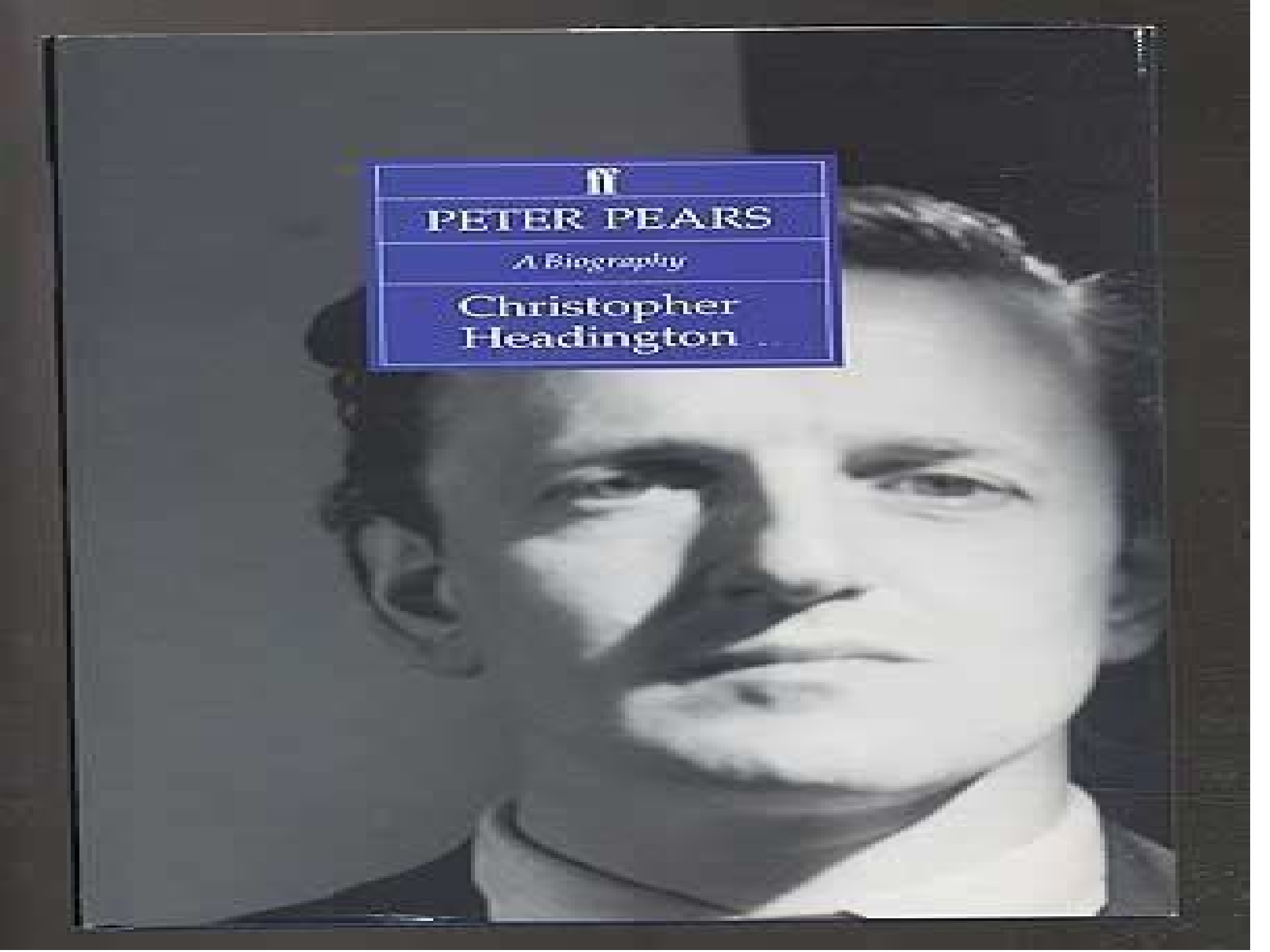


A black and white portrait of Peter Pears, a young man with dark, wavy hair, looking slightly to the right. He is wearing a dark suit jacket over a light-colored shirt. The portrait is the background of the book cover.

