

Politics And Performance Theatre Poetry And Song In Southern Africa

Christopher Heywood

Politics And Performance Theatre Poetry And Song In Southern Africa:

Politics and Performance Elizabeth Gunner,1994 This volume is a collection of essays that explore aspects of popular culture in South Africa Zimbabwe and Zambia These writings examine such topics as the degree of state control over theatre the interaction or lack of it between high and popular culture the struggle to define meaningful cultural forms in the wake of a dominating and exclusive colonial culture and the contribution of women What emerges is a strong sense of regional concerns shared by the Southern African cultures under discussion the contributors also give voice to crucial differences and debates on the nature of contemporary theatre and performance and the links with popular culture politics and nation

Women, Politics and Performance in South African Theatre Today Lizbeth Goodman, 2005-06-27 This title available in eBook format Click here for more information Visit our eBookstore at www ebookstore tandf co uk and Performance in South African Theatre Today Goodman L,2005-08-08 Part two of a three texts compiled during the years of change in South Africa charts the impact of Apartheid and the cultural boycott on performance and examining the role of women in theatre Part two contains interviews with key theatre practitioners African Performance Arts and Political Acts Naomi Andre, Yolanda Covington-Ward, Jendele Hungbo, 2021-10-28 African Performance Arts and Political Actspresents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics This collection edited by Naomi Andr Yolanda Covington Ward and Jendele Hungbo engages with a breadth of African countries and art forms bringing together speech hip hop religious healing and gesture theater and social justice opera radio announcements protest songs and migrant workers dances The spaces include village communities city landscapes prisons urban hostels Township theaters opera houses and broadcasts through the airwaves on television and radio as well as in cyberspace Essays focus on case studies from Cameroon the Democratic Republic of the Congo Nigeria Senegal South Africa and Tanzania Staging Resistance Jeanne Marie Colleran, Jenny S. Spencer, 1998 Fresh perspectives on political theater and its essential contribution to contemporary culture Focused studies of individual plays complement broad based discussions of the place of theater in a radically democratic society. This consistently challenging collection describes the art of change confronting the actual processes of change 17 photos Predicaments of Culture in South Africa Ashraf Jamal, 2021-10-01 Symptomatic of an emergent shift away from prescriptive and deterministic accounts of change in South Africa Predicaments of culture in South Africa posits an open ended and speculative approach to the question and agency of culture The key question posed by Justice Albie Sachs of the Constitutional Court of South Africa what does it mean to be a South African is shifted from its familiar ontological and epistemological habitat what is identity the better to embrace its ethical and political rider what are identities for and its more pragmatic possibility what can identities do These qualifications Bhabha s form the building blocks that skew and enrich existing presumptions about South Africa s history its present moment and its future Jamal challenges and qualifies the conflicting and contiguous drives of fatalism positivism and

relativism which are the dominant claimants upon the South African cultural imaginary It is this critical non positionality that forms the distinctive trait of an inquiry which in eschewing allegiance and closure opens up the debate about what it means to be South African and the role of culture therein In hindsight and with the hither side of the future before us Jamal s driving assumption is that world society is advancing towards yet another age of ignorance an age beyond suspicion and irony in which thought whether self critical or not is no longer the agent of reason Jamal calls for an urgent reappraisal of the absence of love of lovelessness which he sees as the infected root of South Africa's inability to create a positively affirmative Women and Literacy Beth Daniell, Peter Mortensen, 2020-08-17 Path breaking research on women and literacy in the past decade established conventions and advanced innovative methods that push the making of knowledge into new spheres of inquiry Taking these accomplishments as a point of departure this volume emphasizes the diversity of approaches and subjects that characterizes the next generation of research on women and literacy It builds on and critiques scholarship in literacy studies composition studies rhetorical theory gender studies postcolonial theory and cultural studies to open new venues for future research Contributors discuss what literacy is more precisely what literacies are but their strongest interest is in documenting and theorizing women's lived experience of these literacies with particular attention to the diversity of women's literacies within the U S including but not limited to the varying relations that exist among women literacy economic position class race sexuality and education relations among women literacy and economic contexts in the U S and abroad including but not limited to changes in women s private and domestic literacies the evolution of technologies of literacy and women s experience of the commodification of literacies and emergent roles of women and literacy in a globally interdependent world This broad significant work is a must read for researchers and graduate students across the fields of literacy studies composition studies rhetorical theory and gender studies Radio Soundings Liz Gunner, 2019-01-31 Zulu Radio in South Africa is one of the most far reaching and influential media in the region currently attracting around 6 67 million listeners daily While the public and political role of radio is well established what is less understood is how it has shaped culture by allowing listeners to negotiate modern identities and fast changing lifestyles Liz Gunner explores how understandings of the self family and social roles were shaped through this medium of voice and mediated sound Radio was the unseen literature of the auditory the drama of the airwaves and thus became a conduit for many talents squeezed aside by apartheid repression Besides Winnie Mahlangu and K E Masinga among other talents the exiles Lewis Nkosi and Bloke Modisane made a network of identities and conversations which stretched from the heart of Harlem to the American South drawing together the threads of activism and creativity from both Black America and the African continent at a critical moment of late empire A Concise Companion to Postcolonial Literature Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi disciplinary approach to literature from 1947 to the present day this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature

