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Essay Sample on Ernst Cassirer's Political Mythology: An Anthropological Perspective Essay

Introduction

Ernst Cassirer's interest in political mythologizing focuses on an anthropological positioning grounded on neo-Kantian epistemology (Barash, 2000). Heller's concept of the fictionalization of politics is rooted in the application of myth uttered by political organizations for mass management. On the other hand, Ernst Cassirer's examinations of this aspect are centered on extensive anthropology of political myth established over several decades (Barash, 2000). The essay will highlight Ernst Cassirer's critique of modern political myth.

The topic which most explicitly draws the most audience into analyzing Cassirer's writing is the connection between the preliminary theory of myth in Mythical thought, focusing mainly with the myth of non-western cultures, and later the political theory of myth defined by him in the Myth of the State, that focuses with modernity. Ernst Cassirer also attempted to explain the radical politicization of the Machstaat evident in the twentieth century (Barash, 2000). The fundamental element of Cassirer's notion of myth lies in his attempt to critique on the grounds of its general theory of myth, for the phenomenon efficacy of modern political myth (Barash, 2000).

Cassirer recognized that they "myth of politics in the twentieth century" (an ideology ostensibly extracted from Der Mythos des Zwanzigsten Jahrhunderts a german titled book by the Nazi ideologist Alfred Rosemberg) (Barash, 2000). He described the modern political mythology as a conscious fabrication established through its capability to mystify the masses and to serve as a weapon in political war (Barash, 2000). It is this aspect as a consciously fabricated tool that demonstrates the uniqueness of contemporary myths concerning other elements of mythmaking. However, the "myth of the twentieth century" stands out as the true sense of the word since its efficiency derives from a general anthropological source (Barash, 2000).

On the grounds of his attraction connecting the ancient and contemporary myths, accounting for the specific potency of myth-making as a general form of anthropological endeavor. He launched his sweeping analysis of modern myth-making and of the tendency among certain modern philosophical orientations to propel the recrudescence of myth in support of the Machtstaat. Cassirer's criticism is centered upon a profound conviction inspiring his work as a whole, his notion that the truth of a doctrine is closely associated with its ethical consequences.

In Chapter one of The place of language and myth in the pattern of human culture, Ernst Cassirer argues that mythology is inevitable, natural, and an inherent need of language (Cassirer, 1946). He further states that if humans acknowledge language as an outward form and manifestation of thought, they will realize that the dark shadow which language builds upon a thought, and that it can never disappear until the language becomes wholely comparable with the thought (Cassirer, 1992). Finally, Mythology is the highest sense of power and authority executed by language on thought in every possible sphere of mental activity (Cassirer, 1992).

Political Mythology Ernst Cassirer

Adam Jarosz

Political Mythology Ernst Cassirer:

The Meaning of Political Myth in Ernst Cassirer Claudiu Baciu, 2018-05-05 Myth founds human culture and Cassirer considers that our entire culture is penetrated by myth except in balanced epochs of history when mythical thought is tamed and lays in unity with other human faculties During an era of crisis mythical thought tends to occupy the foreground of the consciousness and imposes itself on these faculties or even overthrows all the value hierarchies that man has acquired in the course of his history Although Cassirer admits the real worth of myth as an expression of the first form of objectification of the human spirit for him the myth still remains a primitive undeveloped form of this objectification Because myth is closely related to human sensibility myth mythical thought and the type of imagination that is related to them represent true elemental forces of the human being forces which we cannot directly oppose Rather a pedagogical effort is needed to develop human capacity to avoid irrational fascination pertaining to those forces by means of a true knowledge of the structures and mechanisms of mythical thought

The Myth of the State Ernst Cassirer, 1946-01-01 Examines the nature and functions of myth and its role in the development of political thought from the time of the ancient Greeks to the twentieth century

