

The Point of Words: Children's Understanding of Metaphor and Irony

Winner, E

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Point Of Words Childrens Understanding Of Metaphor And Irony

Richard Bailey



Point Of Words Childrens Understanding Of Metaphor And Irony:

The Point of Words Ellen Winner, 1997 Psychologist Ellen Winner studies the creative nonliteral discourse of children's spontaneous speech examining how their abilities to use and interpret figurative language change as they grow older and what such language shows us about the changing features of children's minds

The Cambridge Handbook of Pragmatics Keith Allan, Kasia M. Jaszczolt, 2012-01-12 Pragmatics is the study of human communication the choices speakers make to express their intended meaning and the kinds of inferences that hearers draw from an utterance in the context of its use This Handbook surveys pragmatics from different perspectives presenting the main theories in pragmatic research incorporating seminal research as well as cutting edge solutions It addresses questions of rational and empirical research methods what counts as an adequate and successful pragmatic theory and how to go about answering problems raised in pragmatic theory In the fast developing field of pragmatics this Handbook fills the gap in the market for a one stop resource to the wide scope of today's research and the intricacy of the many theoretical debates It is an authoritative guide for graduate students and researchers with its focus on the areas and theories that will mark progress in pragmatic research in the future

Cognitive Dynamics Eric Dietrich, Arthur B. Markman, 2014-03-05 Recent work in cognitive science much of it placed in opposition to a computational view of the mind has argued that the concept of representation and theories based on that concept are not sufficient to explain the details of cognitive processing These attacks on representation have focused on the importance of context sensitivity in cognitive processing on the range of individual differences in performance and on the relationship between minds and the bodies and environments in which they exist In each case models based on traditional assumptions about representation have been assumed to be too rigid to account for the effects of these factors on cognitive processing In place of a representational view of mind other formalisms and methodologies such as nonlinear differential equations or dynamical systems and situated robotics have been proposed as better explanatory tools for understanding cognition This book is based on the notion that while new tools and approaches for understanding cognition are valuable representational approaches do not need to be abandoned in the course of constructing new models and explanations Rather models that incorporate representation are quite compatible with the kinds of complex situations being modeled with the new methods This volume illustrates the power of this explicitly representational approach labeled cognitive dynamics in original essays by prominent researchers in cognitive science Each chapter explores some aspect of the dynamics of cognitive processing while still retaining representations as the centerpiece of the explanations of the key phenomena These chapters serve as an existence proof that representation is not incompatible with the dynamics of cognitive processing The book is divided into sections on foundational issues about the use of representation in cognitive science the dynamics of low level cognitive processes such as visual and auditory perception and simple lexical priming and the dynamics of higher cognitive processes including categorization analogy and decision making

The Routledge Handbook of

Metaphor and Language Elena Semino, Zsófia Demjén, 2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this field

Introducing Metaphor Murray Knowles, Rosamund Moon, 2006 Presenting a first class and much needed introduction to the theory and applications of metaphor in text analysis Introducing Metaphor affords students a clear coherent overview of important issues in this widely studied area

Children in Culture, Revisited K. Lesnik-Oberstein, 2011-06-13 Children in Culture Revisited follows on from the first volume Children in Culture and is composed of a range of chapters newly written for this collection which offer further fully inter and multidisciplinary considerations of childhood as a culturally and historically constructed identity rather than a constant psycho biological entity

International Handbook of Language Acquisition Jessica Horst, Janne von Koss Torkildsen, 2019-05-01 How do children acquire language How does real life language acquisition differ from results found in controlled environments And how is modern life challenging established theories Going far beyond laboratory experiments the International Handbook of Language Acquisition examines a wide range of topics surrounding language development to shed light on how children acquire language in the real world The foremost experts in the field cover a variety of issues from the underlying cognitive processes and role of language input to development of key language dimensions as well as both typical and atypical language development Horst and Torkildsen balance a theoretical foundation with data acquired from applied settings to offer a truly comprehensive reference book with an international outlook The International Handbook of Language Acquisition is essential reading for graduate students and researchers in language acquisition across developmental psychology developmental neuropsychology linguistics early childhood education and communication disorders

Lying at the Semantics-Pragmatics Interface Jörg Meibauer, 2014-07-28 While lying has been a topic in the philosophy of language there has been a lack of genuine linguistic analysis of lying Exploring lying at the semantics pragmatics interface this book takes a contextualist stand by arguing that untruthful implicatures and presuppositions are part of the total signification of the act of lying

Beyond Pinocchio Andrea Pagani, 2023-11-02 Beyond Pinocchio is a meticulous examination of renowned author Carlo Collodi's primers and his debunking Italian bourgeois propaganda from within In his government approved books for primary school Collodi offered a view of society that was dissonant with the one promoted by Italian middle class propaganda in its very core values the family the State and the cultural homogenization Collodi's reputation as a supporter of bourgeois values has remained crystallized for decades and even his most famous character Pinocchio has been seen as embodying those values for many years Recently however this reputation has been questioned thereby reframing the wooden puppet within an anti establishment context With this book Andrea Pagani proves how even Collodi's primers deserve a careful re reading throwing light on an author too quickly labelled as an uncritical son of his times At a time when a newborn State was aiming towards a standardized national community Collodi wrote of a

multicultural Italy where the family is an empty concept and linguistic diversity is an asset rather than a hindrance

