

# POLITICAL MEMOIR

Essays on  
the Politics  
of Memory



Edited by  
**GEORGE EGERTON**

# Political Memoir Essays On The Politics Of Memory

**Polly Jones**



## **Political Memoir Essays On The Politics Of Memory:**

*Political Memoir* George W. Egerton, 1994 Wesley Wark and John Naylor analyse the proliferation of intelligence memoirs and government efforts to protect official secrets from the revelations of the candid memoirist The principal findings reached by the contributors in their study of this problematic but influential genre are set out by the editor in the concluding chapter

The Politics of Memoir and the Northern Ireland Conflict Stephen Hopkins, 2013 This book examines memoir writing by many of the key political actors in the Northern Irish Troubles 1969-1998 and argues that memoir has been a neglected dimension of the study of the legacies of the violent conflict It investigates these sources in the context of ongoing disputes over how to interpret Northern Ireland's recent past A careful reading of these memoirs can provide insights into the lived experience and retrospective judgments of some of the main protagonists of the conflict The period of relative peace rests upon an uneasy calm in Northern Ireland Many people continue to inhabit contested ideological territories and in their strategies for shaping the narrative telling of the conflict key individuals within the Protestant Unionist and Catholic Irish Nationalist communities can appear locked into exclusive and self-justifying discourses In such circumstances while some memoirists have been genuinely self-critical many others have utilised a post-conflict language of societal *The Politics of the Past in Zimbabwe*, 2025-04-07 Zimbabwe is a country whose longer past and shifting post-independence politics have both included violent histories as well as often violent contestations over history itself *The Politics of the Past in Zimbabwe* addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present It explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth-making and in both traditional cultural heritage sites and the making of new national symbols Contributors are Jocelyn Alexander Elleke Boehmer Shadreck Chirikure Simbarashe Shadreck Chitima Lena Englund Shari Eppel Petina Gappah Amanda Hammar Pedzisai Maedza Owen Maseko Mphathisi Ndlovu Minna Johanna Niemi Astrid Rasch Timothy Scarnecchia Thomas Thondhlana Katja Uusihakala

**Re-Imagining North Korea in International Politics** Shine Choi, 2014-11-20 The global consensus in academic specialist and public realms is that North Korea is a problem its nuclear ambitions pose a threat to international security its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination's engagement with North Korea Building on works by feminist postcolonial thinkers in particular Trinh Minh-ha Rey Chow and Gayatri Spivak it examines novels films photography and memoirs for how they engage with issues of security human rights humanitarianism and political agency from an intercultural perspective By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea This research attends not only to alternative framings narratives and images of North Korea but also to alternative modes of

knowing loving and responding and will be of interest to students of critical international relations Korean studies cultural studies and Asian studies *Richard Crossman* Victoria Honeyman, 2007-12-19 Yes Minister No Minister If you wish it Minister Richard Crossman Diaries Vol 1 As a politician and personality Richard Crossman was anything but the deferential public servant he mocked so concisely This revealing biography of the dedicated radical Labour politician offers the most complete picture of his colourful life and demonstrates many fascinating connections between his political thinking and the formation of New Labour Richard Crossman served as an MP from 1945 until shortly before his death in 1974 and is remembered as a fiery speaker dedicated leftist and author of the controversial three volume Diaries of a Cabinet Minister published in the face of strong legal opposition from the government This comprehensive new biography explores the connections between his personal history and his political convictions His life not only highlights a formative period in British politics but also gives insights into contemporary British politics Crossman s life not only highlights a formative period in British politics but also gives insights into contemporary British politics Weaving together the private and public Honeyman unveils a politician who fought with dedication for his political beliefs while persistently trying to shake up the organisation of the Labour party Over the course of his twenty five years in Parliament Crossman held various position including Leader of the House of Commons Chairman of the Labour Party and Secretary of State for Social Services In this new biography Victoria Honeyman places Crossman in the context of his party and his times while also examining his impact on the development of the Labour party Often dismissed as fickle this portrait of Crossman reveals an intellectual politician who worked with conviction for the improvement of his party and country His life not only highlights a formative period in British politics but also gives insights into contemporary British politics Crossman s chief interests included social democracy international relations and constitutional reform This biography details his tireless work on these issues and assesses his impact Rather than the Crossman of popular myth Honeyman has uncovered a dedicated politician who made serious intellectual contributions to his party s policy and whose influence is still felt today This biography is essential reading for anyone interested in British contemporary political history **English/British Naval History to 1815** Eugene L.

