

What is Political Science?



Political science is an academic discipline that studies the theory and practice of politics, governance, and political systems. It examines the structures, processes, and behaviors within political institutions, such as *governments, political parties, and international organizations*.

Political scientists analyze topics like political behavior, public policy, electoral systems, and international relations.

Through research methods including quantitative analysis, case studies, and comparative analysis, **political science** seeks to understand power dynamics, decision-making processes, and the impact of political actions on societies.

Political Science Multimedia Manager

JS Bruner



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Using Computer Science in Media Careers Don Rauf, 2019-07-15 Technology has dramatically changed the world of media. People stream programs on demand to their televisions, they read books on handheld tablets, they get their news via the Internet and listen to podcasts on their mobile phones. This authoritative book gives an overview of media careers that depend on a knowledge of computer science, including special effects designers, social media managers, and the programmers and developers who work on everything from satellite radio to web-based videos. Those passionate about media careers learn about the skills and education needed to pursue these careers and the rewarding opportunities that may be in their future.

Power and Politics in the Media Robert X. Browning, 2023-12-15 Power and Politics in the Media: The Year in C-SPAN Archives Research Volume 9 features articles from multiple disciplines that use the C-SPAN Video Library to explore recent controversies in American politics. Topics covered include Supreme Court nominations, Supreme Court oral arguments, rhetoric on disasters and COVID-19, and the effect of clothing on the approval of women in power. What unites these topics is the unique use of the video record of C-SPAN to explore the intersections of politics, power, rhetoric, and the media in the contemporary United States. Written in accessible prose, this volume showcases some of the most pressing issues today in a variety of political and communication issues while demonstrating video research methodologies. **Social Media, Parties, and Political Inequalities** Kristof Jacobs, Niels Spierings, 2016-01-05 This book examines how social media have transformed politics in established democracies. Specifically, the authors examine the influence of the unique qualities of social media on the power balance between and within parties. They present a general theory as well as an in-depth case study of the Netherlands and compare it to the US and European democracies. The authors show how and why social media's introduction leads to equalization for some and normalization for others. Additional to national politics, Jacobs and Spierings investigate often overlooked topics such as local and European politics and the impact on women and ethnic minorities.

World trends in freedom of expression and media development: regional overview of Asia and the Pacific UNESCO, 2014-07-14 **World trends in freedom of expression and media development: regional overview of Western Europe and North America** UNESCO, 2014-07-14 **World trends in freedom of expression and media development: regional overview of the Arab region** UNESCO, 2014-07-14 **Computer Graphics and Multimedia** John DiMarco, 2004-01-01 As the disciplines of art, technology, and information science collide, computer graphics and multimedia are presenting a myriad of applications and problems to professionals and scholars in Computer Science, Information Science, Digital Art, Multimedia, Educational Technology, and Media Arts. Today's digital scholar can use Computer Graphics and Multimedia: Applications, Problems, and Solutions as a tool to explore the vast parameters of the applications, problems, and solutions related to digital disciplines. Contributing authors include computer scientists, multimedia researchers, computer artists, graphic designers, and digital media specialists. The book has an extensive range of topics for the digital scholar who

wants to discover and research other areas within the computer graphics and multimedia disciplines beyond their own

The Power and Limits of NGOs Sarah E. Mendelson, John K. Glenn, 2002-09-11 Since the end of the Cold War a virtual army of nongovernmental organizations NGOs from the United States Britain Germany and elsewhere in Europe have flocked to Central and Eastern Europe and Eurasia These NGOs are working on such diverse tasks as helping to establish competitive political parties elections and independent media as well as trying to reduce ethnic conflict This important book is among the few efforts to assess the impact of these international efforts to build democratic institutions The case studies presented here provide a portrait of the mechanisms by which ideas commonly associated with democratic states have evolved in formerly communist states revealing conditions that help as well as hurt the process *World trends in freedom of expression and media development: regional overview of Central and Eastern Europe* UNESCO, 2014-07-14 **Public**

Response to Alerts and Warnings Using Social Media Committee on Public Response to Alerts and Warnings Using Social Media: Current Knowledge and Research Gaps, Computer Science and Telecommunications Board, Division on Engineering and Physical Sciences, National Research Council, 2013-01-18 Following an earlier NRC workshop on public response to alerts and warnings delivered to mobile devices a related workshop was held on February 28 and 29 2012 to look at the role of social media in disaster response This was one of the first workshops convened to look systematically at the use of social media for alerts and warnings an event that brought together social science researchers technologists emergency management professionals and other experts on how the public and emergency managers use social media in disasters In addition to exploring how officials monitor social media as well as the resulting privacy considerations the workshop focused on such topics as what is known about how the public responds to alerts and warnings the implications of what is known about such public responses for the use of social media to provide alerts and warnings to the public and approaches to enhancing the situational awareness of emergency managers Public Response to Alerts and Warnings Using Social Media Report of a Workshop on Current Knowledge and Research Gaps summarizes presentations made by invited speakers other remarks by workshop participants and discussions during parallel breakout sessions It also points to potential topics for future research as well as possible areas for future research investment and it describes some of the challenges facing disaster managers who are seeking to incorporate social media into regular practice