Metaphor in Use Fiona MacArthur, José Luis Oncins-Martínez, Manuel Sánchez-García, Ana María Piquer-Píriz, 2012-10-17 Metaphor is a fascinating phenomenon but it is also complex and multi faceted varying in how it is manifested in different modes of expression languages cultures or time scales How then can we reliably identify metaphors in different contexts How does the language or culture of speakers and hearers affect the way metaphors are produced or interpreted Are the methods employed to explore metaphors in one context applicable in others The sixteen chapters that make up this volume offer not only detailed studies of the situated use of metaphor in language gesture and visuals around the world providing important insights into the different factors that produce variation but also careful explication and discussion of the methodological issues that arise when researchers approach metaphor in diverse real world contexts The book constitutes an important contribution to applied metaphor studies and will prove an invaluable resource for the novice and experienced metaphor researcher alike

Vygotskian Perspectives on Literacy Research Carol D. Lee, Peter Smagorinsky, 2000 Contains essays that analyze learning and development based on Lev Vygotsky's cultural historical theory of human development describing how schooling is influenced by culture and using Vygotsky's theory to find solutions to education problems

Metaphor Therapy Richard R. Kopp, 2013-06-17 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

The Nature of Language Dieter Hillert, 2014-04-30 The Nature of Language addresses one of the most fundamental questions of mankind how did language evolve and what are the neurobiological and cognitive foundations of language processing These questions are explored from different perspectives to discuss the building blocks of language evolution and how they developed in the way they can be found in modern humans Primarily neural mapping methods of cognition presented in this research provide extremely valuable data about the neural circuitries that are involved in language processing Thus the book explores and illustrates cortical mapping in typical language patterns but also cortical mapping in atypical populations that fail to process particular language aspects A neurobiological stance is used to inquire about how language abilities of our species evolved to communicate for the purposes of conveying information such as ideas emotions goals and humor The evolutionary language model presented builds on the cognitive abilities of our ancestors and it allows readers to draw a variety of expansive conclusions from that including the idea that human language as an interface system provides the basis for consciousness

Narrative and Metaphor in Education Michael Hanne, Anna A.

Kaal, 2018-12-07 Human beings rely equally on narrative or storytelling and metaphor or analogy for making sense of the world Narrative and Metaphor in Education integrates the two perspectives of narrative and metaphor in educational theory and practice at every level from pre school to lifelong civic education Bringing together outstanding educational researchers the book interweaves for the first time the rich strand of current research about how narrative may be used productively in education with more fragmentary research on the role of metaphor in education and invites readers to look both ways The

book consists of research by 40 academics from many countries and disciplines describing and analysing the intricate connections between narrative and metaphor as they manifest themselves in many fields of education including concepts of education teacher identity and reflective practice teaching across cultures teaching science and history using digital and visual media in teaching fostering reconciliation in a postcolonial context special needs education civic and social education and educational policy making It is unique in combining study of the narrative perspective and the metaphor perspective and in exploring such a comprehensive range of topics in education Narrative and Metaphor in Education will be of great interest to academics and researchers in the fields of education and educational policy as well as teacher educators practising and future teachers It will also appeal to psychologists sociologists applied linguists and communications specialists

Developmental Perspectives on Metaphor Ellen Winner, 2017-09-05 Research on the development of metaphor abilities in children can be dated back as far as 1960 with Asch and Nerlove's pioneering study which concluded that children were unable to understand metaphors until middle or even late childhood However the study of metaphor in children did not take off until the 1970s research continued to show metaphor as a relatively late developing skill based on children's inability to paraphrase correctly metaphoric sentences presented out of any situational or narrative context In the past decade research into the development of figurative language has broadened considerably in scope Efforts have been underway to demonstrate the cognitive underpinnings of the ability to make sense of figurative language and to demonstrate the role of metaphor and its cousin analogy in the development of cognition Metaphor is now considered to be a central aspect of language and thought and thus a crucial variable in cognitive development The articles in this issue support the claim that no longer can any theory of language acquisition afford to ignore how children are able to recognize the distinction between what is said and what is meant and how they are able to grasp what is meant when people say things they do not mean **Blind**

People's Pragmatic Abilities Jolanta Sak-Wernicka, 2017-05-11 This book offers an analysis of blind people's pragmatic abilities By exploring the impact of visual impairment on the interpretation of utterances it identifies common ground between the pragmatic analysis of comprehension and visual impairment and shows how the study of pragmatics can be enriched by the study of visual impairment It also investigates the role of accessible contextual cues and the effect of visual impairment on comprehension Although it is generally accepted that context plays a crucial role in comprehension it is still unknown what effect a lack or insufficiency of certain contextual information has on interpretation and mutual communication between people This raises the question of whether people who are blind are equally competent and successful in interpreting spoken language as sighted people Also bearing in mind the specific difficulties and delays faced by blind children in social and linguistic development indicated in previous studies it is worth exploring whether these initial difficulties are eventually overcome by blind adults This book in offering a satisfactory answer to this relevant question is one of the very few publications devoted to the analysis of the pragmalinguistic consequences of blindness Talking to Adults

