



Reassembled Man

Robert Reginald



Reassembled Man:

The Reassembled Man Herbert Kastle, 2017-11-16 BLURB **The Reassembled Man** Herbert D. Kastle, 1970 *Mercy of a Rude Stream* Henry Roth, 2014-07-21 This landmark of the American literary century Boston Globe is finally published as one volume appearing with a brilliant new introduction Sixty years after the publication of his great modernist masterpiece *Call It Sleep* Henry Roth a retired waterfowl farmer already in his late eighties shocked the literary world with the announcement that he had written a second novel It was called he reported *Mercy of a Rude Stream* the title inspired by Shakespeare and it followed the travails of one Ira Stigman whose family had just moved to New York's Jewish Harlem in that ominous summer of 1914 It is like hearing that J D Salinger is preparing a sequel to *The Catcher in the Rye* the New York Times Book Review pronounced while Vanity Fair extolled Roth's new work as the literary comeback of the century Even more astonishing was that Roth had not just written a second novel but a total of four chronologically linked works all part of *Mercy of a Rude Stream* Dying in 1995 at the age of eighty nine Roth would not live to see the final two volumes of this tetralogy published yet the reappearance of *Mercy of a Rude Stream* a fulfillment of Roth's wish that these installments appear as one complete volume allows for a twenty first century public to reappraise this late in life masterpiece just as *Call It Sleep* was rediscovered by a new generation in 1964 As the story unfolds we follow the turbulent odyssey of Ira along with his extended Jewish family friends and lovers from the outbreak of World War I through his fateful decision to move into the Greenwich Village apartment of his muse and older lover the seductive but ultimately tragic NYU professor Edith Welles Set in both the fractured world of Jewish Harlem and the bohemian maelstrom of the Village *Mercy of a Rude Stream* echoes Nabokov in its portrayal of sexual deviance and offers a harrowing and relentless family drama amid a grand panorama of New York City in the 1910s and Roaring 20s Yet in spite of a plot that is fraught with depictions of menace violence and intense self loathing *Mercy of a Rude Stream* also contains a cathartic even redemptive overlay as provocative as anything in the chapters of *St Augustine* Los Angeles Times in which an elder Ira haunted by the sins of his youth communes with his computer Ecclesias as he recalls how his family's traditional piety became corrupted by the inexorable forces of modernity As Ira finally decides to get the hell out of Harlem his Proustian act of recollection frees him from the ravages of old age and suddenly he is in his prime again the entire telling of *Mercy* his final pronouncement *Mercy of a Rude Stream* is that rare work of fiction that creates through its style and narration a new form of art Indeed the two juxtaposed voices one of the little boys swimming in a sea of glory the other of one of those same boys in old age being rudely swept to sea creates a counterpoint jarring yet oddly harmonious that makes this prophetic American work such a lasting statement on the frailties of memory and the essence of human consciousness *Mercy of a Rude Stream* *The Complete Novels* includes *A Star Shines Over Mt Morris Park* *A Diving Rock on the Hudson* *From Bondage* and *Requiem for Harlem* **Brecht Unbound** James K. Lyon, Hans-Peter Breuer, 1995 Except for the annual Brecht Yearbook *Brecht Unbound* represents the first broad critical

study of Brecht's works to appear in the United States since before the fall of the Berlin Wall. Intended to move beyond the ideological considerations that have informed so much secondary literature about Brecht, the book is a cross-disciplinary reassessment of important aspects of his work. Included are essays on his poetry, drama, theoretical writings, Brecht's influence on American film techniques and music, his relationship to and borrowings from Japanese No theater, and a comparison between aesthetic techniques in his writings and Stravinsky's *The Little Soldier*. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved

Archaeology of the Political Unconscious Jennifer Williams, 2024-09-03 This book investigates the aesthetic and political dialectics of East Berlin to argue how its theater and opera stages incited artists to act out, fuel, and resist the troubled construction of political legitimacy. This volume investigates three case studies of how leading East Berlin stages excavated fragmentary materials from Weimar dramatist Bertolt Brecht's oeuvre and repurposed them for their post-fascist society: Uta Birnbaum's 1967 *Man Equals Man* at the Berliner Ensemble, Joachim Herz's 1977 *Rise and Fall of the City of Mahagonny* at the Komische Oper, and Heiner Müller's own productions of his trailblazing plays. In each instance, reused theatrical artifacts dialectically expressed the contradictions inherent in East German political legitimacy, at once amplifying and critiquing it. Illuminated by original archival research and translations of letters and artistic ephemera published in English for the first time and engaging with alternative East German feminist epistemologies, this book's critical investigation of culture and political legitimacy in the shadow of Germany's fascist past resonates beyond the Iron Curtain into the twenty-first century. Its final chapter examines how performative artifacts influence the process of political legitimation in more recent history, ranging from Checkpoint Charlie tourism to the January 6, 2021 US insurrection. This study will be of great interest to students and scholars in theater and performance studies, art history, musicology, German studies, anthropology, and political science.

