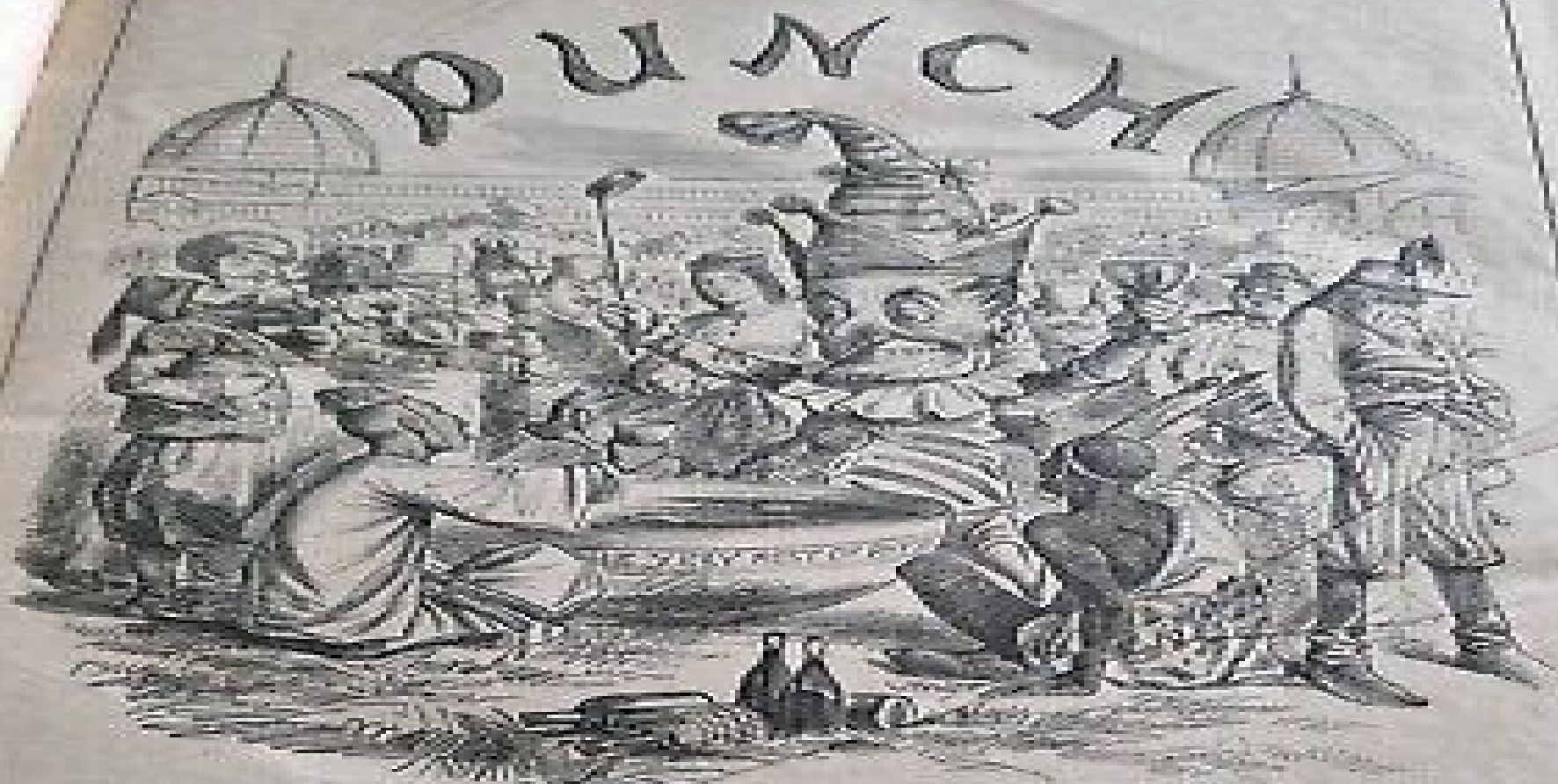




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Punch Volume 46 January To June 1864

S Ben Porath



Punch Volume 46 January To June 1864:

Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1864

Underground Writing Dave Welsh, 2010-01-01 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and into the writing of the 1920s and 1930s including Virginia Woolf and George Orwell It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2 The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies It draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate It links the actual underground trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context **Lewis Carroll** Edward

Wakeling, 2014-11-24 Bestselling author pioneering photographer mathematical don and writer of nonsense verse Lewis Carroll remains a source of continuing fascination Though many have sought to understand this complex man he remains for many an enigma Now leading international authority Edward Wakeling offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll author of Alice's Adventures in Wonderland and Through the Looking Glass This new biography of Carroll presents a fresh appraisal based upon his social circle Contrary to the claims of many previous authors Carroll's circle was not child centred his correspondence was enormous numbering almost 100 000 items at the time of his death and included royalty and many of the leading artists illustrators publishers academics musicians and composers of the Victorian era Edward Wakeling draws upon his personal database of nearly 6 000 letters mostly never before published to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll such as his friendships with children and his drug taking Meticulously researched and based upon a lifetime's study of the man and his work this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age **Fashioning Alice** Kiera Vaclavik, 2019-02-07 150 years after Alice's Adventures in