II

PETER PEARS

A Biography

Christopher
Headington

Peter Pears A Biography

David A. J. Richards



Peter Pears A Biography:

Peter Pears Christopher Headington, 1993 This is the authorized biography of the English tenor Peter Pears Pears made a unique contribution to twentieth century music not only as an interpreter of exceptional artistry and intelligence but also as the inspiration and muse of his lifelong companion Benjamin Britten Peter Pears ,1985 **The Travel Diaries of Peter Pears, 1936-1978** Peter Pears, 1995 PETER PEARS's reputation as an outstanding and distinctive tenor is grounded in his interpretations of Benjamin Britten's works their partnership of thirty years significantly shaped and defined musical developments not only in England but on a broader plane Throughout their busy professional lives they travelled extensively on concert tours and on holiday finding fresh stimulus in change Pear's twelve travel diaries brought together in this volume record much of that travel and provide valuable contextual material on the musical development of both Pears and Britten The first diary dates from 1936 the year before his friendship with Britten began when he went on tour to North America with the New English Singers Other diaries record the five month tour to the Far East and the important encounters especially for Britten with the gamelan music of Bali and the Japanese Noh theatre visits to Russia as guests of Mstislav Rostropovich and his wife Galina Vishnevskaya where they met significant figures from Russian musical life and attendance at the Ansbach Bach Festival when Pears was at the height of his career Also recorded are holidays in the Caribbean and Italy a concert tour through the north of England and accounts of the rehearsals and performances of the New York premieres of Billy Budd and Death in Venice My Beloved Man. The Letters of Benjamin Britten and Peter Pears ,2016 It's a life of the two of us This volume comprises the complete surviving correspondence between Benjamin Britten and Peter Pears The 365 letters written throughout their 39 year relationship are here brought together and published as Pears intended for the first time While the correspondence provides valuable evidence of the development of Britten's works more significant is the insight into his relationship with Pears and their day to day life together Entertaining to read domestic and intimate the letters provide glimpses of cultural and artistic life in the twentieth century including pacifism and conscientious objection critical assessments of music and other artists transport and communications development in the twentieth century the Aldeburgh corpses art collecting gossip everyday life in an English country house the development of the Aldeburgh Festival performance practice in early music looking after dachshunds travel and a host of other topics Above all when read together Britten and Pears's letters allow the clearest possible look behind the scenes of one of the most productive creative partnerships of the twentieth century **Letters from a Life Volume 3 (1946-1951)** Benjamin Britten, 2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan The Rape of Lucretia Eric Crozier Albert Herring Saint Nicolas The Little Sweep and E M Forster Billy Budd conductor Ernest Ansermet

and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West

Benjamin Britten Graham Elliott, 2005-12-08 Since Britten's death in 1976 numerous articles and books have been written about his life and work Much has been made of the strong influences of his pacifism and his homosexuality It is often suggested that Britten felt himself to be an outsider from normal society and that this accounts for his concern to portray the outsider in his operas There is no doubt that this is an important aspect of Britten's art but the present work attempts to show that his music embraces much wider and more universal concerns and in addressing those concerns there is a clearly defined pattern of spiritual influence Part One of the book examines Britten's early life and the strong presence which the Church had in his childhood and adolescence It explores the way in which certain spiritual influences were first manifested and how like the more specifically musical themes which Donald Mitchell has noted they can be traced throughout Britten's life and work The author was privileged to have conversations with two clergymen who were influential in Britten's life as well as gathering valuable insights through a long series of conversations with Sir Peter Pears Part Two examines a wide range of the composer's music in which a spiritual dimension can be traced The specifically liturgical music has received rather less critical notice than Britten's larger works The music is discussed here and shown to possess musical characteristics in common with the larger works Britten could not be described as a conventional Christian still less is it true to describe him as Eric Walter White has done as keen wherever possible to work within the framework of the Church of England Nevertheless his spirituality was rooted in the religious experience of his childhood This book seeks to demonstrate that Britten retained a sense of the Christian values absorbed in childhood and adolescence and that these along with the specifically Christian heritage of plainsong were strongly influential in his choice and treatment of themes

Letters from a Life Benjamin Britten, 2008 Letters by the British composer to his friends family and colleagues document his life from school days to the end of World War II

Why Love Leads to Justice David A. J. Richards, 2016 This book tells the stories of notable historical figures whose resistance of patriarchal laws transformed ethical political and legal standards

