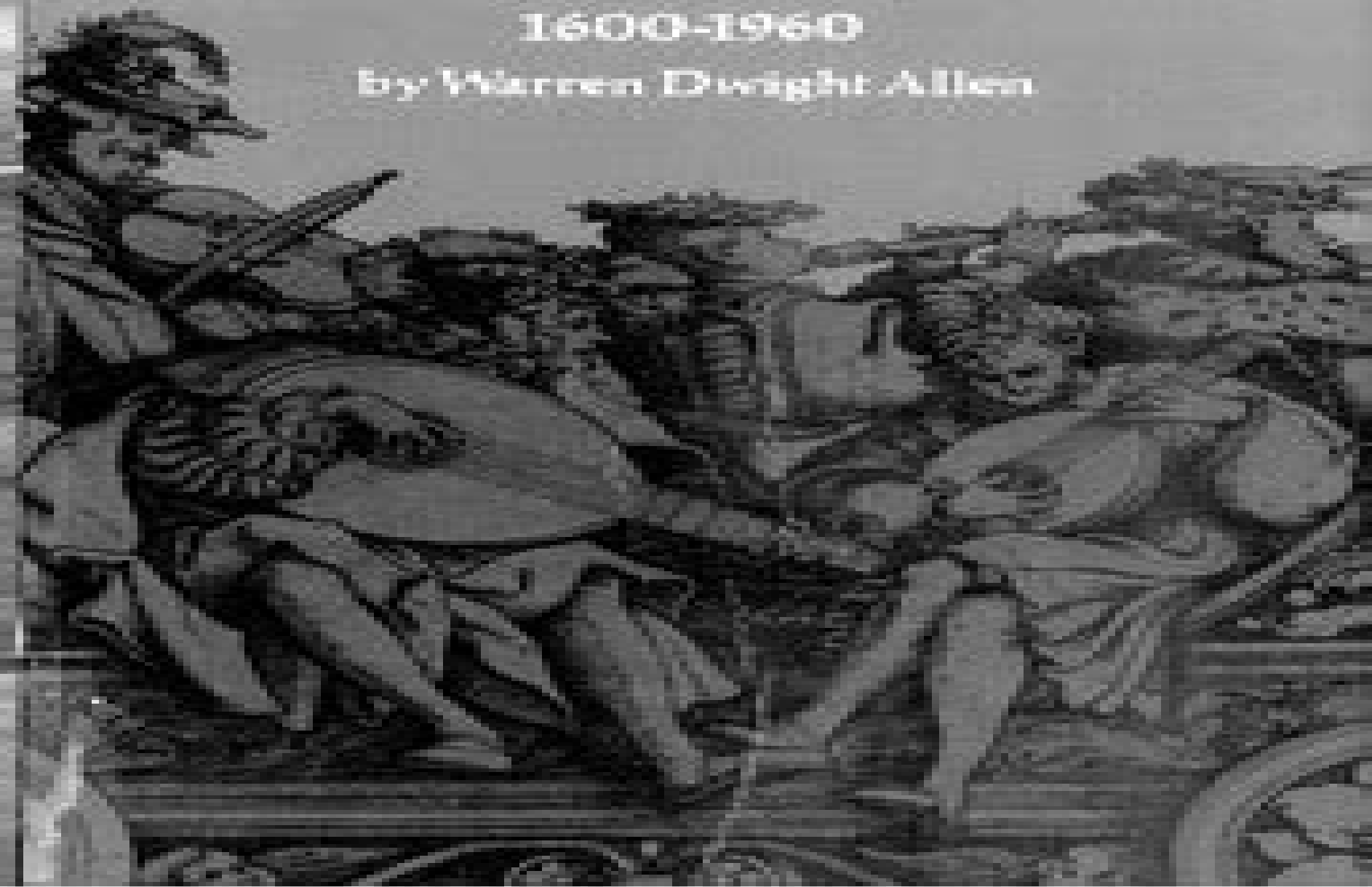


Philosophies of Music History A Study of General Histories of Music 1600-1960

by Warren Dwight Allen



Philosophies Of Music History

**Maria Semi, translated by Timothy
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Philosophies of Music History Warren Dwight Allen, 1962 Surveys the dominant views of musical history and philosophy since 1600 clarifying their relationship to developments in the social sciences *Philosophies of Music History* Kuang-chung Yu, 1962 **Philosophies of Music History** Warren Dwight Allen, 1939 *Philosophies of music history a study of general histories of music 1600 1900* Warren Dwight Allen, 1962 *Philosophies of Music History, a Comparison-study of General Histories of Music in Chronological Order and with Reference to the Cultural Setting... by Warren Dwight Allen... Submitted... for the Degree of Doctor of Philosophy in the Faculty of Philosophy, Columbia University* Warren Dwight Allen, **Philosophies of Music History : a Study of Music, 1600-1960** Warren Dwight Allen, 1962 *Philosophies of Musical History* Warren Dwight Allen, 1962 **Philosophies of Music History** Warren Dwight Allen, 1939 *Philosophies of Music History* Warren Dwight Allen, 1939 *The Oxford Handbook of Asian Philosophies in Music Education* C. Victor Fung, Leonard Tan, 2024-07-30 This volume focuses on the collective wisdom of Asian philosophies and their implications for music education All twenty chapters are written by highly regarded philosophers and music educators steeped in various Asian traditions These chapters will include an explanation of a prominent philosophical tradition evidence in a contemporary music teaching and learning settings including its inception and historical development along with an explanation of how the philosophical tradition works in contemporary music education and suggestions for potential directions in the near and distant future The book is organized into five sections Section I is based on Chinese philosophical traditions which have the longest history and are some of the most influential across Asia and beyond Chapters in Section II present a snapshot of Japanese and Korean views beginning with the musical practices in the Joseon Period 1392 1910 that are still being practiced in South Korea today to Western influences in 19th century Japan A collection of philosophical traditions from South and Southeast Asia are contained in Section III ranging from the insights of King Bhumibol Adulyadej King Rama IX of Thailand an accomplished jazz musician to the Balinese notion of taksu a form of supreme energy and divine power crucial for compelling performances in the performing arts We venture into the Islamic and the Middle Eastern world in Section IV where the dance practices of the Hadhrami Arabs in the Malay Archipelago to traditional sharah music are contextualized within Islamic philosophy This section also describes the philosophical ideas of the 12th century Persian philosopher and founder of the Illuminationist Ishraq philosophy Shihab al Din al Suhrawardi arguing that his ideas have much to recommend music education as this approach requires students to listen in deeper ways absorb more abundantly and move beyond arts education to encompass the education of the whole person Section V concludes with a metaphorical view on a New Silk Road in music education in the 21st century where ideas are traded for mutual benefit and the development multicultural philosophies of music education While there are numerous publications on