Rasor, 2004-10-30 The English British have always been known as the sailor race with hearts of oak the Royal Navy as the Senior Service and First Line of Defense It facilitated the motto The sun never set on the British Empire The Royal Navy has exerted a powerful influence on Great Britain its Empire Europe and ultimately the world This superior annotated bibliography supplies entries that explore the influence of the English British Navy through its history This survey will provide a major reference guide for students and scholars at all levels It incorporates evaluative qualitative and critical analysis processes the essence of historical scholarship Each one of the 4 124 annotated entries is evaluated assessed analyzed integrated and incorporated into the historiographical scholarship The Seaforth Bibliography Eugene Rasor, 2009-04-17 This remarkable work is a comprehensive historiographical and bibliographical survey of the most

important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815 More than 4 000 popular standard and official histories important articles in journals and periodicals anthologies conference symposium and seminar papers guides documents and doctoral theses are covered so that the emphasis is the broadest possible But the work is far far more than a listing The works are all evaluated assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student scholar and enthusiast alike It is divided into twenty one chapters which cover resource centres significant naval writers pre eminent and general histories the chronological periods from Julius Caesar through the Vikings Tudors and Stuarts to Nelson and Bligh major naval personalities warships piracy strategy and tactics exploration discovery and navigation archaeology and even naval fiction Quite simply no one with an interest and enthusiasm for naval history can afford to be without this book at their side

France and the Origins of the Second World War Robert J. Young, 1996-09-18 France's drift into war and subsequent collapse have often been attributed to her level of confidence Either she had too much or too little This work contends that these two moods were not mutually exclusive that they coexisted throughout the interwar years sustained by competing visions of the Republic and of the best way to ensure national security Early chapters describe the tensions within French interwar foreign policy as well as the ensuing historiographical tensions among scholars intent on interpreting the French experience Subsequent chapters explore tensions in defence and economic policies domestic politics and ideological allegiance public attitudes and opinion

*Revolution Rekindled* Polly Jones, 2019-08-14 Towards the end of the Khrushchev era a major Soviet initiative was launched to rekindle popular enthusiasm for the revolution which eventually gave rise to over 150 biographies and historical novels The Fiery Revolutionaries Plamennyye revoliutsionery series authored by many key post Stalinist writers and published throughout late socialism until the Soviet collapse What new meanings did revolution take on as it was reimagined by writers including dissidents leading historians and popular historical novelists How did their millions of readers engage with these highly varied texts To what extent does this Brezhnev era publishing phenomenon challenge the notion of late socialism as a time of stagnation and how does it confirm it By exploring the complex processes of writing editing censorship and reading of late Soviet literature *Revolution Rekindled* highlights the dynamic negotiations that continued within Soviet culture well past the apparent turning point of 1968 through to the late Gorbachev era It also complicates the opposition between official and underground post Stalinist culture by showing how Soviet writers and readers engaged with both as they sought answers to key questions of revolutionary history ethics and ideology Polly Jones reveals the enormous breadth and vitality of the historical turn amongst the late Soviet population *Revolution Rekindled* is the first archival oral history and literary study of this unique late socialist publishing experiment from its beginnings in the early 1960s to its collapse in the early 1990s It draws on a wide range of previously untapped archives including those of the publisher Politizdat of Soviet institutions in charge of propaganda publishing and literature and of many individual writers It

also uses in depth interviews with Brezhnev era writers editors and publishers and assesses the generic and stylistic innovations within the series biographies and novels      *Representing Post-Revolutionary Iran* Hossein Nazari,2022-06-30

Memoirs of diasporic Iranian American authors are a unique and culturally powerful way in which Iran its politics and people are understood in the USA and the rest of the world This book offers an analysis of the processes of production promotion and reception of the representations of post revolutionary Iran The book provides new perspectives on some of the most famous examples of the genre such as Betty Mahmoody s *Not Without My Daughter* Azar Nafisi s *Reading Lolita in Tehran* A Memoir in Books and Fatemeh Keshavarz s *Jasmine and Stars* Reading More Than Lolita in Tehran Hossein Nazari places these texts in their social historical and political contexts tracing their origins within the trope of the American captivity narrative teasing out and critiquing neo Orientalist tendencies within and finally focusing on modes of discursive resistance to neo Orientalist narratives The book analyzes the structural means by which stereotypes about Islam and women in the Islamic Republic in these narratives are privileged by news media and the creative industries while also charting a growing number of counterhegemonic memoirs which challenge these narratives by representing more nuanced accounts of life in Iran after 1979      **Interpreting Myanmar** Andrew Selth,2020-12-10