Symbol, Myth, and Culture Ernst Cassirer,1979 The papers in this volume of Ernst Cassirer's unpublished works give insight into the major issues that engaged Cassirer's interest between 1935 and 1945. The book begins with his inaugural address at the University of G teborg Sweden in the first years of his exile from Hitler's Germany and ends with a talk to the Columbia Philosophy Club The note that introduces this piece was written on the day of his death In his long and productive career Ernst Cassirer always tried to integrate his works of original philosophy and studies in intellectual history into a general understanding of the nature of myth culture and symbol These essays show that his interest persisted to the end His piece on Judaism and political myths is perhaps the most dramatic in this collection as it blends philosophical coolness with his deeply felt outrage at fascism Best known in this country for The Myth of the State The Philosophy of Symbolic Forms and An Essay on Man Ernst Cassirer has been read and studied by generations of students In this book they will find illuminations in a more informal voice of the major themes in Cassirer's work New readers will be introduced to the great issues that occupied the interest of one of the twentieth century s most widely read philosophers A genuine contribution to the history of modern philosophy and of special value to the informed general reader since it includes a number of valid attempts by Cassirer to translate his radical sometimes difficult concepts of culture into non technical terms The Booklist Pessimism in International Relations Tim Stevens, Nicholas Michelsen, 2019-06-29 This volume explores the past present and future of pessimism in International Relations It seeks to differentiate pessimism from cynicism and fatalism and assess its possibilities as a respectable perspective on national and international politics. The book traces the origins of pessimism in political thought from antiquity through to the present day illuminating its role in key schools of International Relations and in the work of important international political theorists The authors analyse the resurgence of pessimism in contemporary politics

such as in the new populism attitudes to migration indigenous politics and the Anthropocene This edited volume provides the first collection of scholarly work on pessimism in International Relations theory and practice and offers fresh perspectives on an intellectual position often considered as disreputable as it is venerable The Origins of Israeli Mythology David Ohana, 2012-01-23 It is claimed that Zionism as a meta narrative has been formed through contradiction to two alternative models the Canaanite and crusader narratives These narratives are the most daring and heretical assaults on Israeli Jewish identity The Israelis according to the Canaanite narrative are from this place and belong only here according to the crusader narrative they are from another place and belong there The mythological construction of Zionism as a modern crusade describes Israel as a Western colonial enterprise planted in the heart of the East and alien to the area its logic and its peoples The nativist construction of Israel as neo Canaanism demands breaking away from the chain of historical continuity These are the greatest anxieties that Zionism and Israel needed to encounter and answer forcefully The Origins of Israeli Mythology seeks to examine the intellectual archaeology of Israeli mythology as it reveals itself through the Canaanite and crusader **Philosophy, Religious Studies, and Myth** Robert A. Segal, 2014-07-16 Much of the theorizing about myth in narratives philosophy and religious studies grows out of efforts to understand the classics and the Bible In the case of the classics the presence of myth has been taken for granted and conclusions reached about Greek and Roman mythology have spurred generalizations about myth In the case of the Bible however the existence of myth has been contested In fact Judaism and Christianity are regularly praised for their nonmythic outlook Conclusions reached about the presence or absence of myth in either the Hebrew Bible or the New Testament have led to generalizations about myth per se Many of the essays in this volume apply theories of myth to classical biblical and ancient Near Eastern cases but in so doing they draw conclusions about the nature of myth itself Those essays that criticize past applications make generalizations as well By no means has all theorizing about myth from philosophy and religious studies centered on the ancient world and this volume contains selections from theories in both disciplines that stern from reflections on the nature of science language knowledge and reality Mythistory Joseph Mali, 2003-05 Ever since Herodotus declared in Histories that to preserve the memories of the great achievements of the Greeks and other nations he would count on their own stories historians have debated whether and how they should deal with myth Most have sided with Thucydides who denounced myth as unscientific and banished it from historiography In Mythistory Joseph Mali revives this oldest controversy in historiography Contesting the conventional opposition between myth and history Mali advocates instead for a historiography that reconciles the two and recognizes the crucial role that myth plays in the construction of personal and communal identities. The task of historiography he argues is to illuminate not eliminate these fictions by showing how they have passed into and shaped historical reality Drawing on the works of modern theorists and artists of myth such as Nietzsche and Wittgenstein Joyce and Eliot Mali redefines modern historiography and relates it to the older notion and tradition of mythistory Tracing the origins and transformations of this