The Hidden Heart Benjamin Britten, Teresa Griffiths, Peter Pears, 2008

Current Biography Yearbook, 1978

Benjamin Britten in Context Vicki P Stroeher, Justin Vickers, 2022-04-21

Benjamin Britten pianist conductor educator composer of a wide range of music from large scale operas and choral works to string quartets and songs is acknowledged as a pivotal figure in mid twentieth century Britain This volume explores the

contexts for his multi faceted career and his engagement with his contemporaries in music art literature and film British musical institutions royal and governmental entities and the church as well as his ground breaking projects philosophical and ideological tenets The book is thematically structured in five parts Britten s relationships with Peter Pears his close friends mentors and colleagues musical life in Britain his interactions with previous and contemporary generations of composers his professional work with choreographers librettists stage designers and directors and his socio cultural religious and political environment The chapters shed light on the many opportunities and challenges of post war British musical life that shaped Britten s creative output

Britten's Century Mark Bostridge, 2013-06-20 2013 marks the centenary of the birth of Benjamin Britten Here is an outstanding collection of essays to mark the event Britten s Century considers various aspects of Britten s life and work The book is written by biographers performers and music critics Here is a wealth of subject matter Britten s operatic output his orchestral works his contribution to the revival of English song Biographically this book moves on beyond the relationship with Peter Pears and the salacious speculation about his infatuation with various boys to a consideration of Britten s experience as a homosexual man living in a largely homophobic society Another area here which is often overlooked is the view of Britten from outside the British Isles the USA and Italy where his operas have long been extremely popular

Benjamin Britten Neil Powell, 2013-08-06 This spellbinding centenary biography by Neil Powell looks at the music the life and the legacy of the greatest British composer of the twentieth century Benjamin Britten was born on November 22 1913 in the East Suffolk town of Lowestoft Displaying a passion and proficiency for music at an early age to the delight of his mother Edith a talented amateur musician herself he began composing music when he was only five years old After studying at the Royal College of Music Britten went on to write documentary scores for the General Post Office Film Unit where he met and collaborated with the poet W H Auden Of more lasting importance was Britten s introduction in 1937 to the tenor Peter Pears who was to become the inspirational center of his emotional and musical life Their partnership lasted nearly four decades during a dangerous time when homosexuality was illegal in England Conscientious objectors Britten and Pears followed Auden to America before the war began in 1939 While there they joined the extraordinary Brooklyn m nage of George Davis Louis MacNeice and Paul Bowles Eventually intense homesickness provoked in part by George Crabbe s poem Peter Grimes drove the pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera Throughout his career Britten did not want modern music to be just for the cultured few and instead always composed his music to be listenable to The shared quotidian lives of Britten and Pears unfold in this intimate biography and the story of two men who created a truly remarkable legacy

Benjamin Britten Studies Vicki P. Stroeher, Justin Vickers, 2017 The shock of exile Paul Kildea Britten Paul Bunyan and American ness Vicki P Stroeher Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten s and Pears s Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan

Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickenings of the heart Philip Rupprecht
 Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music
 Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroehrer and Justin Vickers **The Macmillan Dictionary
 of Biography** Barry Owen Jones, Meredith Vibart Dixon, 1981-06-18 *Britten's Gloriana* Paul Banks, 1993 This volume is
 based on a selection of papers presented during a study course devoted to *Gloriana* held at the Britten Pears School for
 Advanced Musical Studies in 1991 *Gloriana* has been a source of controversy since its premiere as part of the Coronation
 celebrations in 1953 It was planned as a national opera of broad appeal by its authors Benjamin Britten and William Plomer
 but despite wide coverage in the media the opera failed to establish itself in the repertoire until a new production in 1966
 revealed it to be a powerful and stageworthy work In recent years it has attracted an increasing amount of scholarly
 attention This volume offers essays by ROBERT HEWISON PHILIP REED ANTONIA MALLOY DONALD MITCHELL and
 PETER EVANS which explore the opera's cultural background the early stages of its creative evolution the first critical
 responses and various aspects of the work itself these are supplemented by a list of source materials for the opera and the
 works derived from it and an extensive bibliography Benjamin Britten Paul Kildea, 2013-01-28 Published to mark the
 beginning of the Britten centenary year in 2013 Paul Kildea's *Benjamin Britten A Life in the Twentieth Century* is the
 definitive biography of Britain's greatest modern composer In the eyes of many Benjamin Britten was our finest composer
 since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist
 school of figures such as Parry Elgar and Vaughan Williams and recreated English music in a fresh modern European form
 With *Peter Grimes* 1945 *Billy Budd* 1951 and *The Turn of the Screw* 1954 he arguably composed the last operas from any
 composer in any country which have entered both the popular consciousness and the musical canon He did all this while
 carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities
 during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter
 Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of
 Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made
 this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also
 how costly the determination that this required was Above all this book helps us understand the relationship of Britten's
 music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten's works
 with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of
 the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer
 and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney
 to Hamburg His previous books include *Selling Britten* 2002 and as editor *Britten on Music* 2003 He was Head of Music at

