

The thought that came up, came out--if not in the word, in the sound;—and as frequently in the one as in the other. They would sometimes sing the most pathetic sentiment in the most rapturous tone, and the most rapturous sentiment in the most pathetic tone. Into all of their songs they would manage to weave something of the Great House Farm. Especially would they do this, when leaving home. They would then sing most exultingly the

Reception Histories

Rhetoric, Pragmatism, and American Cultural Politics

STEVEN MAILLOUX

volumes of philosophy on the subject could do.

I did not, when a slave, understand the deep meaning of those rude and apparently incoherent songs. I was myself within the circle; so that I neither saw nor heard as those without might see and hear. They told a tale of woe which was then altogether beyond my feeble comprehension; they were tones loud, long, and deep; they breathed the prayer and complaint of souls boiling over with the bitterest anguish. Every tone was a testimony against slavery, and a prayer to God for deliverance from chains. The hearing of those wild notes always depressed my spirit, and filled me with ineffable sadness. I have frequently found myself in tears while hearing them. The mere recurrence to those songs, even now, afflicts me; and while I am writing these lines, an expression of feeling has already found its way down my cheek. To those songs I trace my first glimmering conception of the dehumanizing character of slavery. I can never get rid of that conception. Those songs still follow me, to deepen my hatred

Reception Histories Rhetoric Pragmatism And American Cultural Politics

Dave Tell



Reception Histories Rhetoric Pragmatism And American Cultural Politics:

Reception Histories Steven Mailloux,1998 The author demonstrates how rhetorical hermeneutics uses rhetoric to practice theory by doing history He details what rhetorical hermeneutics means in terms of poststructuralist theory nineteenth century U S cultural studies and the contemporary history of curricular reform within the so called culture wars

Rhetoric's Pragmatism Steven Mailloux,2017-04-27 For over thirty years Steven Mailloux has championed and advanced the field of rhetorical hermeneutics a historically and theoretically informed approach to textual interpretation This volume collects fourteen of his most recent influential essays on the methodology plus an interview Following from the proposition that rhetorical hermeneutics uses rhetoric to practice theory by doing history this book examines a diverse range of texts from literature history law religion and cultural studies Through four sections Mailloux explores the theoretical writings of Heidegger Burke and Rorty among others Jesuit educational treatises and products of popular culture such as Azar Nafisi's Reading Lolita in Tehran and Star Trek The Next Generation In doing so he shows how rhetorical perspectives and pragmatist traditions work together as two mutually supportive modes of understanding and he demonstrates how the combination of rhetoric and interpretation works both in theory and in practice Theoretically rhetorical hermeneutics can be understood as a form of neopragmatism Practically it focuses on the production circulation and reception of written and performed communication A thought provoking collection from a preeminent literary critic and rhetorician Rhetoric's Pragmatism assesses the practice and value of rhetorical hermeneutics today and the directions in which it might head Scholars and students of rhetoric and communication studies critical theory literature law religion and American studies will find Mailloux's arguments enlightening and essential

Confessional Crises and Cultural Politics in

Twentieth-century America Dave Tell,2012 Examines the role of confession in American culture Argues that the genre of confession has profoundly shaped and been shaped by six of America's most intractable cultural issues sexuality class race violence religion and democracy Provided by publisher

Rhetorical Power Steven Mailloux,1989 In this provocative and forcefully written book Steven Mailloux takes issue with the validity of a number of distinctions commonly made in contemporary literary theory and cultural studies distinctions between theory and history reader and text truth and ideology aesthetics and politics Mailloux first presents the case for a rhetorical hermeneutics and against foundationalist theories of interpretation Doing hermeneutic theory he argues entails doing rhetorical history By means of a detailed analysis of reader response criticism he highlights the connections between institutional politics and the interpretive rhetoric of academic literary criticism Mailloux then uses Adventures of Huckleberry Finn as an exemplary text Relating Mark Twain's rhetoric to the cultural politics of post Reconstruction debates about racist ideology he places his reader oriented interpretation within the rhetorical history of controversies over the meaning and value of Huckleberry Finn Finally in a far ranging study of cultural reception he juxtaposes the twentieth century concern about the topic of race in Huckleberry Finn with the

nineteenth century audience s very different concerns about juvenile delinquency and the bad boy boom In the final part of the book Mailloux restates his critique of foundationalist hermeneutics through readings of Ken Kesey Michel Foucault Edward Said and Richard Rorty and he concludes by examining the role of rhetoric and theory in a congressional dispute over the Reagan administration s reinterpretation of the Anti Ballistic Missile Treaty Rhetorical Power will be welcomed by readers in literary theory and American studies as well as in such fields as speech communication the sociology of culture and social and intellectual history and by others interested in the politics of persuasion **Pragmatism and Literary**

