

THE
REALMS
of
RHETORIC

*The Prospects for
Rhetoric Education*

Edited by
JOSEPH PETRAGLIA
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Realms Of Rhetoric The Prospects For Rhetoric Education

JongHwa Lee, Seth Kahn



Realms Of Rhetoric The Prospects For Rhetoric Education:

The Realms of Rhetoric Joseph Petraglia, Deepika Bahri, 2003-10-01 Argues for a more theoretically informed and cogent curricular space for rhetoric in the academy In *The Realms of Rhetoric* contributors from a wide range of disciplines explore the challenges and opportunities faced in building a curricular space in the academy for rhetoric Although rhetoric education has its roots in ancient times the modern era has seen it fragmented into composition and public speaking obscuring concepts theories and skills Petraglia and Bahri consider the prospects for rhetoric education outside of narrow disciplinary constraints and together with leading scholars examine opportunities that can propel and revitalize rhetoric education at the beginning of the millennium The teaching of rhetoric of how to think together and talk together and read and write together is the most important of all vocations and this book is a step toward uniting those of us who under whatever disciplinary label see it that way from the Foreword by Wayne C Booth The great strength of this book is that Petraglia and Bahri were able to collect essays that all pursue a common goal the articulation of a common trans disciplinary rhetoric education without sacrificing coherence Bruce McComiskey author of *Gorgias and the New Sophistic Rhetoric* Unlike many books and articles that purport to address issues of the teaching of rhetoric or rhetorical skills this collection manages to keep its focus on pedagogy and curriculum in a way that illuminates both the problems facing rhetoric education today and the prospects for revitalizing it in the near future Robert Yagelski coeditor of *The Relevance of English Teaching that Matters in Students Lives* Contributors include Deepika Bahri Anne Beaufort David Bleich Wayne C Booth M Lane Bruner Michael Carter Grant C Cos Ellen Cushman Thomas J Darwin David Fleming William D Fusfield Victoria Gallagher Hildegard Hoeller Walter Jost Carolyn R Miller Thomas P Miller Rolf Norgaard Joseph Petraglia and John T Scenters Zapico

The Realms of Rhetoric Joseph Petraglia, Deepika Bahri, 2012-02-01 In *The Realms of Rhetoric* contributors from a wide range of disciplines explore the challenges and opportunities faced in building a curricular space in the academy for rhetoric Although rhetoric education has its roots in ancient times the modern era has seen it fragmented into composition and public speaking obscuring concepts theories and skills Petraglia and Bahri consider the prospects for rhetoric education outside of narrow disciplinary constraints and together with leading scholars examine opportunities that can propel and revitalize rhetoric education at the beginning of the millennium

Refiguring Rhetorical Education Jessica Enoch, 2008-05-16 *Refiguring Rhetorical Education* Women Teaching African American Native American and Chicano a Students 1865 1911 examines the work of five female teachers who challenged gendered and cultural expectations to create teaching practices that met the civic and cultural needs of their students The volume analyzes Lydia Maria Child's *The Freedmen's Book* a post Civil War educational textbook for newly freed slaves Zitkala's autobiographical essays published in the *Atlantic Monthly* in 1900 that questioned the work of off reservation boarding schools for Native American students and Jovita Idar Marta Pe a and Leonor Villegas de Magn n's contributions to the Spanish language newspaper *La Cr nica* in 1910 and 1911 contributions that offered language

and cultural instruction their readers could not receive in Texas public schools Author Jessica Enoch explores the possibilities and limitations of rhetorical education by focusing on the challenges that Child Zitkala a Idar Pe a and Villegas made to dominant educational practices Each of these teachers transformed their seemingly apolitical occupation into a site of resistance revising debilitating educational methods to advance culture based and politicized teachings that empowered their students to rise above their subjugated positions Refiguring Rhetorical Education considers how race culture power and language are both implicit and explicit in discussions of rhetorical education for marginalized students and includes six major tenets to guide present day pedagogies for civic engagement

Composition, Rhetoric, and Disciplinarity Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Yancey, 2018-04-02 Edited by four nationally recognized leaders of composition scholarship Composition Rhetoric and Disciplinarity asks a fundamental question can Composition and Rhetoric as a discipline continue its historical commitment to pedagogy without sacrificing equal attention to other areas such as research and theory In response contributors to the volume address disagreements about what it means to be called a discipline rather than a profession or a field elucidate tensions over the defined breadth of Composition and Rhetoric and consider the roles of research and responsibility as Composition and Rhetoric shifts from field to discipline Outlining a field with a complex and unusual formation story Composition Rhetoric and Disciplinarity employs several lenses for understanding disciplinarity theory history labor and pedagogy and for teasing out the implications of disciplinarity for students faculty institutions and Composition and Rhetoric itself Collectively the chapters speak to the intellectual and embodied history leading to this point to questions about how disciplinarity is and might be understood especially with regard to Composition and Rhetoric to the curricular conceptual labor and other sites of tension inherent in thinking about Composition and Rhetoric as a discipline and to the implications of Composition and Rhetoric s disciplinarity for the future Contributors Linda Adler Kassner Elizabeth H Boquet Christiane Donahue Whitney Douglas Doug Downs Heidi Estrem Kristine Hansen Doug Hesse Sandra Jamieson Neal Lerner Jennifer Helene Maher Barry Maid Jaime Armin Mej a Carolyn R Miller Kelly Myers Gwendolynne Reid Liane Robertson Rochelle Rodrigo Dawn Shepherd Kara Taczak

