

The Political Aesthetic of
**YEATS
ELIOT
and
POUND**

MICHAEL NORTH

Political Aesthetic Of Yeats Eliot And Pound

George Alexander Kennedy



Political Aesthetic Of Yeats Eliot And Pound:

The Political Aesthetic of Yeats, Eliot, and Pound Michael North, 1991 The politics of Yeats Eliot and Pound have long been a source of discomfort and difficulty for literary critics and cultural historians In *The Political Aesthetic of Yeats Eliot and Pound* Michael North offers a subtle reading of these issues by linking aesthetic modernism with an attempt in all these writers to resolve basic contradictions in modern liberalism The many contradictions of modernism which is seen as inwardly personal yet impersonal subjective and yet beholden to tradition fragmented and yet whole mark the reappearance in art of these political contradictions Though Yeats Eliot and Pound certainly attempted to resolve in art problems that could not be resolved in actuality their very attempt resulted in a politicised aesthetic one that confessed their inability to do so Yet this aesthetic retained an element of critical power precisely because it could not cover up the political contradictions that concerned it the poetry remains a valid criticism of the status quo and even in its failure suggests the beginnings of an alternative

Conservative Modernists Christos Hadjiyiannis, 2018-03-29 Despite sustained scholarly interest in the politics of modernism astonishingly little attention has been paid to its relationship to Conservatism Yet modernist writing was imbricated with Tory rhetoric and ideology from when it emerged in the Edwardian era By investigating the many intersections between Anglophone modernism and Tory politics *Conservative Modernists* offers new ways to read major figures such as T S Eliot Ezra Pound T E Hulme and Ford Madox Ford It also highlights the contribution to modernism of lesser known writers including Edward Storer J M Kennedy and A M Ludovici These are the figures to whom it most frequently returns but cutting through disciplinary delineations the book simultaneously reveals the inputs to modernism of a broad range of political writers philosophers art historians and crowd psychologists from Pascal Burke and Disraeli to Nietzsche Le Bon Wallas Worringer Ribot Bergson and Scheler

Modern Political Aesthetics from Romantic to Modernist Fiction Tudor Balinisteanu, 2018-05-11 In this new research monograph Tudor Balinisteanu draws on concepts of dance to demonstrate how the nonhuman is dealt with in terms of practical politics that is choreographies of social performance which emerge at the intersection of literature art and embodied life Drawing on a number of influential texts by William Wordsworth Joseph Conrad W B Yeats and James Joyce this truly interdisciplinary monograph explores the relations between the human and the nonhuman across centuries of literature and as demonstrated in philosophical concepts and social experiments

Yeats's Political Identities Jonathan Allison, 1996 Collects some of the most trenchant essays of the last three decades on Yeats's politics

Yeats, Eliot, Pound and the Politics of Poetry Cairns Craig, 2015-12-22 It has long been recognised that there is an apparently paradoxical relationship between the revolutionary poetic style developed by Yeats Eliot and Pound in the period during and after the First World War and the reactionary politics with which they were associated in the 1920s and 1930s Concentrating on their writings in the period up to the 1930s this study first published in 1982 helps to resolve the paradox and also provides a much needed reappraisal of the factors influencing their poetic and

political development The work of these poets has usually been seen as deriving from the tradition of continental symbolist poetics Yeats Eliot Pound and the Politics of Poetry will be of interest to students of literature

Modernist Writing and Reactionary Politics Charles Ferrall, 2001-02 Ferrall offers insights into the relation between modernist aesthetics technology and politics