Studies Winfried Fluck,1999 Theorizing Histories of Rhetoric Michelle Ballif,2013-02-25 During the decades of the 1980s and 1990s historians of rhetoric composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields After this fertile period of rich contested and impassioned theorization scholars busily undertook the composition of numerous historical works complicating master narratives and recovering silenced voices and rhetorical practices Yet though historians in these fields have gone about the business of writing histories the discussion of theorization has been quiet In this welcome volume fifteen scholars consider once again the theory of historiography asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means what it should mean what it could mean to write histories of rhetoric composition and communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field **Rhetorics Change / Rhetoric's Change** Jenny Rice,Chelsea

Graham,Eric Detweiler,2018-05-01 **Rhetorics Change** Rhetoric s Change features selected essays multimedia texts and audio pieces from the 2016 Rhetoric Society of America biennial conference which spotlighted the theme Rhetoric and Change The pieces are broadly focused around eight different lines of thought Aural Rhetorics Rhetoric and Science Embodiment Digital Rhetorics Languages and Publics Apologia Revolution Reflection and Intersectionality Interdisciplinarity and the Future of Feminist Rhetoric Simultaneously familiar yet new the value of this collection can be found in the range of its modes and voices The Viability of the Rhetorical Tradition Richard Graff,Arthur E. Walzer,Janet M. Atwill,2012-02-01 The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory practice and pedagogy Continuing the line of questioning begun in the 1980s contributors examine the duality of a rhetorical canon in determining if past practice can

make us more or less able to address contemporary concerns Also examined is the role of tradition as a limiting or inspiring force rhetoric as a discipline rhetoric s contribution to interest in civic education and citizenship and the possibilities digital media offer to scholars of rhetoric **Postmodern Sophistry** Gary A. Olson,Lynn Worsham,2006-01-01 Fifteen prominent scholars from a range of academic disciplines legal studies critical legal studies political science Jewish studies rhetoric and literary studies explore various aspects of cultural and literary critic Stanley Fish s work They examine Fish s understanding of how interpretation functions the various philosophical issues that Fish has addressed or failed to address in his work and the political consequences of Fish s thought Stanley Fish responds to the ideas put forth in this book in a detailed Afterword

Everyday Ideas Ronald J. Zboray,Mary Saracino Zboray,2006 *Everyday Ideas* Socioliterary Experience among Antebellum New Englanders takes an unprecedented look at the use of literature in everyday life in one of history s most literate societies the home ground of the American Renaissance Using information pulled from four thousand manuscript letters and diaries *Everyday Ideas* provides a comprehensive picture of how the social and literary dimensions of human existence related in antebellum New England Penned by ordinary people factory workers farmers clerks storekeepers domestics and teachers and other professionals the writings examined here brim with thoughtful references to published texts lectures and speeches by the period s canonized authors and lesser lights These personal accounts also give an insider s perspective on issues ranging from economic problems to social status conflicts to being separated from loved ones by region state or nation *Everyday Ideas* examines such references and accounts and interprets the multiple ways literature figured into the lives of these New Englanders An important aid in understanding historical readers and social authorship practices *Everyday Ideas* is a unique resource on New England and provides a framework for understanding the profound role of ideas in the everyday world of the antebellum period *Literary Executions* John Cyril Barton,2021-04-27 Rich with historical detail examines the figure and theme of the death penalty in imaginative literature from Cooper to Dreiser Gregg Crane Professor of English Language and Literature University of Michigan Drawing from legal and extralegal discourse but focusing on imaginative literature *Literary Executions* examines representations of responses to and arguments for and against the death penalty in the United States over the long nineteenth century John Cyril Barton creates a generative dialogue between artistic relics and legal history He looks to novels short stories poems and creative nonfiction as well as legislative reports trial transcripts legal documents newspaper and journal articles treatises and popular books like *The Record of Crimes* *A Defence of Capital Punishment* and *The Gallows the Prison and the Poor House* all of which were part of the debate over the death penalty Barton focuses on several canonical figures James Fenimore Cooper Nathaniel Hawthorne Lydia Maria Child Walt Whitman Herman Melville and Theodore Dreiser and offers new readings of their work in light of the death penalty controversy Barton also gives close attention to a host of then popular but now forgotten writers particularly John Neal Slidell MacKenzie William Gilmore Simms Sylvester Judd and George Lippard whose work helped shape or was shaped by the influential anti