the philosophy of music education rooted in the Western philosophical traditions of ancient Greece the Asian philosophical voice is virtually silent outside of Asia and this volume aims to begin the long process of redressing this imbalance This volume will open readers to the richness of Asian philosophical sources and hopefully stimulate dialogues that could generate new insights and directions for further development cross pollination and application of some of the world s earliest philosophical traditions

Music as a Science of Mankind in Eighteenth-Century Britain Maria Semi,translated by Timothy Keates,2016-04-29 Music as a Science of Mankind offers a philosophical and historical perspective on the intellectual representation of music in British eighteenth century culture From the field of natural philosophy involving the science of sounds and acoustics to the realm of imagination involving resounding music and art the branches of modern culture that were involved in the intellectual tradition of the science of music proved to be variously appealing to men of letters Among these a particularly rich field of investigation was the British philosophy of the mind and of human understanding developed between the seventeenth and eighteenth centuries which looked at music and found in its realm a way of understanding human experience Focussing on the world of sensation trying to describe how the human mind could develop ideas and emotions by its means philosophers and physicians often took their cases from art s products be it music sounds painting colours or poetry words as signs of sound conveying a meaning thus looking at art from a particular point of view that of the perceiving mind The relationship between music and the philosophies of mind is presented here as a significant part of the construction of a Science of Man a huge and impressive project involving both the study of man s nature to which in David Hume s words all sciences have a relation and the creation of an ideal of what Man should be Maria Semi sheds light on how these reflections moved towards a Science of Music a complex and articulated vision of the discipline that was later to be known as musicology or Musikwissenschaft *Edward J Dent: Selected Essays* Edward J. Dent,1979 In editing this collection Hugh Taylor has brought together Dent s learned but always readable criticism

Philosophies of Music in Medieval Islam Fadlou Shehadi,1995-09-01 This surveys the philosophies of music of the most important thinkers in Islam between the 9th and the 15th centuries A D It covers topics ranging from the physics and aesthetics of sound the nature of music its place in the total scheme of things and in human life the relation between music astronomy astrology and meteorology the relation between music and human feelings character and behaviour to the question of whether a good Muslim should be allowed to listen to music at all and if so to which type The book traces the influence of Greek in particular Pythagorean and Aristoxenian thinking in Islam on this subject and aims to provide a philosophically coherent statement of thinking of the Islamic writers concerned a clarification of their central arguments as well as a critical evaluation of their line of thought The author introduces a wide range of material from manuscript sources including much that has not been published before *Music in American Higher Education* Edward Brookhart,1988

Representing Non-Western Music in Nineteenth-century Britain Bennett Zon,2007 Explores the influence of

anthropological theories travel literature psychology and other intellectual trends on the perception of non Western music and elucidates the roots of today s field of ethnomusicology The Routledge Companion to Applied Musicology Chris Dromey,2023-09-19 The Routledge Companion to Applied Musicology brings together academics artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology Once a field that addressed music s socio political or performative contexts applied musicology today encompasses study and practice in areas as diverse as psychology ecomusicology organology forensic musicology music therapy health and well being and other public oriented musicologies These rapid advances have created a fast changing field whose scholarship and activities tend to take place in isolation from each other This volume addresses that shortcoming bringing together a wide ranging survey of current approaches Featuring 39 authors The Routledge Companion to Applied Musicology falls into five parts Defining and Theorising Applied Musicology Public Engagement New Approaches and Research Methods Representation and Inclusion and Musicology in for Performance that chronicle the subject s rich history and consider the connections that will characterise its future The book offers an essential resource for anyone exploring applied musicology The Mind of the Middle Ages Frederick B. Artz,2014-11-20 This is the third edition of a near standard survey of the intellectual life of the age of faith Artz on the arts as on philosophy politics and other aspects of culture makes lively and informative reading The Washington Post **Singing and Wellbeing** Kay Norton,2015-07-30 Singing and Wellbeing provides evidence that the benefits of a melodious voice go far beyond pleasure and confirms the importance of singing in optimum health A largely untapped resource in the health care professions the singing voice offers rewards that are closer than ever to being fully quantified by advances in neuroscience and psychology For music pre med bioethics and medical humanities students this book introduces the types of ongoing research that connect behaviour and brain function with the musical voice

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