Shoshana Blum-Kulka, Catherine E. Snow, 2002-04-01 This volume provides a comprehensive and in depth analysis of the contribution of multiparty intergenerational talk in a variety of cultures to the development of children's communicative capacities The book focuses on the complexity of the cultural and interactional contexts in which pragmatic learning occurs and re-examines certain assumptions implicit in research on language socialization to date such as primacy of dyadic interactions in the early ages and the presupposition of a monolingual social matrix One of the aims of the book is to demonstrate the degree of cultural diversity in paths of pragmatic development Individual chapters present empirically grounded analyses of talk with children of all ages in different participation structures and in a variety of cultures In pursuing this theme the volume is meant to further enrich cross cultural perspectives on language socialization by providing in each of its chapters an empirically grounded analysis of the development of one specific dimension of discursive skill The nine invited chapters comprise new empirical work on the development of specific discourse dimensions Authors have been asked also to adopt a reflexive stand on their line of research and to incorporate in the chapter a comprehensive and critical perspective on former work on the discursive dimension investigated The discourse dimensions represented in the volume include narratives explanations the language of control in intergenerational and intragenerational talk the language of humor and affect and bilingual conversations The volume offers a rich spectrum of cultural variety in pragmatic development including studies of American Greek Japanese Mayan Norwegian and Swedish children and families

Concise Encyclopedia of Pragmatics J.L. Mey, 2009-08-07 Concise Encyclopedia of Pragmatics Second Edition COPE is an authoritative single volume reference resource comprehensively describing the discipline of pragmatics an important branch of natural language study dealing with the study of language in its entire user related theoretical and practical complexity As a derivative volume from Encyclopedia of Language and Linguistics Second Edition it comprises contributions from the foremost scholars of semantics in their various specializations and draws on 20 years of development in the parent work in a compact and affordable format Principally intended for tertiary level inquiry and research this will be invaluable as a reference work for undergraduate and postgraduate students as well as academics inquiring into the study of meaning and meaning relations within languages As pragmatics is a centrally important and inherently cross cutting area within linguistics it will therefore be relevant not just for meaning specialists but for most linguistic audiences Edited by Jacob Mey a leading pragmatics specialist and authored by experts The latest trends in the field authoritatively reviewed and interpreted in context of related disciplines Drawn from the richest most authoritative comprehensive and internationally acclaimed reference resource in the linguistics area Compact and affordable single volume reference format

Irregular Negatives, Implicatures, and Idioms Wayne A. Davis, 2016-04-15 The author integrates expands and deepens his previous publications about irregular or metalinguistic negations A total of ten distinct negatives several previously unclassified are analyzed The logically irregular negations deny different implicatures of their root All are partially non compositional but

completely conventional The author argues that two of the irregular negative meanings are implicatures The others are semantically rather than pragmatically ambiguous Since their ambiguity is neither lexical nor structural direct irregular negatives satisfy the standard definition of idioms as syntactically complex expressions whose meaning is non compositional Unlike stereotypical idioms idiomatic negatives lack fixed syntactic forms and are highly compositional The final chapter analyzes other free form idioms including irregular interrogatives and comparatives self restricted verb phrases numerical verb phrases and transparent propositional attitude and speech act reports

Verbal Communication Andrea Rocci, Louis de Saussure, 2016-03-07 Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language Language is the most pervasive means of communication in human societies especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities such as gestures or pictures Most communication researchers have to deal with issues of language use in their work Classic methods in communication research from content analysis to interviews and questionnaires not to mention the obvious cases of rhetorical analysis and discourse analysis presuppose the understanding of the meaning of spontaneous or elicited verbal productions Despite its pervasiveness verbal communication does not currently define one cohesive and distinct subfield within the communication discipline The Handbook of Verbal Communication seeks to address this gap In doing so it draws not only on the communication discipline but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context from conversation analysis to critical discourse analysis while cognitive research on verbal communication carried out in cognitive pragmatics as well as in cognitive linguistics has offered insights into the interaction between language inference and persuasion and into cognitive processes such as framing or metaphorical mapping The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non verbal means of communication and offers an extensive discussion of the explicit and implicit meanings of verbal messages with a focus on emotive and figurative meanings Conversation and fundamental types of discourse such as argument and narrative are presented in depth as is the key notion of discourse genre The nature of writing systems as well as the interaction of spoken or written language with non verbal modalities are devoted ample attention Different contexts of language use are considered from the mass media and the new media to the organizational contexts Cultural and linguistic diversity is addressed with a focus on phenomena such as multilingual communication and translation A key feature of the volume is the coverage of verbal communication quality Quality is examined both from a cognitive and from a social perspective It covers topics that range from the cognitive

processes underlying deceptive communication to the methods that can be used to assess the quality of texts in an organizational context

Point Of Words Childrens Understanding Of Metaphor And Irony Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Point Of Words Childrens Understanding Of Metaphor And Irony**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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