Modernism at the Microphone Melissa Dinsman, 2015-09-24 As the Second World War raged throughout Europe modernist writers often became crucial voices in the propaganda efforts of both sides Modernism at the Microphone Radio Propaganda and Literary Aesthetics During World War II is a comprehensive study of the role modernist writers radio works played in the propaganda war and the relationship between modernist literary aesthetics and propaganda Drawing on new archival research the book covers the broadcast work of such key figures as George Orwell Orson Welles Dorothy L Sayers Louis MacNeice Mulk Raj Anand T S Eliot and P G Wodehouse In addition to the work of Anglo American modernists Melissa Dinsman also explores the radio work of exiled German writers such as Thomas Mann as well as Ezra Pound s notorious pro fascist broadcasts In this way the book reveals modernism s engagement with new technologies that opened up transnational boundaries under the pressures of war

The Reign of Anti-logos David Hawkes, 2020-11-24 The concept of performativity has risen to prominence throughout the humanities The rise of financial derivatives reflects the power of the performative sign in the economic sphere As recent debates about gender identity show the concept of performativity is also profoundly influential on people s personal lives Although the autonomous power of representation has been studied in disciplines ranging from economics to poetics however it has not yet been evaluated in ethical terms This book supplies that deficiency providing an ethical critique of performative representation as it is manifested in semiotics linguistics philosophy poetics theology and economics It constructs a moral criticism of the performative sign in two ways first by identifying its rise to power as a single phenomenon manifested in various different areas and second by locating efficacious representation in its historical context thus connecting it to idolatry magic usury and similar performative signs The book concludes by suggesting that earlier ethical critiques of efficacious representation might be revived in our own postmodern era

Samuel Beckett and the Politics of Aftermath James McNaughton, 2018-08-08 Samuel Beckett and the Politics of Aftermath explores Beckett s literary responses to the political maelstroms of his formative and middle years the Irish civil war and the crisis of commitment in 1930s Europe the rise of fascism and the atrocities of World War II Archive yields a Beckett who monitored propaganda in speeches and newspapers and whose creative work engages with specific political strategies rhetoric and events Finally Beckett s political aesthetic sharpens into focus Deep within form Beckett models ominous historical developments as surely as he satirizes artistic and philosophical interpretations that overlook them He burdens aesthetic production with guilt imagination and language theater and narrative all parallel political techniques Beckett comically embodies conservative religious and political doctrines he plays Irish colonial history against contemporary European horrors he examines aesthetic complicity in effecting atrocity and

covering it up This book offers insightful original and vivid readings of Beckett's work up to Three Novels and Endgame

The Great Community David Dwan, 2008 **Modernism's Other Work** Lisa Siraganian, 2015 Modernism's Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship *Mortality and Form in Late Modernist Literature* John Whittier-Ferguson, 2014-10-27 This monograph underscores the way in which mortality functions in the later poetry and prose of major modernist writers Interwar Modernism and the Liberal World Order Gabriel Hankins, 2019-08-29 Articulates the interwar modernist response to the crisis of liberal world order after 1919 **Political Ideas in Modern Britain** Rodney Barker, 2013-01-11 The rise of the New Right and the collapse of state communism in 1989 has fundamentally changed political thinking in the late twentieth century Rodney Barker has revised and extended his classic text Political Ideas in Modern Britain in the light of these changes His accessible account of political thinking in Britain since the 1880s now includes detailed analysis of the demise of traditional conservatism and socialism the rise and decline of the New Right the growth of feminism liberalism and pluralism Political Ideas in Modern Britain charts the changing intellectual landscape of political thinking illustrating how contemporary political thought is both rooted in tradition and a radical transformation of it Whether the future is liberal communitarian pluralist or simply uncertain this is an essential guide for students of British politics Rodney Barker is Senior Lecturer in Government at the London School of Economics and Political Science **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction *Irish Culture and "The People"* Seamus O'Malley, 2022-06-30 This book argues that populism has been a shaping force in Irish literary culture Populist moments and movements have compelled authors to reject established forms and invent new ones Sometimes as in the middle period of W B Yeats's work populism forces a writer into impossible stances spurring ever greater rhetorical and poetic creativity At other times as in the critiques of Anna Parnell or Myles na gCopaleen authors penetrate the rhetoric fog of populist discourse and expose the hollowness of its claims Yet in both politics and culture populism can be a generative force Daniel O Connell and later the Land League utilized populist discourse to advance Irish political freedom and expand rights The most powerful works of Lady Gregory and Ernie O Malley are their portraits of The People that borrows from the populist vocabulary While we must be critical of populist discourse we dismiss it at our loss This study synthesizes existing scholarship on populism to explore how Irish texts have evoked The People a crucial rhetorical move for populist discourse and how some writers have critiqued adopted and adapted the languages of Irish populisms *T. S. Eliot's Dialectical Imagination* Jewel Spears Brooker, 2018-11-15 What principles connect and what distinctions separate The Love Song of J Alfred Prufrock The Waste Land and Four Quartets The