Architecture Re-assembled Trevor Garnham, 2013-04-26 Beginning from the rise of modern history in the eighteenth century, this book examines how changing ideas in the discipline of history itself have affected architecture from the beginning of modernity up to the present day. It reflects upon history in order to encourage and assist the reader in finding well-founded principles for architectural design. This is not simply another history of architecture nor a history of histories. Setting buildings in their contemporaneous ideas about history, it spans from Fischer von Erlach to Venturi and Rossi and beyond to architects working in the fallout from both the Modern Movement (Aalto, Louis Kahn, Aldo van Eyck) and Postmodernism (such as Rafael Moneo and Peter Zumthor). It shows how Soane, Schinkel, and Stirling, amongst others, made a meaningful use of history and contrasts this with how a misreading of Hegel has led to an abuse of history and an uncritical flight to the future. This is not an armchair history but a lively discussion of our place between past and future that promotes thinking for making.

Second Nature Josephine Gray, Lisa Trahair, 2022-11-08 This critical intervention in the study of the comic investigates how the comic act is also an expressive and performative act that precedes philosophical conceptualisation. The book puts Bergson's philosophy and the

body at the centre of its investigation to explore different aspects of the field from the history and philosophy of comedy to film and psychoanalysis The volume develops a theoretical and practice based framework that will be a valuable resource for students scholars and practitioners alike in the fields of philosophy literary studies theatre and performance studies and comedy studies List of Contributors Caterina Angela Agus Fred Dalmaso Lisabeth During Xavier Escribano Giovanni Fusetti Davide Giovanzana Josephine Gray Mar a J Ortega M ez Meg Mumford Jean Michel Rabat Carolyn Shapiro Lisa Trahair

Consuming Grief Beth A. Conklin, 2010-01-10 Mourning the death of loved ones and recovering from their loss are universal human experiences yet the grieving process is as different between cultures as it is among individuals As late as the 1960s the Wari Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives By removing and transforming the corpse which embodied ties between the living and the dead and was a focus of grief for the family of the deceased Wari death rites helped the bereaved kin accept their loss and go on with their lives Drawing on the recollections of Wari elders who participated in consuming the dead this book presents one of the richest most authoritative ethnographic accounts of funerary cannibalism ever recorded Beth Conklin explores Wari conceptions of person body and spirit as well as indigenous understandings of memory and emotion to explain why the Wari felt that corpses must be destroyed and why they preferred cannibalism over cremation Her findings challenge many commonly held beliefs about cannibalism and show why in Wari terms it was considered the most honorable and compassionate way of treating the dead

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Donald McManus, 2003 This work examines the way the clown has been used as a serious character by important playwrights and directors in twentieth century theater Experiments with Clown by Jean Cocteau Vsevolod Meyerhold Bertolt Brecht

Samuel Beckett Giorgio Strehler Dario Fo and Roberto Begnini are examined **Contemporary Science Fiction Authors**

Robert Reginald,2009-01-01 This bio bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors and chronological lists of 483 writers published works This facsimile reprint of the 1975 edition includes a title index introduction and minor corrections A now classic guide to the major and minor SF writers active in the early 1970s **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1968 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

The Trouble with Ancient DNA Anna Källén,2025-01-20 A thoughtful consideration of the storytelling and science behind ancient DNA discoveries In recent years discoveries brought to light through analysis of ancient DNA or aDNA have made headlines around the world While ancient DNA studies may appear to focus on laboratory science and objective results the findings have also relied heavily on storytelling and can be influenced by political interests In *The Trouble with Ancient DNA* Anna Källén explores how the parameters of genetic science influence the stories we tell about our ancient ancestors questioning what narratives we can and should take at face value Through accounts of migrations warriors and figures like Cheddar Man we see enticing and potent narratives that reach far beyond what can be gathered from the scientific study of molecules alone Rather by privileging certain narratives and questions like those about sex or eye and skin color our stories of ancient DNA are spun around the structure of today's methodologies technologies and popular and political interests Källén considers how DNA is used to sensationalize stories how its use poses questions of ethics and care and who is responsible if stories of ancient DNA are adopted for dangerous political projects **The Cambridge Introduction to French Poetry**

Mary Lewis Shaw,2003-08-14 Table of contents *Science Fiction and Fantasy Literature, Vol 1* R. Reginald,2010-09-01

Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index *FF Communications* ,1928 **The Harlan Ellison**

Hornbook Harlan Ellison,2014-04-01 The Hugo and Nebula Award winning author probes topics ranging from departed pets to Lenny Bruce and San Quentin in this provocative collection of essays A major collection of Harlan Ellison's incomparable troublemaking uncompromising confrontational essays and newspaper columns *The Harlan Ellison Hornbook* mines deep into the author's colorful past Failed love affairs departed pets a defense of comic books in lesser hands these subjects would be pabulum or treacle When Harlan Ellison is behind the typewriter the mundane becomes an all out intellectual brawl Emotionally moving and verbally stimulating these columns cannot be missed especially Ellison's article on controversial comedian Lenny Bruce or the chilling account of the author's trip to visit a death row inmate in San Quentin State Prison

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