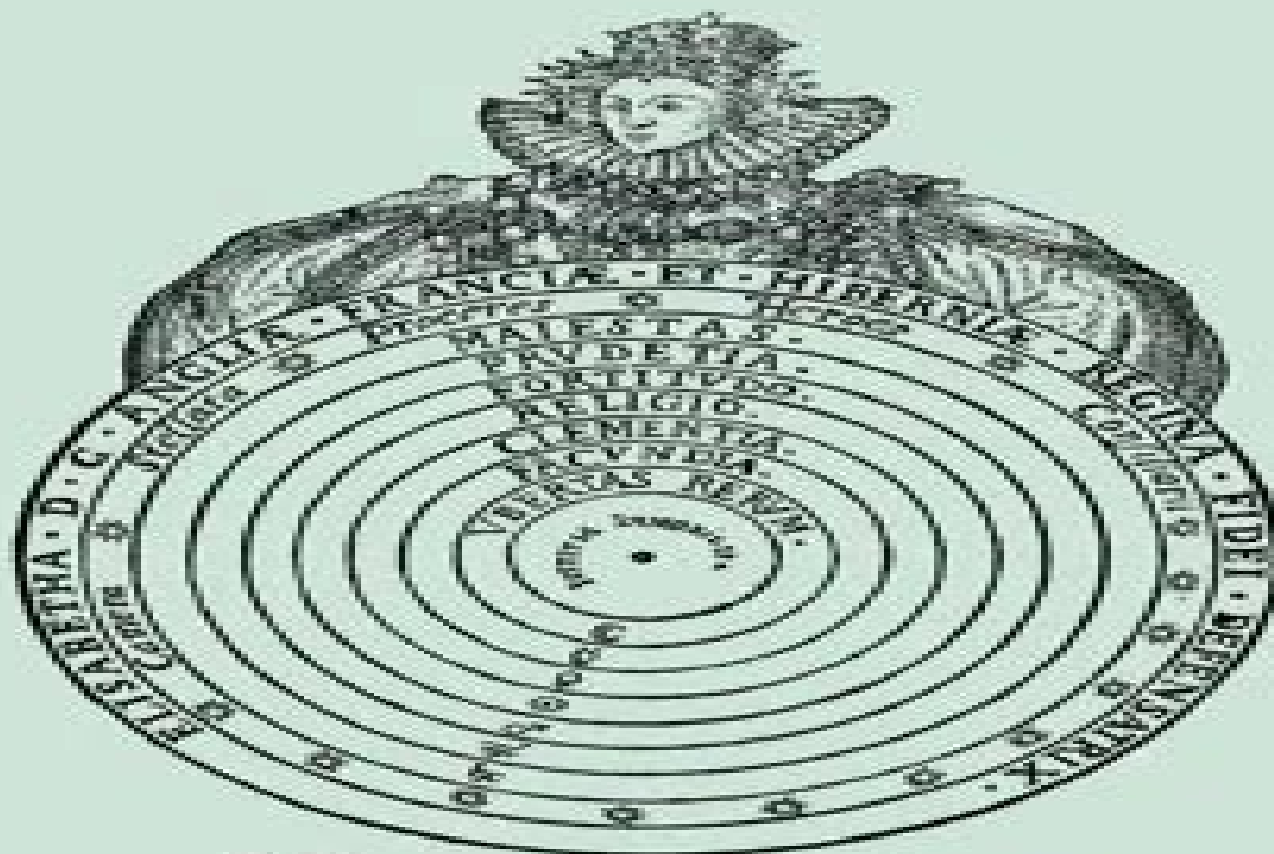
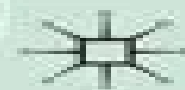




Reassessing Tudor Humanism

Edited by Jonathan Woolfson



Reassessing Tudor Humanism

Anthony Stockwell Garfield Edwards



Reassessing Tudor Humanism:

Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book s central themes is the nature of England s fundamental cultural experiences in relation to continental Europe *Cultural politics in fifteenth-century England [electronic resource]* Alessandra Petrina, 2004 This book analyses the relation between politics and the production of culture in Lancastrian England focussing on the intellectual activity of Duke Humphrey of Gloucester reconstructing his library and analysing his commissions of translations biographies and political poems *Renaissance and Reform in Tudor England* Tracey A. Sowerby, 2010-04-29 Sir Richard Morison c 1513 1556 is best known as Henry VIII s most prolific propagandist Yet he was also an accomplished scholar politician theologian and diplomat who was linked to the leading political and religious figures of his day Despite his prominence Morison has never received a full historical treatment Based on extensive archival research *Renaissance and Reform in Tudor England* provides a well rounded picture of Morison that contributes significantly to the broader questions of intellectual cultural religious and political history Tracey Sowerby contextualizes Morison within each of his careers he is considered as a propagandist politician reformer diplomat and Marian exile Morison emerges as a more influential and original figure than previously thought *Themes of Polemical Theology Across Early Modern Literary Genres* Lucy R Nicholas, Andrea Riedl, Svorad Zavorský, 2016-04-26 This innovative volume spans the early modern period and ranges across literary genres confessional divides and European borders It brings together twenty three scholars from thirteen different countries to explore the dynamic and profound ways in which polemical theology its discourses and codes interacted with non theological literary genres in this era Offering depth as well as breadth the contributions chart a myriad of intersections between Catholic Orthodox Lutheran and Reformed polemics and a range of literary types composed in Latin and the vernacular across Europe Individual essays discuss how genres such as history and poetry often represented a vehicle to promote and validate a particular confessional standpoint Authors also address the complex relationship between humanism and polemical theology which tends to be radically oversimplified in early modern studies A number of essays demonstrate the extent to which certain literary productions harnessed religious polemics in order to induce conversion or promote toleration and might even engage with supranational issues such as the divide between Eastern and Western churches As such this visionary book constructively bridges the world of religious controversy and the literary space *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance* Nicholas Popper, 2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir

Walter Raleigh spent seven years producing his massive *History of the World* Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh's *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe's intellectual and political regimes More than a mere study of Raleigh's *History of the World* Popper's book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct

account of all relevant literary history and cultural factors that need to be considered together with bibliographical references. Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wounges Group. Richard Rolle, Walter Hilton, Nicholas Love, Julian of Norwich, Margery Kempe, Sir John Mandeville, John Trevisa, Reginald Pecock, and John Fortescue. Genres discussed include romances, saints' lives, letters, sermon literature, historical prose, anonymous devotional writings, Wycliffite prose, and various forms of technical writing. The final chapter examines the treatment of Middle English prose in the first age of print. Contributors: BELLA MILLETT, RALPH HANNA III, AD PUTTER, KANTIK GHOSH, BARRY A. WINDEATT, A. C. SPEARING, IAN HIGGINS, A. S. G. EDWARDS, VINCENT GILLESPIE, HELEN L. SPENCER, ALFRED HIATT, FIONA SOMERSET, HELEN COOPER, GEORGE KEISER, OLIVER S. PICKERING, JAMES SIMPSON, RICHARD BEADLE, ALEXANDRA GILLESPIE.

Art and Communication in the Reign of Henry VIII Tatiana C. String, 2017-07-05. Exploring the intersection between art and political ideology, this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects. The works analyzed include water triumphs, coronation pageants, and funeral processions; printed title pages of vernacular Bibles; coins, portrait miniatures, and murals, as well as panel paintings. With her analysis of these categories of objects and using communication theory as a starting point, String presents a new model of communication based on the concepts of magnificence, topicality, persuasiveness, and propaganda. Through this model, she shows how medium, location, display, and viewership were all considered in the transmission of royal messages. Using the art of Henry VIII's reign as a case study, String enriches our understanding of the fundamental contribution of imagery to communication and also provides a model for the study of the dissemination of ideas and the patron-artist relationship in other royal courts and historical periods.

Winter King Thomas Penn, 2013-03-12. Originally published in Great Britain by Penguin Books Ltd 2011.

Nicodemites M. Anne Overell, 2018-10-16. In *Nicodemites: Faith and Concealment Between Italy and Tudor England*, Anne Overell examines a rarely glimpsed aspect of sixteenth-century religious strife: the thinkers, clerics, and rulers who concealed their faith. This work goes beyond recent scholarly interest in conformity to probe inward dilemmas and the spiritual and cultural meanings of pretence. Among the dissimulators who appear here are Cardinal Reginald Pole and his circle in Italy and in England, and also John Cheke and William Cecil. Although Protestant and Catholic polemicists condemned all Nicodemites, most of them survived reformation violence while their habits of silence and secrecy became influential. This study concludes that widespread evasion about religious belief contributed to the erratic development of toleration. Anne Overell is an accomplished practitioner of history as a sideways glance revealing subtleties and contours that others have missed. In doing so, she enriches the story of the Reformation and helps us see its humanity and nuance more vividly and completely. Diarmaid MacCulloch, Professor of the History of the Church, University of Oxford.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Reassessing Tudor Humanism**

In some sort of inundated with screens and the cacophony of quick communication, the profound energy and psychological resonance of verbal beauty often disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the musical pages of **Reassessing Tudor Humanism**, a charming function of literary beauty that impulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus courses readers on a psychological odyssey, gently exposing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect its interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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