and culture An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism bringing together 10 original essays from leading international scholars including C L Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period's keynote concerns such as race culture and identity literary and cultural translations and the politics of resistance Chapters cover the fields of identity studies orality and literacy nationalisms feminism anthropology and cultural criticism the politics of rewriting new geographies publishing and marketing translation studies Features a useful Chronology of the period thorough general bibliography and guides to further The Drag Queen Anthology Lisa Underwood, 2013-01-11 Examine the cultural and political implications of reading male to female gender performance The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male to female gender performance and the people who live it This provocative collection of original essays explores the possibilities limitations ironies and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion The book s contributors call on extensive backgrounds in sociology anthropology theater literature even military studies and use a variety of approaches to address common themes and genres of presentation performance and style in a wide range of historical settings and cultures The Drag Queen Anthology explores female impersonation in the past and present addressing the often contradictory cultural impulses found in the performance of femininity The book examines the important issues of this unique form of gendering including the cultural and sociopolitical implications of drag the symbolic cultural ideals associated with women the impact of the performer's social identities on his performance and the reactions of the GLBT straight and feminist communities to drag The book looks at traditional drag performance challenges accepted perceptions about female impersonation and exposes the notion of the effeminate drag queen as an outdated myth The Drag Queen Anthology examines the important issues of male to female gender performance including how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of femininity how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on stage and off how male to female gendered performance intersects with performances of sexual identity social class race age and ethnicity The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators is an indispensable resource on drag s core elements of performance and parody and how each affects contemporary notions of gender Writing and Rewriting National Theatre Histories S.E. Wilmer, 2009-11 Historians of theatre face the same temptations and challenges as other historians they negotiate assumptions their own and those of others about national identity and national character they decide what events and actors to highlight or omit and

what framework and perspective to use for telling the story Personal biases trends in scholarship and sociopolitical contexts influence all histories and theatre histories too are often revised to reflect changing times and interests This significant collection examines the problems and challenges of formulating national theatre histories. The essayists included here leading theatre scholars from all over the world many of whom wrote essays specifically for this volume provide an international context for national theatre histories as well as studies of individual nations. They cover a wide geographical area Asia the Middle East Africa Europe and North America. The essays contrast large countries India Indonesia with small Ireland newly independent Slovenia with established U.S. A developed Canada with developing Mexico. South Africa capitalist U.S. A with formerly communist Russia monolingual Sweden with multilingual Belgium Canada and countries with stable historical boundaries. Sweden with those whose borders have shifted Germany The essays also explore such sociopolitical issues as the polarization of language groups the importance of religion the invisibility of ethnic minorities the redrawing of geographical borders changes in ideology and the dismantling of colonial legacies. Finally they examine such common problems of history writing as types of evidence periodization canonization styles of narrative and definitions of key terms Writing and Rewriting National Theatre Histories will be of special interest to students and scholars of theatre cultural studies and historiography

The Methuen Drama Guide to Contemporary South African Theatre Martin Middeke, Peter Paul Schnierer, 2015-11-19 South Africa has a uniquely rich and diverse theatre tradition which has responded energetically to the country's remarkable transition helping to define the challenges and contradictions of this young democracy This volume considers the variety of theatre forms and the work of the major playwrights and theatre makers producing work in democratic South Africa It offers an overview of theatre pioneers and theatre forms in Part One before concentrating on the work of individual playwrights in Part Two Through its wide ranging survey of indigenous drama written predominantly in the English language and the analysis of more than 100 plays a detailed account is provided of post apartheid South African theatre and its engagement with the country's recent history Part One offers six overview chapters on South African theatre pioneers and theatre forms These include consideration of the work of artists such as Barney Simon Mbongeni Ngema Phyllis Klotz the collaborations of William Kentridge and the Handspring Puppet Company the work of Magnet Theatre and of physical and popular community theatre forms Part Two features chapters on twelve major playwrights including Athol Fugard Reza de Wet Lara Foot Zakes Mda Ya l Farber Mpumelelo Paul Grootboom Mike van Graan and Brett Bailey It includes a survey of emerging playwrights and significant plays and the book closes with an interview with Aubrey Sekhabi the Artistic Director of the South African State Theatre in Pretoria Written by a team of over twenty leading international scholars The Methuen Drama Guide to Contemporary South African Theatre is a unique resource that will be invaluable to students and scholars from a range of different disciplines as well as theatre practitioners A History of South African **Literature** Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre

colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mghayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka's Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures Silence and Voice in the Study of Contentious Politics Ronald Aminzade, 2001-09-17 The aim of this book is to highlight and begin to give voice to some of the notable silences evident in recent years in the study of contentious politics. The seven co authors take up seven specific topics in the volume the relationship between emotions and contention temporality in the study of contention the spatial dimensions of contention leadership in contention the role of threat in contention religion and contention and contention in the context of demographic and life course processes The seven spent three years involved in an ongoing project designed to take stock and attempt a partial synthesis of various literatures that have grown up around the study of non routine or contentious politics As such it is likely to be viewed as a groundbreaking volume that not only undermines conventional disciplinary understanding of contentious politics but also lays out a number of provocative new research agendas Text and Authority in the South African Nazaretha Church Joel Cabrita, 2014-04-24 This book tells the story of one of the largest and most influential African churches in South Africa

Singing Culture Ezra Chitando,2002 This study examines the historical development social political and economic significance of gospel music in Zimbabwe It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications Applying a history of religious approach to the study of a widespread religious phenomenon the study seeks to link religious studies with popular culture It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production Gospel music successfully blends the musical traditions of Zimbabwe influences from other African countries and music styles from other parts of the world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Experiments in Freedom Anton Krueger,2009-10-02 Experiments in Freedom examines ways in which identities have been represented in recent South African play texts published in English It begins by exploring descriptions of identity from various philosophical psychological and anthropological perspectives and elaborates ways in which drama is uniquely suited to represent as well as to effect transformations of identity In exploring the fraught terrain of identity studies the book examines a selection of play texts in terms of five different discourse of identity gender nationalism ethnicity syncretism and race Instead of building a sustained thesis throughout his text Krueger writes in short bursts about a multiplicity of topics extending his explorations

rhizomatically into the crevices of a new South African society loath to relinquish its stranglehold on the politics of identity

Colonial Architecture and Urbanism in Africa Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played s pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa

Remembering Julius Nyerere in Tanzania Marie-Aude Fouere, 2015-11-06 This edited volume is about the rekindled investment in the figure of the first president Julius K Nyerere in contemporary Tanzania It explores how Nyerere is remembered by Tanzanians from different levels of society in what ways and for what purposes Looking into what Nyerere means and stands for today it provides insight into the media the political arena poetry the education sector or street corner talks The main argument of this book is that Nyerere has become a widely shared political metaphor used to debate and contest conceptions of the Tanzanian nation and Tanzanian ness The state citizens relationship the moral standards for the exercise of power and the contours of national sentiment are under scrutiny when the figure of Nyerere is mobilized today The contributions gathered here come from a generation of budding or renowned scholars in varied disciplines history anthropology and political science Drawing upon materials collected through extensive fieldwork and archival research they all critically engage the existing literature about Tanzania and prevailing political narratives to explore how nationhood is re imagined in Tanzania today through assent and contest The Athenian Sun in an African Sky Kevin J. Wetmore, Jr., 2001-11-14 Western literature has become more influential in Africa since the independence of many of that continent s countries in the early 1960s In particular Greek tragedy has grown as model and inspiration for African theatre artists This work begins with a discussion of the affinity that modern day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context The methods by which African playwrights have adapted Greek tragedy and the ways in which the plays satisfy the prevailing

principles of both cultures are examined The plays are The Bacchae of Euripides by Wole Soyinka Song of a Goat by J P Clark The Gods Are Not to Blame by Ola Rotimi Guy Butler s Demea Efua Sutherland s Edufa Orestes by Athol Fugard The Song of Jacob Zulu by Tug Yourgrau Femi Osofisan s Tegonni Edward Kamau Brathwaite s Odale s Choice The Island by Fugard John Kani and Winston Ntshona and Sylvain Bemba s Black Wedding Candles for Blessed Antigone

The Enigmatic Realm of **Politics And Performance Theatre Poetry And Song In Southern Africa**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Politics And Performance Theatre Poetry And Song In Southern Africa** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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