Since the abortive 1988 pro democracy uprising Myanmar formerly Burma has attracted increased attention from a wide range of observers Yet despite all the statements publications and documentary films made about the country over the past 32 years it is still little known and poorly understood It remains the subject of many myths mysteries and misconceptions Between 2008 and 2019 Andrew Selth clarified and explained contemporary developments in Myanmar on the Lowy Institute s internationally acclaimed blog *The Interpreter* This collection of his 97 articles provides a fascinating and informative record of that critical period and helps to explain many issues that remain relevant today      *Autobiography, Travel and Postnational Identity* Javed Majeed,2007-01-18

This book examines concepts of travel in the autobiographies of leading Indian nationalists in order to show how nationalism is grounded in notions of individual selfhood and how the writing of autobiography fused with the genre of the travelogue played a key role in formulating the complex tie between interiority and nationality in South Asia      *Bismarck's Shadow* Richard Frankel,2004-12-01

History is a tale often told by ghosts and demi gods and our relationship to these figures often determines the shape of the narratives we weave about the past *Bismarck s Shadow* targets this idea as it is a book that unearths a fascinating phenomenon of German political culture the elevation of a dead political figure Otto von Bismarck to the level of a demi god and the effects of such deification on the course of German politics during the first half of the 20th century Already a central national symbol during his lifetime after his death Bismarck became the object of a political religion what Frankel regards as a Bismarck Cult This book examines how certain ritual practices and a particular historical understanding a Bismarckian gospel provided its followers meaning and direction Extending beyond the cultural as well *Bismarck s Shadow* also looks at how the cult of Bismarck translated into political practice In Frankel s estimation the logic

of the Bismarckian political religion contributed to the right's progressive radicalization from the turn of the century to the triumph of the Nazis. The image of the deceased figure of Bismarck serves as a tool to investigate the transformation of the German right from a traditional state supporting group to a populist radical nationalist movement like Nazism. Timely and compelling, Bismarck's Shadow raises long overdue questions about the political religion of National Socialism. Germans' perceptions about Bismarck and the relationship between Otto von Bismarck and Adolf Hitler

The Last Revolutionaries  
Catherine Epstein, 2009-06-30

The Last Revolutionaries tells a story of unwavering political devotion; it follows the lives of German communists across the tumultuous twentieth century. Before 1945, German communists were political outcasts in the Weimar Republic and courageous resisters in Nazi Germany; they also suffered Stalin's Great Purges and struggled through emigration in countries hostile to communism. After World War II, they became leaders of East Germany, where they ran a dictatorial regime until they were swept out of power by the people's revolution of 1989. In a compelling collective biography, Catherine Epstein conveys the hopes, fears, dreams, and disappointments of a generation that lived their political commitment. Focusing on eight individuals, The Last Revolutionaries shows how political ideology drove people's lives. Some of these communists, including the East German leaders Walter Ulbricht and Erich Honecker, enjoyed great personal success. But others, including the purge victims Franz Dähle and Karl Schirdewan, experienced devastating losses. And as the book demonstrates, female and Jewish communists faced their own sets of difficulties in the movement to which they had given their all. Drawing on previously inaccessible sources as well as extensive personal interviews, Epstein offers an unparalleled portrait of the most enduring and influential generation of Central European communists. In the service of their party, these communists experienced solidarity and betrayal, power and persecution, sacrifice and reward, triumph and defeat. At once sordid and poignant, theirs is the story of European communism from the heroic excitement of its youth to the bureaucratic authoritarianism of its middle age to the sorry debacle of its death.