historiographical tradition from the ancient world to the modern Mali shows how Livy and Machiavelli sought to recover true history from uncertain myth and how Vico and Michelet then reversed this pattern of inquiry seeking instead to recover a deeper and truer myth from uncertain history In the heart of Mythistory Mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history Jacob Burckhardt Aby Warburg Ernst Kantorowicz and Walter Benjamin His elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in Western civilization opens up new perspectives for an alternative intellectual history of modernity one that may better explain the proliferation of mythic imageries of redemption in our secular all too secular Myth and the Human Sciences Angus Nicholls, 2014-12-05 This is the first book length critical analysis in any language of Hans Blumenberg s theory of myth Blumenberg can be regarded as the most important German theorist of myth of the second half of the twentieth century and his Work on Myth 1979 has resonated across disciplines ranging from literary theory via philosophy religious studies and anthropology to the history and philosophy of science Nicholls introduces Anglophone readers to Blumenberg s biography and to his philosophical contexts He elucidates Blumenberg s theory of myth by relating it to three important developments in late nineteenth and early twentieth century German philosophy hermeneutics phenomenology and philosophical anthropology while also comparing Blumenberg's ideas with those of other prominent theorists of myth such as Vico Hume Schelling Max M ller Frazer Sorel Freud Cassirer Heidegger Horkheimer and Adorno According to Nicholls Blumenberg's theory of myth can only be understood in relation to the human sciences since it emerges from a speculative hypothesis concerning the emergence of the earliest human beings For Blumenberg myth was originally a cultural adaptation that constituted the human attempt to deal with anxieties concerning the threatening forces of nature by anthropomorphizing those forces into mythic images In the final two chapters Blumenberg's theory of myth is placed within the post war political context of West Germany Through a consideration of Blumenberg's exchanges with Carl Schmitt as well as by analysing unpublished correspondence and parts of the original Work of Myth manuscript that Blumenberg held back from publication Nicholls shows that Blumenberg s theory of myth also amounted to a reckoning with The Discourse of Kingship in Classical Greece Carol Atack, 2019-10-11 This book the legacy of National Socialism examines how ancient authors explored ideas of kingship as a political role fundamental to the construction of civic unity the use of kingship stories to explain the past and present unity of the polis and the distinctive function or status attributed to kings in such accounts It explores the notion of kingship offered by historians such as Herodotus as well as dramatists writing for the Athenian stage paying particular attention to dramatic depictions of the unique capabilities of Theseus in uniting the city in the figure of the democratic king It also discusses kingship in Greek philosophy the Socratics identification of an art of kingship and Xenophon and Isocrates model of virtue monarchy In turn these allow a rereading of explorations of kingship and excellence in Plato's later political thought seen as a critique of these models and also in Aristotle's account of

