

SOUTH AFRICA

POLICING THE CONFLICT IN



Edited by M. L. Mathews, Phillip B. Heymann, and A. S. Mathews

Policing The Conflict In South Africa Hardcover

Julie Frederikse



Policing The Conflict In South Africa Hardcover:

Policing the Conflict in South Africa, 1993-01-01

Policing Sport Mega-Events Dennis Pauschinger, 2024-01-16

Security has become one of the most important aspects of sport mega event organisation This book explores how Rio de Janeiro was imagined and transformed into a security fortress when the 2014 Men s World Cup and the 2016 Olympics came to the city and how the fortress was nonetheless permeable and porous Dennis Pauschinger experienced exceptional backstage access at high level in the Brazilian mega event security architecture as well as at street level with the local public security sphere His ethnographic account takes us from the hidden world of surveillance and control centres to the security perimeters around stadiums and to the mundane routine of police officers during day and night shifts at local police stations or at the Special Forces headquarters This book shows how police officers emotions and Special Forces war narratives impact the static and technology based security models at mega events and how traditional patterns of police work along lines of class and racial inequalities still prevail and shape the city s public security The book argues against the common narrative of the positive impacts of mega event security legacies upon host cities by advancing towards a general understanding of how security governance is carried out in places where the use of digital security technologies co exists with overly lethal and repressive forms of policing

Fields of Fire - an Atlas of Ethnic Conflict (hardback edition)

Stuart A. Notholt,

Charlatans, Spirits and Rebels in Africa

Tim Kelsall, 2022-09-01 When Stephen Ellis died in July 2015 African Studies lost one of its most prolific provocative and celebrated scholars Given the scale and uniqueness of his contribution it is perhaps surprising that a collection of his writings did not appear during his lifetime It is now possible to bring such a volume to the public With an introduction by Tim Kelsall and an afterword by Jean Fran ois Bayart this collection aims to provide scholars and students with an introduction to the main themes in Ellis work These revolved around the roles of religion criminality and violence in African society and politics preoccupations that also informed his interpretation of African rebellions and resistance movements The volume spans more than three decades of scholarship case studies from six countries highly cited and lesser known articles and a sampling of works intended for public engagement as well as an academic audience It will serve as a reader for African Politics and History and as an invitation to students to delve deeper into Stephen Ellis oeuvre

Translations on Sub-Saharan Africa United States. Joint Publications Research Service, 1974

The Literature Police

Peter D. McDonald, 2010-10-14 Censorship may have to do with literature Nadine Gordimer once said but literature has nothing whatever to do with censorship As the history of many repressive regimes shows this vital borderline has seldom been so clearly demarcated Just how murky it can sometimes be is compellingly exemplified in the case of apartheid South Africa For reasons that were neither obvious nor historically inevitable the apartheid censors were not only the agents of the white minority government s repressive anxieties about the medium of print They were also officially certified guardians of the literary This book is centrally about the often unpredictable cultural consequences of this

paradoxical situation Peter D McDonald brings to light a wealth of new evidence from the once secret archives of the censorship bureaucracy from the records of resistance publishers and writers groups both in the country and abroad and uses extensive oral testimony He tells the strangely tangled stories of censorship and literature in apartheid South Africa and in the process uncovers an extraordinarily complex web of cultural connections linking Europe and Africa East and West The Literature Police affords a unique perspective on one of the most anachronistic exploitative and racist modern states of the post war era and on some of the many forms of cultural resistance it inspired It also raises urgent questions about how we understand the category of the literary in today s globalized intercultural world *Africa Quarterly* ,2007 **Mother Jones Magazine** ,1987-12 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues *Resources in Education* ,1999-04

Annals of the American Academy of Political and Social Science ,1981-07 *South Africa, a Different Kind of War* Julie Frederikse,1987 A history that follows the resistance to the apartheid system from 1976 through 1986 Includes advertisements newspaper clippings transcripts and interviews and photos **AF Press Clips** ,1986-07 **Why South Africa Will Survive** L. H. Gann,Peter Duignan,2022-10-05 Originally published in 1981 this book took a position which was unpopular within the academic establishment at the time of its publication It argued that the extraordinary social and economic changes that came over South Africa in the 20th Century gave the country great stability The authors believed that change would come from within the ruling white oligarchy rather than from Liberation Movements and that the greatest solvent of apartheid was to be found in the working of a free market economy The book provided novel data for sociological political and strategic reassessment of South Africa The approach was unusual in that the book represented neither a conventional defence of apartheid nor one of the customary attacks on South Africa *Serial Vigilantes of Paperback Fiction* Bradley Mengel,2009-10-21 Rough justice has often been served in the pages of serial novels notably beginning with Don Pendleton s The Executioner in 1969 This is the first overview of the serial vigilante genre which featured such hard boiled protagonists as Nick Carter Mark Stone Jake Brand and Able Team among the 130 series that followed Pendleton s novel Serial vigilantes repeatedly take the law into their own hands establishing and imposing their own moral standards usually by force The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys private eyes spies and cops in different media A complete bibliography for each series is featured *The Sinking of the Laconia and the U-Boat War* James P. Duffy,2013-04-01 Originally published Santa Barbara California Praeger ABC CLIO 2009 **AF Press Clips** United States Department of State. Bureau of African Affairs,1986 **Paperback Books on Africa** Susan Dunlay,African Studies Association. Research Liaison Committee,1974 **American Book Publishing Record** ,2006 **Paths out of the Apocalypse** Ota Konrád,Rudolf Kucera,2022-05-09 Paths out of the Apocalypse uses violence as a prism through which to investigate the profound social cultural and political

changes experienced by post Habsburg Central Europe during and immediately after the Great War It compares attitudes toward and experiences and practices of physical violence in the mostly Czech speaking territories of Bohemia and Moravia the German speaking territories that would constitute the Republic of Austria after 1918 and the mostly German speaking region of South Tyrol Based on research in national and local archives and copious secondary literature the study argues that in the context of total war physical violence became a predominant means of conceptualizing and expressing social political demands as well as a means of demarcating various notions of community and belonging The authors apply an interdisciplinary understanding of violence informed by sociological and psychological theories as well as by rigorous empirical historiographical approach First they examine the most severe kind of physical violence murder against the backdrop of shifting scientific and media discourses during the war and its immediate aftermath Second the authors use numerous cases of collective violence ranging from less serious everyday conflicts to massive hunger demonstrations and riots to unravel its language thus deciphering the attitudes and values shared among an ever growing group of perpetrators Paths out of the Apocalypse thus fundamentally rethinks some key topics currently debated in the scholarship on early twentieth century Central Europe the First World War violence nationalism and modern European comparative social and cultural history

Britannica Book of the Year 2011 Encyclopaedia Britannica, Inc.,2011-03-01 The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year In addition to keeping the Encyclopaedia Britannica updated it serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world

The Enigmatic Realm of **Policing The Conflict In South Africa Hardcover**: Unleashing the Language is Inner Magic

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