the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London

Britten's Children John Bridcut, 2011-04-21 Britten's Children confronts the edgy subject of the composer's obsessional yet strangely innocent relationships with adolescent boys One of the hallmarks of Benjamin Britten's music is his use of boys' voices and John Bridcut uses this to create a fresh prism through which to view the composer's life Interweaving discussion of the music he wrote for and about children with interviews with the boys whom Britten befriended Bridcut explores the influence of these unique friendships notably with the late David Hemmings and how they helped Britten maintain links with his own happy childhood In a remarkable part of the book Bridcut tells for the first time the full story of Britten's love affair in the 1930s with the 18 year old German Wulff Scherchen son of the conductor Hermann Scherchen As Paul Hoggart of The Times commented this type of love belonged to an emotional landscape that has vanished for ever and we are the poorer for it Since making the film the author has extended his research to include friendships Britten had with children which have not previously been documented The documentary Britten's Children won the Royal Philharmonic Society's 2005 Award for Creative Communication this serious and beautiful film explored one aspect of a composer's life in great depth Avoiding the temptation of sensationalism Britten's Children was imaginatively researched and both touching and revelatory *Creative Encounters* Rodney Castleden, 2020-07-01 This e book is an extract from Encounters that Changed the World and is also available as part of that complete publication The great Renaissance artist Michelangelo loved young men In 1532 he began a courtship with the love of his life But Tommaso Cavalieri came from a distinguished conventional Roman family and was shocked by the artist's passion Michelangelo's unrequited love profoundly affected his art and legend has it that Christ's face in the Sistine Chapel is Cavalieri's Read about their relationship and many other creative encounters that changed the world

Music DK, 2013-10-01 Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe Music that mysterious alchemy of harmonies lyrics and rhythm is a constant in our lives Discover how music has evolved with human society accompanying our leisure religious rituals and popular festivities Watch its development during prehistory and before musical notation when melodies were memorized or improvised Enjoy galleries of historical instruments such as dulcimers shawms psalteries and tabor pipes The universal language of music is expressed in an astonishing number of styles today and Music presents its evolution around the globe including the classical European tradition of JS Bach the passionate sounds of Spain's flamenco and the sonic power of electronica and heavy rock With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie Music is an unrivaled and comprehensive reference Whether you are into the Blues Brahms or Bhangra it is essential reading and guaranteed to hit the right note

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Table of Contents Peter Pears A Biography

1. Understanding the eBook Peter Pears A Biography
 - The Rise of Digital Reading Peter Pears A Biography
 - Advantages of eBooks Over Traditional Books
2. Identifying Peter Pears A Biography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Peter Pears A Biography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Peter Pears A Biography
 - Personalized Recommendations
 - Peter Pears A Biography User Reviews and Ratings
 - Peter Pears A Biography and Bestseller Lists

5. Accessing Peter Pears A Biography Free and Paid eBooks
 - Peter Pears A Biography Public Domain eBooks
 - Peter Pears A Biography eBook Subscription Services
 - Peter Pears A Biography Budget-Friendly Options
6. Navigating Peter Pears A Biography eBook Formats
 - ePub, PDF, MOBI, and More
 - Peter Pears A Biography Compatibility with Devices
 - Peter Pears A Biography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Peter Pears A Biography
 - Highlighting and Note-Taking Peter Pears A Biography
 - Interactive Elements Peter Pears A Biography
8. Staying Engaged with Peter Pears A Biography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Peter Pears A Biography
9. Balancing eBooks and Physical Books Peter Pears A Biography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Peter Pears A Biography
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Peter Pears A Biography
 - Setting Reading Goals Peter Pears A Biography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Peter Pears A Biography
 - Fact-Checking eBook Content of Peter Pears A Biography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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