gallows movement By engaging the politics and poetics of capital punishment Literary Executions contends that the movement to abolish the death penalty in the United States should be seen as an important part of the context that brought about the flowering of the American Renaissance during the antebellum period and that influenced literature later in the nineteenth and early twentieth centuries

Landmark Essays on Rhetorics of Difference Damian Baca, Ellen Cushman, Jonathan Osborne, 2024-11-01 Landmark Essays on Rhetorics of Difference challenges the Eurocentric perspective from which the field of rhetoric is traditionally viewed Taking a step beyond the creation of alternative rhetorics that maintain the centrality of the European and Greco Roman tradition this volume argues on behalf of pluriversal rhetorics that coexist as equally important on their own terms A timely addition to the respected Landmark Essays series it will be invaluable to students of history of rhetoric literacy composition and writing studies

Rhetoric and Composition As Intellectual Work Gary A. Olson, 2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson s Rhetoric and Composition as Intellectual Work demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas Rhetoric and Composition as Intellectual Work suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher s description

Rhetorical Landscapes in America Gregory Clark, 2004 At the same time a reading of Kenneth Burke and of tourist landscapes in America Gregory Clark explores the rhetorical power connected with American tourism Looking specifically at a time when citizens of the United States first took to rail and then highway to become sightseers in their own country Clark explores how the symbolic experiences have helped residents of a vast and diverse nation adopt a national identity

John F. Kennedy and the Liberal Persuasion John M. Murphy, 2019-01-01 The first serious study of his discourse in nearly a quarter century John F Kennedy and the Liberal Persuasion examines the major speeches of Kennedy s presidency from his famed but controversial inaugural address to his belated but powerful demand for civil rights It argues that his eloquence flowed from his capacity to imagine anew the American liberal tradition Kennedy insisted on the intrinsic moral worth of each person and his language sought to make that ideal real in public life This book focuses on that language and argues that presidential words matter Kennedy s legacy rests in no small part on his rhetoric and here Murphy maintains that Kennedy s words made him a most consequential president By grounding the study of these speeches both in the texts themselves and in their broader linguistic and historical contexts the book draws a new portrait of President Kennedy one that not only recognizes his rhetorical artistry but also places him in

the midst of public debates with antagonists and allies including Dwight Eisenhower Barry Goldwater Richard Russell James Baldwin Martin Luther King Jr and Robert Kennedy Ultimately this book demonstrates how Kennedy's liberal persuasion defined the era in which he lived and offers a powerful model for Americans today *Citizen Critics* Rosa A. Eberly, 2000

The condition of our public discussions about literary and cultural works has much to say about the condition of our democracy and the author argues for more public discourse in classrooms newspapers magazines etc to reclaim a public voice on national artistic matters In this revealing study of the links among literature rhetoric and democracy Rosa A Eberly explores the public debate generated by amateur and professional readers about four controversial literary works two that were censored in the United States and two that created conflict because they were not censored In *Citizen Critics* Eberly compares the outrage sparked by the publication of James Joyce's *Ulysses* and Henry Miller's *Tropic of Cancer* with the relative quiescence that greeted the much more violent and sexually explicit content of Bret Easton Ellis's *American Psycho* and Andrea Dworkin's *Mercy Through a Close Reading of Letters to the Editor* reviews media coverage and court cases Eberly shows how literary critics and legal experts defused censorship debates by shifting the focus from content to aesthetics and from social values to publicity By asserting their authority to pass judgments thus denying the authority of citizen critics these professionals effectively removed the discussion from literary public spheres A passionate advocate for treating reading as a public and rhetorical enterprise rather than solely as a private one Eberly suggests the potential impact a work of literature may have on the social polity if it is brought into public forums for debate rather than removed to the exclusive rooms of literary criticism Eberly urges educators to use their classrooms as protopublic spaces in which students can learn to make the transition from private reader to public citizen