total kingship or pambasileia treated here as a counterfactual device developed to explore the epistemic benefits of democracy This book offers a fascinating insight into the institution of monarchy in classical Greek thought and society both for those working on Greek philosophy and politics and also for students of the history of political thought Interpreting, and Theorizing Religion and Myth Nickolas P. Roubekas, Thomas Ryba, 2020-07-20 In Explaining Interpreting and Theorizing Religion and Myth Contributions in Honor of Robert A Segal nineteen renowned scholars offer a collection of essays addressing the persisting question of how to approach religion and myth as academic categories Taking their cue from the work of Robert A Segal they discuss how to theorize about religion and myth from a variety of disciplinary perspectives With cases from ancient Greece and Mesopotamia to East Asia and the modern world by and large and engaging with diverse disciplines such as psychology philosophy anthropology history film theology and religious studies among others the volume establishes a synthesis that demonstrates the pervasiveness as well as the pitfalls of the categories religion and myth in the world Contributors are Douglas Allen Fiona Bowie Dexter E Callender Jr Laura Feldt Jos Manuel Losada William Hansen Raya A Jones Roderick Main Jon Mills Henry Munson Angus Nicholls Daniel L Pals Lukas Pokorny Bryan S Rennie Ivan Strenski Steven F Walker Eric Ziolkowski Nickolas P Roubekas Thomas Ryba Belonging to the West: Geopolitical Myths and Identity in Modern Greece Antonios Nestoras, 2023-11-13 Uncover the fascinating story of Greece s unwavering quest for European belonging This thought provoking book explores the intersection of geopolitics and political myth tracing Greece's enduring determination to align with Europe and the West From the early days of European integration to the challenges of the Eurocrisis Greece's commitment remains steadfast By analyzing the geopolitical myths that shape its identity the book illuminates the multifaceted factors driving Greece's pro European strategy and foreign policy By introducing and using Analytical Geopolitics as a pioneering approach the book provides a historical structural framework and expands the role of myth in understanding international relations Belonging to the West Geopolitical Myths and Identity in Modern Greece is now available in paperback for individual customers Myth, Identity, and Conflict Anamaria Dutceac Segesten, 2011-09-16 Myth Identity and Conflict A Comparative Analysis of Romanian and Serbian Textbooks by Anamaria Dutceac Segesten is an examination of how history and politics became entangled in Romania and Serbia In it Segesten asks questions like Is myth present in the history textbooks of Romania and Serbia If so are there differences in the ways these myths define the in group and the relationship with the Other between a country that experienced interethnic conflict Serbia and a country that did not Romania Do textbooks affect the odds that conflict will occur Segesten's findings confirm the presence of mythologized versions of the past in the history textbooks of both countries over the entire fifteen year period studied 1992 2007 despite claims for professionalization of textbook making Myths of noble origins of heroism and victimhood appear in both cases Segesten finds the language to be ideological and in favor of the ethnic majority even if over time there is a slow tendency towards moderation especially in Romania probably due to the

influence of the European Union Ultimately Myth Identity and Conflict by Anamaria Dutceac Segesten questions the alleged power of history textbooks to make a difference in ethnically divided societies prone to conflicts **Baal and the Politics of Poetry** Aaron Tugendhaft,2017-11-01 Baal and the Politics of Poetry provides a thoroughly new interpretation of the Ugaritic Baal Cycle that simultaneously inaugurates an innovative approach to studying ancient Near Eastern literature within the political context of its production The book argues that the poem written in the last decades of the Bronze Age takes aim at the reigning political theological norms of its day and uses the depiction of a divine world to educate its audience about the nature of human politics By attuning ourselves to the specific historical context of this one poem we can develop more nuanced appreciation of how poetry politics and religion have interacted in antiquity and beyond

<u>Inquisition</u> Edward Peters,1989-04-14 This impressive volume is actually three histories in one of the legal procedures personnel and institutions that shaped the inquisitorial tribunals from Rome to early modern Europe of the myth of The Inquisition from its origins with the anti Hispanists and religious reformers of the sixteenth century to its embodiment in literary and artistic masterpieces of the nineteenth century and of how the myth itself became the foundation for a history of the inquisitions The Process of Politicization Adam Jarosz, 2017-11-06 The problem signalled in the title of this volume is of utmost importance today While envisioning a completely depoliticised society requires a big leap of imagination there can still be doubts as to the degree to which modern societies may or should be politicised in different dimensions This book gives a range of answers to this question using selected examples from modern history and the present time and it outlines the process of politicising the society together with the tools and means used for that It does not attempt an exhaustive coverage of the topic of politicisation but serves as a reference for persons interested in the discussed issues including students of political and social sciences Under the Spell of Freedom Hans Joas, 2024 In Under the Spell of Freedom Hans Joas deconstructs the grand Hegelian narrative of human history as the self realization of the idea of freedom setting as a counterpart the sketches of a theory of the emergence of moral universalism. He takes the classical views of Hegel and his emphasis on the role of Protestant Christianity and the extremely negative views about Christianity in the work of the philosopher Friedrich Nietzsche to elaborate on this new understanding of religion and freedom which encompasses a range of intellectual traditions and avoids Eurocentrism Joas answers the empirical question of when where why and how such a moral universalism emerged and developed The Pen Confronts the Sword Avihu Zakai, 2018-08-28 Demonstrates how four books by dissident German intellectuals served as a rebuke to the Nazi regime During 1942 the decisive battles of Stalingrad and El Alamein raged and the Nazi genocide was at its lethal peak The Pen Confronts the Sword examines the shared motives behind four remarkable texts German exiles began writing that year Thomas Mann's Doctor Faustus 1947 Ernst Cassirer's The Myth of the State 1946 Erich Auerbach's Mimesis The Representation of Reality in Western Literature 1946 and Max Horkheimer and Theodor Adorno's Dialectic of Enlightenment 1944 Each identified a specific danger in Nazi