thought tormented characters in T S Eliot's early poetry are paralyzed by the gap between mind and body thought and action The need to address this impasse is part of what drew Eliot to philosophy and the failure of philosophy to appease his disquiet is the reason he gave for abandoning it In T S Eliot's *Dialectical Imagination* Jewel Spears Brooker argues that two of the principles that Eliot absorbed as a PhD student at Harvard and Oxford were to become permanent features of his mind grounding his lifelong quest for wholeness and underpinning most of his subsequent poetry The first principle is that contradictions are best understood dialectically by moving to perspectives that both include and transcend them The second is that all truths exist in relation to other truths Together or in tandem these two principles dialectic and relativism constitute the basis of a continual reshaping of Eliot's imagination The dialectic serves as a kinetic principle undergirding his impulse to move forward by looping back and the relativism supports his ingrained ambivalence Brooker considers Eliot's poetry in three blocks each represented by a signature masterpiece The Love Song of J Alfred Prufrock The Waste Land and Four Quartets She correlates these works with stages in the poet's intellectual and spiritual life disjunction ambivalence and transcendence Using a methodology that is both inductive moving from texts to theories and comparative juxtaposing the evolution of Eliot's mind as reflected in his philosophical prose and the evolution of style as seen in his poetry Brooker integrates cultural and biographical contexts The first book to read Eliot's poems alongside all of his prose and letters T S Eliot's *Dialectical Imagination* will revise received readings of his mind and art as well as of literary modernism

The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

Destiny, the Inward Quest, Temporality and Life Anna-Teresa Tymieniecka, 2011-04-20 There is no greater gift to man than to understand nothing of his fate declares poet philosopher Paul Valéry And yet the searching human being seeks ceaselessly to disentangle the networks of experiences desires inward promptings personal ambitions and elevated strivings which directed his/her life course within changing circumstances in order to discover his sense of life Literature seeks in numerous channels of insight the dominant threads of the sense of life the inward quest the frames of experience in reaching the inward sources of what we call destiny inspired by experience and temporality which carry it on This unusual collection reveals the deeper generative elements which form sense of life stretching between destiny and doom They escape attention in their metamorphic transformations of the inexorable

irreversibility of time which undergoes different interpretations in the phases examining our life Our key to life has to be ever discovered anew **Poetry, Modernism, and an Imperfect World** Sean Pryor, 2017-03-06 Diverse modernist poems far from advertising a capacity to prefigure utopia or save society understand themselves to be complicit in the unhappiness and injustice of an imperfect or fallen world Combining analysis of technical devices and aesthetic values with broader accounts of contemporary critical debates social contexts and political history this book offers a formalist argument about how these poems understand themselves and their situation and a historicist argument about the meanings of their forms The poetry of the canonical modernists T S Eliot Mina Loy and Wallace Stevens is placed alongside the poetry of Ford Madox Ford better known for his novels and his criticism and the poetry of Joseph Macleod whose work has been largely forgotten Focusing on the years from 1914 to 1930 the book offers a new account of a crucial moment in the history of British and American modernism

Decoding **Political Aesthetic Of Yeats Eliot And Pound**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Political Aesthetic Of Yeats Eliot And Pound**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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