The Genuine Teachers of This Art Jeffrey Walker, 2012-12-07

Genuine Teachers of This Art examines the techn or handbook tradition which it controversially suggests began with Isocrates as the central tradition in ancient rhetoric and a potential model for contemporary rhetoric From this innovative perspective Jeffrey Walker offers reconsiderations of rhetorical theories and schoolroom practices from early to late antiquity as the true aim of the philosophical rhetoric of Isocrates and as the distinctive expression of what Cicero called the genuine teachers of this art Walker makes a case for considering rhetoric not as an Aristotelian critical theoretical discipline but as an Isocratean pedagogical discipline in which the art of rhetoric is neither an art of producing critical theory nor even an art of producing speeches and texts but an art of producing speakers and writers He grounds his study in pedagogical theses mined from revealing against the grain readings of Cicero Isocrates and Dionysius of Halicarnassus Walker also locates supporting examples from a host of other sources including Aelius Theon Aphthonius the *Rhetoric to Alexander* the *Rhetoric to Herennius* Quintilian Hermogenes Hermagoras Lucian Libanius Apsines the Anonymous Seguerianus and fragments of ancient student writing preserved in papyri Walker's epilogue considers the relevance of the ancient techn tradition for the modern discipline of rhetoric arguing that rhetoric is defined foremost by its pedagogical

enterprise *Rhetorics and Hermeneutics* James D. Hester, David Hester, 2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work

Slavery on Trial Jeannine Marie DeLombard, 2009-06-01 America's legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches *Slavery on Trial* provides a refreshing alternative to the official perspectives offered by the nation's founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture

Silence and Listening as Rhetorical Arts Cheryl Glenn, Krista Ratcliffe, 2011-01-05 In *Silence and Listening as Rhetorical Arts* editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric Building on the editors groundbreaking research which respects the power of the spoken word while challenging the marginalized status of silence and listening this volumemakes a strong case for placing these overlooked concepts and their intersections at the forefront of rhetorical arts within rhetoric and composition studies Divided into three parts History Theory and Criticism and Praxes this book reimagines traditional histories and theories of rhetoric and incorporates contemporary interests such as race gender and cross cultural concerns into scholarly conversations about rhetorical history theory criticism and praxes For the editors and the other contributors to this volume silence is not simply the absence of sound and listening is not a passive act When used strategically and with purpose together and separately silence and listening are powerful rhetorical devices integral to effective communication The essays cover a wide range of subjects including women rhetors from ancient Greece and medieval and Renaissance Europe African philosophy and African American rhetoric contemporary antiwar protests in the United States activist conflict resolution in Israel and Palestine and feminist and second language pedagogies Taken together the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading writing and speaking and are particularly effective for theorizing historicizing analyzing and teaching An extremely valuable resource for instructors and students in rhetoric composition and communication studies *Silence and Listening as Rhetorical Arts* will also have applications beyond academia helping

individuals cultural groups and nations more productively discern and implement appropriate actions when all parties agree to engage in rhetorical situations that include not only respectful speaking reading and writing but also productive silence and rhetorical listening

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Table of Contents Reception Histories Rhetoric Pragmatism And American Cultural Politics

1. Understanding the eBook Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - The Rise of Digital Reading Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Personalized Recommendations
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics User Reviews and Ratings
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics and Bestseller Lists
5. Accessing Reception Histories Rhetoric Pragmatism And American Cultural Politics Free and Paid eBooks
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics Public Domain eBooks
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics eBook Subscription Services
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics Budget-Friendly Options
6. Navigating Reception Histories Rhetoric Pragmatism And American Cultural Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics Compatibility with Devices
 - Reception Histories Rhetoric Pragmatism And American Cultural Politics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Highlighting and Note-Taking Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Interactive Elements Reception Histories Rhetoric Pragmatism And American Cultural Politics

8. Staying Engaged with Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reception Histories Rhetoric Pragmatism And American Cultural Politics
9. Balancing eBooks and Physical Books Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reception Histories Rhetoric Pragmatism And American Cultural Politics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Setting Reading Goals Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Fact-Checking eBook Content of Reception Histories Rhetoric Pragmatism And American Cultural Politics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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