The Locations of Composition Christopher J. Keller, Christian R. Weissner, 2007-07-05 The Locations of Composition examines how spaces places and locations define problematize and shape composition studies From a wide variety of perspectives including critical theory rhetoric cultural geography genre theory postcolonial studies and media studies the contributors explore the disciplinary boundaries and authority of composition studies how teachers of writing can engage students in more place centered pedagogies and how compositionists can sort through the often hidden and intricate relationships between and among composition s places The book reveals the complex ways that places are central to the field s history identity and ability to move and change

The Practice of Rhetoric Debra Hawhee, Vessela Valiavitcharska, 2022-10-18 Rhetoric broadly conceived as the art of making things matter is both a practice and theory about that practice In recent decades scholars of

rhetoric have turned to approaches that braid together poetics performance and philosophy into a practical art By practical art they mean methods tested in practice by trial and error with a goal of offering something useful and teachable This volume presents just such an account of rhetoric The account here does not turn away from theory but rather presumes and incorporates theoretical approaches offering a collection of principles assembled in the heat and trials of public practice The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker who is perhaps best known for stressing rhetoric's educational mission and its contributions to civic life The Practice of Rhetoric is organized into three sections designed to spotlight in turn the importance of poetics performance and philosophy in rhetorical practice The volume begins with poetics stressing the world making properties of that word in contexts ranging from mouse infested medieval fields to the threat of toxin ridden streams in the mid twentieth century Susan C Jarratt for instance probes the art of ekphrasis or vivid description and its capacity for rendering alternative futures Michele Kennerly explores a little studied linguistic predecessor to prose logos psilos or naked speech exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech In an essay on the almost magical properties of writing Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them thereby casting the epistolary arts in a new light Part 2 moves to performance Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education and how such practices underlie the very foundations of oratory Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics Most treatments of philosophy and rhetoric begin within a philosophical framework and remain there focusing on old tools like stasis and disputation Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education Jeanne Fahnestock and Marie Secor update stasis a classical framework that encourages aspiring rhetors to ask after the nature of things their facts and their qualities as a way of locating an argument's position Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why exactly John Locke detested rhetoric and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today Ranging across centuries and contexts the essays collected here demonstrate the continued need to attend carefully to the co operation of descriptive language and normative reality conceptual vocabulary and material practice public speech and moral self shaping The volume promises to rekindle long standing conversations about the public world making practice of rhetoric thereby enlivening anew its civic mission

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by

Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Purpose, Practice, and Pedagogy in Rhetorical Criticism Jim A. Kuypers, 2014-02-07 This edited volume fills a void in the literature concerning the purpose practice and pedagogy associated with performing rhetorical criticism Literature regarding these issues predominantly purpose exists primarily as scattered journal articles and as sections within chapters of textbooks on rhetorical criticism This book brings together 15 established rhetorical critics each of whom offers well thought out and argued opinion pieces that stress the more personal nature of criticism The purpose of this book is to serve as a disciplinary resource and as a teaching and learning aid Accessibility across areas of expertise and experience is stressed in this book Critics range from junior faculty to emeritus and represent a broad spectrum of views on criticism In this sense the book offers a snapshot of the views of a wide swath of successfully practicing contemporary rhetorical critics

Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher

Activism and Rhetoric JongHwa Lee, Seth Kahn, 2010-10-18 This volume examines the role of rhetoric in today's culture of democratic activism The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies 1 the contested meanings and practices of democracy and civic engagement in global context and 2 the central role of rhetoric in democratic activist practices In presenting a variety of political and rhetorical struggles in their specific contexts editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies and rhetorical approaches to activist projects facilitating better understanding the socio political consequences of this work With contributors from widely known scholars in communication and composition studies the collection offers practical cases that highlight how rhetoric mediates constitutes and or intervenes in democratic principles and practices It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition e g Western neo Aristotelian liberal and expand the horizon of traditional rhetorical perspectives It advocates new knowledge and practices that further promote civic engagement social change and democracy in the global context Activism and Rhetoric will be appropriate for scholars and students across disciplines including rhetoric composition communication studies political science cultural studies and women's studies