World trends in freedom of expression and media development: regional overview of Africa UNESCO, 2014-07-14 [Journalism, Media and the Challenge of Human Rights Reporting](#) , 2002 Preface *Reality Television and Arab Politics* Marwan M. Kraidy, 2010 This book analyzes how reality television fuelled heated polemics over cultural authenticity gender relations and political participation in the Middle East **Technologies and Media Production Cultures** Albert Sharra, Ufuoma

Akpojivi, 2025-05-15 This volume delves into the intricate relationship between technology and media production emphasizing its influence across political socio economic and cultural contexts By 2010 the integration of computing and automated

systems had already begun revolutionizing media production prompting traditional outlets to embrace a digital first approach. Concepts like dual management processes and the fusion of traditional and digital systems have emerged challenging conventional norms. What sets this transformation apart is the gradual replacement of human decision making with communicative artificial intelligence and automation. Technology now plays a central role in producing and distributing news and Ads fundamentally altering the media landscape. However there has been limited exploration of the broader implications of these advancements particularly from the perspective of the Global South. This edited volume seeks to address this gap by featuring papers that examine how technology has reshaped newsroom and advertorial processes in countries like Malawi, South Africa and Nigeria. Through a collection of insightful essays readers are invited to explore the transformative power of technology in media production packaging and distribution systems. From digital innovations to traditional media adaptations this volume offers a comprehensive understanding of the evolving media landscape in the age of technology.

Media Convergence Handbook - Vol. 2 Artur Lugmayr, Cinzia Dal Zotto, 2016-05-11. The Media Convergence Handbook sheds new light on the complexity of media convergence and the related business challenges. Approaching the topic from a managerial, technological as well as end consumer perspective it acts as a reference book and educational resource in the field. Media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools. However it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account. Media consumers, content producers and managers face different challenges in the process of media convergence. Volume II of the Media Convergence Handbook tackles these challenges by discussing media business models, production and users experience and perspectives from a technological convergence viewpoint.

Global Media Giants Benjamin Birkinbine, Rodrigo Gomez, Janet Wasko, 2016-07-01. Global Media Giants takes an in depth look at how media corporate power works globally, regionally and nationally investigating the ways in which the largest and most powerful media corporations in the world wield power. Case studies examine not only some of the largest media corporations News Corp, The Microsoft Corporation in terms of revenues but also media corporations that hold considerable power within national, regional or geolinguistic contexts Televisa, The Bertelsmann Group, Sony Corporation. Each chapter approaches a different corporation through the lens of economy, politics and culture giving students and scholars a thoughtful and data driven guide with which to interrogate contemporary media industry power.

Building Bridges Between Academia, Politics, and Media Ludger Kühnhardt, 2025-04-29. Ludger Kühnhardt a globally active political scientist, consultant and publicist provides vivid and personal insights into the people and sources that shaped him, the thought paths he has followed and the impulses his work in research and teaching has triggered over decades. A biographical workshop report of high authenticity bringing together what often appears unconnected in the midst of professional everyday life. Insights that were ahead of their time are repeatedly illuminated from different perspectives and findings that have

remained timelessly relevant are recalled A vividly written work biography about the inner driving forces and external contexts of a cosmopolitan public intellectual as an enlightening and advisory catalyst in the interplay of science politics and journalism The book reflects German European and global contemporary history from the mid 20th century to the third decade of the 21st century in a scholarly work and its classification as a testimony to political culture Media, Communication and the Struggle for Democratic Change Katrin Voltmer, Christian Christensen, Irene Neverla, Nicole Stremlau, Barbara Thomass, Nebojša Vladislavljević, Herman Wasserman, 2019-08-28 This book investigates the role of media and communication in processes of democratization in different political and cultural contexts Struggles for democratic change are periods of intense contest over the transformation of citizenship and the reconfiguration of political power These democratization conflicts are played out within an increasingly complex media ecology where traditional modes of communication merge with new digital networks thus bringing about multiple platforms for journalists and political actors to promote and contest competing definitions of reality The volume draws on extensive case study research in South Africa Kenya Egypt and Serbia to highlight the ambivalent role of the media as force for democratic change citizen empowerment and accountability as well as driver of polarization radicalization and manipulation **Computer-Mediated Marketing Strategies: Social Media and Online Brand Communities** Bowen, Gordon, 2014-10-31 For years technology has been the impetus for progress in various processes systems and businesses it shows no sign of ceasing further development The application of technology driven processes in promotionally oriented environments has become more and more common in today s business world Computer Mediated Marketing Strategies Social Media and Online Brand Communities brings together marketing approaches and the application of current technology such as social networking arenas to show how this interaction creates a successful competitive advantage Focusing on qualitative research various technological tools and diverse Internet environments this book is a necessary reference source for academics management practitioners students and professionals interested in the application of technology in promotionally oriented processes Communicating Your Research with Social Media Amy Mollett, Cheryl Brumley, Chris Gilson, Sierra Williams, 2017-04-17 This dynamic engaging guide empowers you to go beyond bar charts and jargon filled journal articles to bring your research online and present it in a way that highlights and maximises its relevance through social media Drawing upon a wealth of timely real world examples the authors present a framework for fully incorporating social media within each step of the research process From visualising available data to tailoring social media to meet your needs this book explores proactive ways to share cutting edge research A complete how to for communicating research through blogs podcasts data visualisations and video it teaches you how to use social media to create and share images audio and video in ways that positively impacts your research connect and collaborate with other researchers measure and quantify research communication efforts for funders provide research evidence in innovative digital formats reach wider more engaged audiences in academia and beyond Through

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