ideology and mustered new theories approaches and sources to combat it The books aimed to expose the encompassing catastrophes of German culture Mann politics Cassirer philology Auerbach and philosophy and sociology Horkheimer and Adorno Their scope mastery and sense of urgency constitute a comprehensive Kulturkampf culture war against Nazi barbarism Avihu Zakai cogently analyzes each work explains the context of its creation and draws connections between these four landmark books in Western intellectual history This book provides a remarkable synopsis of four well known but disparate responses to Nazism and links them as part of a humanist cultural war with dictatorship By combining the readings of Mann Cassirer Auerbach and Adorno Horkheimer we gain a comprehensive view of an ideal of Western culture composed from very different directions This approach unlocks a reading of these classics of modern scholarship that is usually lost either in their specific reception by subdisciplines or in their isolated reading as brilliant works Gregory B Moynahan author of Ernst Cassirer and the Critical Science of Germany 1899 1919 The Poetics of Myth Eleazar M. Meletinsky, 2014-01-21 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Fascist** Mythologies Federico Finchelstein, 2022-07-05 For fascism myth was reality or was realer than the real Fascist notions of the leader the nation power and violence were steeped in mythic imagery and the fantasy of transcending history A mythologized primordial past would inspire the heroic overthrow of a debased present to achieve a violently redeemed future What is distinctive about fascist mythology and how does this aspect of fascism help explain its perils in the past and present Federico Finchelstein draws on a striking combination of thinkers Jorge Luis Borges Sigmund Freud and Carl Schmitt to consider fascism as a form of political mythmaking He shows that Borges s literary and critical work and Freud s psychoanalytic writing both emphasize the mythical and unconscious dimensions of fascist politics Finchelstein considers their ideas of the self violence and the sacred as well as the relationship between the victims of fascist violence and the ideological myths of its perpetrators He draws on Freud and Borges to analyze the work of a variety of Latin American and European fascist intellectuals with particular attention to Schmitt's political theology Contrasting their approaches to the logic of unreason Finchelstein probes the limits of the dichotomy between myth and reason and shows the centrality of this opposition to understanding the ideology of fascism At a moment when forces redolent of fascism cast a shadow over world affairs this book provides a timely historical and critical analysis of the dangers of myth in modern politics Brand and Myth Stefan Waller, 2025-03-17 Brand and Myth A Cultural Philosophical Consideration Brands reflect the desires of the modern individual In Nike it s the hope of achieving success by simply doing it in a Mercedes it s the pursuit of status and in a MasterCard it encapsulates the longing for those moments that cannot be bought with money but for which you still need money The list can go on for a long time Despite the fact that these brand messages are understood across various cultures they have played a secondary role in cultural philosophical debates To professional thinkers brands appear at best as banal and at worst as instruments in a malign illusionary context They are seen as expressions of capitalism something to be

ewed critically and thus rejected From a more neutral standpoint the engagement with brands is understood as a subject of usiness administration marketing and design and therefore considered outside of one s own area of expertise	of

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