Tricksters of Gotham Robert E. Terrill, 2025-08-08 Tricksters of Gotham explores the trickster tale through an in depth look at Christopher Nolan's Batman trilogy Batman Begins The Dark Knight and The Dark Knight Rises The trickster figure is an ancient and variable figure versions of which populate the myths and folklore of many human cultures worldwide Conceptualising the trilogy as a single aggregate text with a clear narrative arc the author explores the variety of trickster figures present in the films and draws

clear parallels with the surrounding social and political context Departing from the central argument that the Batman trilogy shows a variety of trickster characters even Batman himself this book shows contemporary trickster figures to be rich and relevant cultural resources that can focus our attention on those elements of the social order that have become too rigid hierarchical or exclusionary The author argues that they can model tactics for engaging with tricksters when they inevitably arise in civic culture offering insights about how to manage interactions with these figures who can be both productively disruptive and potentially destructive This book pays close attention to the characters portrayed in the Nolan Batman trilogy not only the Batman and the Joker but the more minor characters as well to discover what trickster like tactics they may offer In this way the book intends to render these films as a sort of equipment for civic life and to encourage similar analyses of other contemporary cultural artifacts Through close readings of these films the book renders the Nolan Batman trilogy as what rhetorical theorist Kenneth Burke refers to as equipment for living This book will interest scholars and students of rhetoric and public culture film studies and communication

Instruction and Technology Brad Mehlenbacher, 2010 Mehlenbacher unpacks the complex relationships between instruction and technology while emerging as a sensitive guide to the frequently confusing and disparate landscapes of learning with technology Karen Schriver President KSA Communication Design Research

The Best of the Independent Rhetoric and Composition Journals 2011 Steve Parks, Brenda Glascott, 2013-03-06 The Best of the Independent Rhetoric and Composition Journals 2011 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

Rethinking Rhetorical Theory, Criticism, and Pedagogy Antonio de Velasco, John Angus Campbell, David Henry, 2016-10-01 What distinguishes the study of rhetoric from other pursuits in the liberal arts From what realms of human existence and expression of human history does such study draw its defining character What in the end should be the purposes of rhetorical inquiry And amid so many competing accounts of discourse power and judgment in the contemporary world how might scholars achieve these purposes through the attitudes and strategies that animate their work Rethinking Rhetorical Theory Criticism and Pedagogy The Living Art of Michael C Leff offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century Michael C Leff This volume charts Leff s decades long development as a scholar revealing both the variety of topics and the approach that marked his oeuvre as well as his long standing critique of the disciplinary assumptions of classical Hellenistic renaissance modern and postmodern rhetoric Rethinking Rhetorical Theory Criticism and Pedagogy includes a synoptic introduction to the evolution of Leff s thought from his time as a graduate student in the late 1960s to his death in 2010 as well as specific commentary on twenty four of his most illuminating essays and lectures

Renewing Rhetoric's Relation to Composition Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Renewing Rhetoric s Relation to Composition

comprehensively examines the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends. Chapters explore such topics as the historical relations of rhetoric and composition, their evolution within programs of study, and Enos's research on gender. The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins. This volume acknowledges the influential role that Theresa Enos has had in the writing and rhetoric disciplines. Her career provides benchmarks for plotting developments in rhetoric and composition, including the evolving relations between the two. This collection offers a tribute to her work and to the new directions in the discipline stemming from her research. With an all-star line-up of contributors, it also represents the state of the art in rhetoric and composition scholarship and it will serve current and future scholars in both disciplines.

An Alternate Pragmatism for Going Public Jim Webber, 2018-03-15. *An Alternate Pragmatism for Going Public* interrogates composition's most prominent responses to contemporary K-16 education reform. By going public, teachers, scholars, and administrators rightfully reassert their expertise against corporate political standards and assessments like the Common Core, Complete College America, and the Collegiate Learning Assessment. However, author Jim Webber shows that composition's professional imperative for self-defense only partly fulfills the broader aims of going public, which include fostering public participation that can assess and potentially affirm the public good of professional judgment. Drawing on the pragmatic democratic tradition, Webber envisions an alternate rhetoric of professionalism, one that not only reasserts compositionists' expertise but also expands opportunities for publics to authorize this expertise. While this public inquiry and engagement may not safeguard professional standing against neoliberal reform, it reorients composition toward an equally important goal: enabling publics to gauge the adequacy of the educational standardization so often advocated by contemporary reform. *An Alternate Pragmatism for Going Public* shows how public engagement can serve composition's efforts related to going public.