Wonderland was first published Lewis Carroll's eponymous heroine has become one of the most familiar figures in the cultural landscape The enduringly iconic figure of the Victorian child Alice has inspired countless fashion designers illustrators and stylists The Alice Look has been embraced across the world by young and old alike and by both the feted and the forgotten Fashioning Alice is the first book to chart the emergence of Alice as a style icon Kiera Vaclavik traces the

evolution of Alice's visual identity in the nineteenth century and explores the myriad ways in which she was dressed on the page on the stage and in the home The book also draws on historical sources to examine amateur performance and play not just in the UK but in the USA Japan and Australia Illustrated throughout Fashioning Alice is a ground breaking exploration of Alice's visual career that offers a compelling case study of the intersections between fashion and fiction *The Bookseller*, 1864 Official organ of the book trade of the United Kingdom **Bookseller**, 1865 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

Proceedings of the ... International Lewis Carroll Conference, 1994 **Notes from Punch 1841-80**, 18?? *The Reader*, 1864 *Confederate Minds* Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed G matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South Southern Physicians and Everyday Medicine in the Mid Nineteenth Century* During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Rernalh follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy Bernath's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South Instead wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature one that surpassed in diversity and circulation anything before seen in the South As the production of new Confederate periodicals books and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education cultural nationalists believed they saw the Confederacy coalescing into a true nation But it was not to be In the end Confederates proved no more able to win their intellectual independence than their political freedom though they struggled mightily for both By analyzing the motives driving the struggle for Confederate intellectual independence by charting its wartime accomplishments and by assessing its

failures Bernath makes provocative arguments about the nature of Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness **The Tenniel Illustrations to the "Alice" Books** Michael Hancher,1985 **Analytical and Classified Catalogue of the Library ...: Q-Z, and supplement** Dennis O'Donovan,1900

Analytical and Classified Catalogue of the Library of the Parliament of Queensland Queensland. Parliament. Library, Denis O'Donovan (C.M.G.),1883 **One Hot Summer** Rosemary Ashton,2017-07-18 A unique in depth view of Victorian London during the record breaking summer of 1858 when residents both famous and now forgotten endured The Great Stink together While 1858 in London may have been noteworthy for its broiling summer months and the related stench of the sewage filled Thames River the year is otherwise little remembered And yet historian Rosemary Ashton reveals in this compelling microhistory 1858 was marked by significant if unrecognized turning points For ordinary people and also for the rich famous and powerful the months from May to August turned out to be a summer of consequence Ashton mines Victorian letters and gossip diaries court records newspapers and other contemporary sources to uncover historically crucial moments in the lives of three protagonists Charles Dickens Charles Darwin and Benjamin Disraeli She also introduces others who gained renown in the headlines of the day among them George Eliot Karl Marx William Thackeray and Edward Bulwer Lytton Ashton reveals invisible threads of connection among Londoners at every social level in 1858 bringing the celebrated city and its citizens vibrantly to life **The Athenæum** ,1864 **Athenaeum** ,1864 *Sabotaging the Shogun* John McMaster,1992 **Confederate Citadel** Mary A. DeCredico,2020-05-19 Richmond Virginia pride of the founding fathers doomed capital of the Confederate States of America Unlike other Southern cities Richmond boasted a vibrant urban industrial complex capable of producing crucial ammunition and military supplies Despite its northern position Richmond became the Confederacy s beating heart its capital second largest city and impenetrable citadel As long as the city endured the Confederacy remained a well supplied and formidable force But when Ulysses S Grant broke its defenses in 1865 the Confederates fled burned Richmond to the ground and surrendered within the week Confederate Citadel Richmond and Its People at War offers a detailed portrait of life s daily hardships in the rebel capital during the Civil War Here barricaded against a siege staunch Unionists became a dangerous fifth column refugees flooded the streets and women organized a bread riot in the city Drawing on personal correspondence private diaries and newspapers author Mary A DeCredico spotlights the human elements of Richmond s economic rise and fall uncovering its significance as the South s industrial powerhouse throughout the Civil War *Medical Histories of Confederate Generals* Jack D. Welsh,1995 This is a compilation of the medical histories of 425 Confederate generals It does not analyze the effects of an individual s medical problems on a battle or the war but provides information about factors that may have contributed to the wound injury or illness and the outcome Publishers' circular and booksellers' record ,1900

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