**Churchill and Fisher**  
Barry Gough, 2017-10-06

A vivid study of the politics and stress of high command, this book describes the decisive roles of young Winston Churchill as political head of the Admiralty during the First World War. Churchill was locked together in a perilous destiny with the ageing British Admiral Jacky Fisher, the professional master of the British Navy and the creator of the enormous battleships known as Dreadnoughts. Upon these Titans, at the Admiralty, rested British command of the sea at the moment of its supreme test: the challenge presented by the Kaiser's navy under the dangerous Admiral Alfred von Tirpitz. Churchill and Fisher had vision, genius, and energy, but the war unfolded in unexpected ways. There were no Trafalgars, no Nelsons. Press and Parliament became battlegrounds for a public expecting decisive victory at sea. An ill-fated Dardanelles adventure by ships alone, as Churchill determined on top of the Zeppelin raids on Britain, brought about Fisher's departure from the Admiralty in turn, bringing down Churchill. They spent the balance of the war in the virtual wilderness. This dual biography, based on fresh and thorough appraisal of the Churchill and Fisher papers, is a story for any military history buff. It is about Churchill's and Fisher's

s war how each fought it how they waged it together and how they fought against each other face to face or behind the scenes It reveals a strange and unique pairing of sea lords who found themselves facing Armageddon and seeking to maintain the primacy of the Royal Navy the guardian of trade the succour of the British peoples and the shield of Empire

**Rogue Tory** Denis Smith, 2013-11-19 Winner of the Dafoe Book Prize Winner of the University of British Columbia Medal for Canadian Biography 1995 marked the 100th anniversary of that most charismatic and enigmatic public figure the thirteenth prime minister of Canada John George Diefenbaker Beloved and reviled with equal passion he was a politician possessed of a flamboyant self-fabulizing nature that is the essential ingredient of spellbinding biography After several runs at political office Diefenbaker finally reached the Commons in 1940 sixteen years later he was leader of the Progressive Conservative Party In 1958 after a campaign that dazzled the voters the Tories won the largest majority in the nation's history the Liberal party was shattered its leader Lester Pearson humiliated by an electorate that had chosen to follow John Diefenbaker's victory promised a long and sunny Conservative era It was not to be instead Dief gave the country a decade of continuous convulsion marked by his government's defeat in 1963 and his own forced departure from the leadership in 1967 a very public drama that divided his party and riveted the nation When Diefenbaker died in 1979 he was given a state funeral modeled at his own direction on those of Churchill and Kennedy It culminated in a transcontinental train journey and burial on the bluffs overlooking Saskatoon alongside the archive that houses his papers the only presidential style library built for a Canadian prime minister Canadians embraced the image of Dief as a morally triumphant underdog even as they were repelled by his outrageous excesses He revived a moribund party and gave the country a fresh sense of purpose but he was no match for the dilemmas of the Cold War of Quebec nationalism or the subtleties of the country's relations with the United States This compelling biography illuminating both legend and man and the nation he helped shape was among the most highly praised books of the year

**The Father-Daughter Plot** Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father-daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women's writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little-known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L. Copeland Midori McKeon Eileen Mikals Adachi Joshua S. Mostow Sharalyn Orbaugh Esperanza Ramirez-Christensen Edith Sarra Atsuko Sasaki Ann Sherif

**Modern Irish Autobiography**



L. Harte, 2007-04-12 *Modern Irish Autobiography* provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day. This pioneering collection offers readers a stimulating and provocative introduction to the principal themes, modes and narrative strategies of Irish autobiographers.

**Rude Awakenings** Carol Sicherman, 2012-08-28 The story of a man navigating an era of upheaval, persecution and suspicion. A must read for students of 20th century political and intellectual history. Robert Cohen, Professor of History and Social Studies Education, New York University. Drawing on family papers, wide ranging interviews, FBI files, American and German newspapers, a wide array of published sources and her own memories, Carol Sicherman traces Harry Marks's German American heritage, his education, both formal and informal, his marriage to a fellow Communist from a poor Russian family, his rocky start as an academic, his anguish when confronted by his Communist past and his ultimate creation of a satisfying career. Her sleuthing encompasses as well the paths to safety taken by his German friends as they found sanctuary around the world in Russia, England, France, the Netherlands, Switzerland, Turkey, Palestine, Brazil, the United States and Canada. Of particular interest is Carol Sicherman's carefully researched description of the anti-Semitic atmosphere that Jewish students encountered at Harvard in the twenties and thirties, as well as the experience of a young American thrown into the turmoil accompanying the collapse of Germany's democracy and the appeal of Communism as an alternative to Nazism. Curt F. Beck, Professor Emeritus of Political Science, University of Connecticut. Classified Christopher R. Moran, 2013 Fascinating account of the British state's post-war obsession with secrecy and the ways it prevented secret activities from becoming public.

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