Still Life with Rhetoric Laurie E. Gries, 2015-03-05. In *Still Life with Rhetoric*, Laurie Gries forges connections among new materialism, actor-network theory, and rhetoric to explore how images become rhetorically active in a digitally networked global environment. Rather than study how an already materialized visual text functions within a specific context, Gries investigates how images often circulate and transform across media, genre, and location at viral rates. A four-part case study of Shepard Fairey's now iconic Obama Hope image elucidates how images reassemble collective life as they actualize in different versions, enter into various relations, and spark a firework of activity across the globe. While intent on tracking the rhetorical life of a single, multiple image, *Still Life with Rhetoric* is most concerned with studying rhetoric in motion. To account for an image's widespread circulation and emergent activities, Gries introduces iconographic tracking, a digital research method for tracing an image's divergent rhetorical becomings. Yet Gries also articulates a dynamic set of theoretical principles for studying rhetoric as a distributed, generative, and unforeseeable event that is applicable beyond the study of visual rhetoric. With an eye toward futurity, the

strands of time beyond a thing's initial moment of production and delivery Still Life with Rhetoric intends to be taken up by those interested in visual rhetoric research methods and theory *The Promise of Reason* John T. Gage, 2011-11-11 No single work is more responsible for the heightened interest in argumentation and informal reasoning and their relation to ethics and jurisprudence in the late twentieth century than Cha m Perelman and Lucie Olbrechts Tyteca's monumental study of argumentation La Nouvelle Rh torique Trait de l Argumentation Published in 1958 and translated into English as The New Rhetoric in 1969 this influential volume returned the study of reason to classical concepts of rhetoric In The Promise of Reason Studies in The New Rhetoric leading scholars of rhetoric Barbara Warnick Jeanne Fahnestock Alan G Gross Ray D Dearin and James Crosswhite are joined by prominent and emerging European and American scholars from different disciplines to demonstrate the broad scope and continued relevance of The New Rhetoric more than fifty years after its initial publication Divided into four sections Conceptual Understandings of The New Rhetoric Extensions of The New Rhetoric The Ethical Turn in Perelman and The New Rhetoric and Uses of The New Rhetoric this insightful volume covers a wide variety of topics It includes general assessments of The New Rhetoric and its central concepts as well as applications of those concepts to innovative areas in which argumentation is being studied such as scientific reasoning visual media and literary texts Additional essays compare Perelman's ideas with those of other significant thinkers like Kenneth Burke and Richard McKeon explore his career as a philosopher and activist and shed new light on Perelman and Olbrechts Tyteca's collaboration Two contributions present new scholarship based on recent access to letters interviews and archival materials housed in the Universit Libre de Bruxelles Among the volume's unique gifts is a personal memoir from Perelman's daughter No mi Perelman Mattis published here for the first time The Promise of Reason expertly compiled and edited by John T Gage is the first to investigate the pedagogical implications of Perelman and Olbrechts Tyteca's groundbreaking work and will lead the way to the next generation of argumentation studies **Active Voices** Sharon McKenzie Stevens, Patricia M. Malesh, 2010-07-02 From suffragettes to vegans participants in social movements strive to change the worlds they inhabit whether by direct action rallies marches organized work stoppages or engaging government power in service of their aims Active Voices explores both the rhetorical dimensions of such activist activities and the integral role of rhetoric in the processes of social transformation This collection balances in depth analyses of particular movements and pedagogical projects with broader perspectives on how language and embodied action shape avenues for activism Featured are a wide range of sites for social change from the progressive education movement to African American drum circles and from prisoner reentry programs to the nineteenth century women's suffrage movement Speaking as scholars activists storytellers rhetoricians and teachers the contributors blur the boundaries between different aspects of their identities and challenge divisions between creating theory and practicing it *Dialectical Rhetoric* Bruce McComiskey, 2015-06-26 In Dialectical Rhetoric Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful

to both composition theory and the composition classroom Historically dialectic has taken two forms in relation to rhetoric First it has been the logical development of linear propositions leading to necessary conclusions a one dimensional form that was the counterpart of rhetorics in which philosophical metaphysical and scientific truths were conveyed with as little cognitive interference from language as possible Second dialectic has been the topical development of opposed arguments on controversial issues and the judgment of their relative strengths and weaknesses usually in political and legal contexts a two dimensional form that was the counterpart of rhetorics in which verbal battles over competing probabilities in public institutions revealed distinct winners and losers The discipline of writing studies is on the brink of developing a new relationship between dialectic and rhetoric one in which dialectics and rhetorics mediate and negotiate different arguments and orientations that are engaged in any rhetorical situation This new relationship consists of a three dimensional hybrid art called dialectical rhetoric whose method is based on five topoi deconstruction dialogue identification critique and juxtaposition Three dimensional dialectical rhetorics function effectively in a wide variety of discursive contexts including digital environments since they can invoke contrasts in stagnant contexts and promote associations in chaotic contexts Dialectical Rhetoric focuses more attention on three dimensional rhetorics from the rhetoric and composition community

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