This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed Suitable for scholars and researchers of the German language the handbook shows in detail how intricately and thoroughly German and other second rank languages are tied up with a great number of societies and how these statistics support or weaken the languages functions and maintenance

The British and German Worlds in an Age of Divergence (1600-1850) Niels Grüne, Stefan Ehrenpreis, 2024-07-22 The question of whether Britain is apart from or a part of Europe D Abulafia has gained significance in recent years This book reassesses an underexplored field of early modern transnational history the variety of ways in which connections between Britain and German speaking Europe shaped developments After a comprehensive introduction this book is divided into three parts cross border transfers and appropriations of knowledge coping with alterity in intergovernmental contacts and ideologising the cultural nation The topics range from the exchange of religious and political ideas over court life diplomacy and espionage to literary and philosophical debates Particular attention is paid to the media processes involved and to the practical value of knowledge about the other in different historical contexts The picture emerging from the case studies reveals an intriguing dynamic Mutual interest and ambiguous entanglements deepened precisely at a time when the British and German worlds diverged evermore from each other in terms of social and political structures This fascinating volume sheds new light on Anglo German relations and will be essential reading for students of early modern European history

The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel David Simpson, 1988-10-28 An exceptional resource this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory

The Late Eighteenth-Century Confluence of British-German Sentimental Literature Xiaohu Jiang, 2020-10-15 The Late Eighteenth century Confluence of British German Sentimental Literature The Lessing Brothers Henry Mackenzie Goethe and Jane Austen analyzes the literary exchange and influence between British and German literature Xiaohu Jiang focuses particularly on the process of this mutual influence that is translation by observing how the political and cultural imbalance between the British and German literary fields impacted the conceptions attitudes and in visibility of translators in Britain and Germany in the late eighteenth century To this end Jiang carefully reads the paratexts of these translations analyzing the

resemblances between Henry Mackenzie's *The Man of Feeling* and Goethe's *Die Leiden des jungen Werther* and arguing that *The Man of Feeling* is a vital source of influence for *Die Leiden des jungen Werther*. Furthermore, this book also presents an in-depth analysis of Jane Austen's creative appropriation of *Die Leiden des jungen Werther* and her oscillating attitudes toward sensibility, which is evidenced not only in her own texts but also from her brother's articles in *The Loiterer*. Scholars of literature history and international relations will find this book particularly useful.

Australian Literature in the German Democratic Republic Nicole Moore, Christina Spittel, 2016-06-19 An account of fraught and complex cross-cultural literary exchange between two highly distinct even uniquely opposed reading contexts, *Australian Literature in the German Democratic Republic* has resonance for all newly global reckonings of the cultural Cold War. Working from the extraordinary records of the East German publishing and censorship regime, the authors materially track the production and reception of one country's corpus as envisioned by another. The 90 Australian titles published in the GDR form an alternative canon revealing a shadowy literary archive that rewrites Australia's postwar cultural history from behind the iron curtain and illuminates multiple ironies for the GDR as a reading nation. This book brings together leading German and Australian scholars in the fields of book history, German and Australian cultural history, Australian and postcolonial literatures, and postcolonial and cross-cultural theory with emerging writers currently navigating between the two cultures.

The Reception of English Literature in Germany Lawrence M. Price, 1932

Reformation of Prayerbooks Chaoluan Kao, 2017-11-13 In her study *Chaoluan Kao* offers a comprehensive investigation of popular piety at the time of the European Reformation through the study of sixteenth and seventeenth-century Protestant prayerbooks. It pursues a historical contextual approach to spirituality by integrating social and religious history in order to yield a deeper understanding of both the history of Christian piety and of church history in general. The study explores seven prayerbooks by German authors and seventeen English prayerbooks from the Reformation and post-Reformation as well as from Lutheran, Anglican, and Puritan traditions, examining them as spiritual texts with social and theological significance that helped disseminate popular understandings of Protestant piety. Early Protestant piety required intellectual engagement, emphasized a faithful and heartfelt attitude in approaching God, and urged regular exercise in prayer and reading. Early Protestant prayerbooks modeled for their readers a Protestant piety that was a fervent spiritual practice solidly grounded in the social context and connections of its practitioners. Through those books, Reformation could be understood as redefining the meanings of people's spiritual lives and re-discovering of a pious life. In a broader sense, they functioned as a channel of historical and spiritual transition, which not only tells us the transformation and transmission of Reformation historically but also signifies the development of Christian spirituality. The social-historical study of the prayerbooks furthers our understanding of continuity, change, and inter-confessional influence in the Christian piety of early modern Europe.

Method in Translation History Anthony Pym, 2014-04-08 Starting from the critical notion that we should be asking questions of contemporary importance

and that importance itself must be defined Anthony Pym sets about undoing many of the currently dominant models of translation history positing among much else that the object of this history should be translators as people that researchers are subjectively involved in their object that cultural systems are based on social will that translators work in intercultural spaces and that a model of cooperation through negotiation may be applied to the way translators and researchers work between cultures At the same time the proposed methodology is eminently constructive showing how many empirical techniques can be developed and applied clear illustrations are given of corpus selection working definitions deceptive statistics and the construction of networks and regimes incorporating elaborate examples drawn from medieval and modernist fields as well as finding space for notes on practical problems like funding research Finding its focus in historical debates this book cannot help but create contemporary debate its arguments seek not only to revitalize the historical study of translation but also to develop the wider concerns of intercultural studies German Literature in the United States, 1945-1960 William LaMarr Kopp, 1967

This book delves into Reception Of English Literature In Germa. Reception Of English Literature In Germa is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reception Of English Literature In Germa, encompassing both the fundamentals and more intricate discussions.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reception Of English Literature In Germa.

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