

# ANNOTATED BIBLIOGRAPHY EXAMPLE

Nimmerblit, Griselda. "Flower Images in Fairy Tales since World War II." *Criticism in Contemporary Folk Narratives* 9.4 (1989): 71-89. Print.

Nimmerblit examines the significance of floral imagery in five different contemporary fairy tales. She argues that flowers have taken on an increasing importance in fairy stories since the end of World War II as a means of countering the "real world suburban sprawl that has occurred during the same time period" (72). Wildflowers in particular are used to evoke a Golden Age when humankind and nature existed in perfect harmony. Nimmerblit uses logical arguments to support her ideas, which are rooted in the Paleo-Verdo theory developed by the Greenman Folklorists. She also establishes some very plausible linkages between her research and the Paleo-Verdo-Jaundoists' theory of weed envy, making this article of great interest to scholars in both schools of thought.

**CITATION** Complete citation in a recognized citation style (MLA).

**BRIEF** This annotation briefly summarizes the main thrust of the article. Sticks to ideally a 10 sentence maximum and under 150 words.

**QUOTE** Properly cites quoted text from the article.

**ANALYSIS** Critical assessment of the article's quality as well as its overall usefulness in her paper and in the field.

# Neales An Annotated Bibliography

**S Ben Porath**



## **Neales An Annotated Bibliography:**

Neale Books Robert K. Krick, 1977      **Zora Neale Hurston**, 1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

**Zora Neale Hurston** Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an

enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston s work In addition to publication information each selection is carefully crafted to capture the author s thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women s literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance

**The Annotated African American Folktales** Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before The Annotated African American Folktales revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset s Negro Folk Tales from the South 1927 Zora Neale Hurston s Mules and Men 1935 and Virginia Hamilton s The People Could Fly 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like The Talking Skull and Witches Who Ride as well as out of print tales from the 1890s Southern Workman Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had

survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations The Annotated African American Folktales reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive The Annotated African American Folktales includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

**A Study Guide for Zora Neale Hurston's "Spunk"** Gale, Cengage Learning, A Study Guide for Zora Neale Hurston's Spunk excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Critical Companion to Zora Neale**

**Hurston** Sharon Lynette Jones, 2009 Zora Neale Hurston one the first great African American novelists was a major figure in the Harlem Renaissance and an inspiration for future generations of writers Widely studied in high school literature courses her novels are admired for their depiction of southern African American culture and their strong female characters Critical Companion to Zora Neale Hurston is a reliable and up to date resource for high school and college level students providing information on Hurston's life and work This new volume covers all her writings including her classic novel Their Eyes Were Watching God her landmark works of folklore and anthropology and her shorter works such as The Gilded Six Bits Detailed entries on Hurston's life and related people places and topics round out this comprehensive guide **BOOK JACKET The**

**Palgrave Handbook of African Oral Traditions and Folklore** Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore *Catalogue of the Public Documents of the [the Fifty-third] Congress [to the 76th Congress] and of*

*All Departments of the Government of the United States* United States. Superintendent of Documents, 1896 **Zora Neale**

**Hurston** Harold Bloom, 2009 Presents a biography of American author Zora Neale Hurston along with critical views of her work

**Roots of Afrocentric Thought** Clovis E. Semmes, 1998-02-12 The uniqueness sweeping content and timing of Negro Digest Black World give it enormous historical and scholarly importance The most influential and widely read Black literary magazine in the 1960s Negro Digest played a critical role in the era s Black Arts and Black Consciousness movement and is the most complete voice of that movement Renamed Black World in 1970 the magazine gave voice to scholars coining and developing the concept of Afrocentric and African centered analysis An analysis of Afrocentric methods and discourse would not be complete without an examination of this magazine This reference guide provides easy access to this valuable publication Part One includes chapters on Literature and Literary Criticism History Mass Media and the Arts and Social and Political Analysis which provide annotations on original articles and speeches Part Two indexes original materials including poetry short stories and plays reviews and interviews

*Zora Neale Hurston's Their Eyes Were Watching God* Harold Bloom, 2008 Critics have suggested that Zora Neale Hurston s *Their Eyes Were Watching God* has helped revise a male dominated literary canon All new critical essays touch on subjects such as sight and vision speech and dialect and the ways the novel subverts traditional power structures and more

[African American Authors, 1745-1945](#) Emmanuel S. Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson s *Our Nig* in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography

**Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ...** United States. Superintendent of Documents, *Zora Neale Hurston* Carla Kaplan, Ph.D., 2007-12-18 I mean to live and die by my own mind Zora Neale Hurston told the writer Countee Cullen Arriving in Harlem in 1925 with little more than a dollar to her name Hurston rose to become one of the central figures of the Harlem Renaissance only to die in obscurity Not until the 1970s was she rediscovered by Alice Walker and other admirers Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century the true nature of her

personality has proven elusive Now a brilliant complicated and utterly arresting woman emerges from this landmark book Carla Kaplan a noted Hurston scholar has found hundreds of revealing previously unpublished letters for this definitive collection she also provides extensive and illuminating commentary on Hurston s life and work as well as an annotated glossary of the organizations and personalities that were important to it From her enrollment at Baltimore s Morgan Academy in 1917 to correspondence with Marjorie Kinnan Rawlings Langston Hughes Dorothy West and Alain Locke to a final query letter to her publishers in 1959 Hurston s spirited correspondence offers an invaluable portrait of a remarkable irrepressible talent

**Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

American Civil War Spencer C. Tucker,2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict

*Wrapped in Rainbows* Valerie Boyd,2003 Traces the career of the influential African American writer citing the historical backdrop of her life and work while considering her relationships with and influences on top literary intellectual and artistic figures

**The 20th Century Go-N** Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

*American Women Writers, 1900-1945* Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for

the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

**Performing Autobiography** Katrina M. Powell, 2021-06-14 Performing Auto biography Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors auto biographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the form s in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a Performing Autobiography performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the auto biographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and auto biography studies arguing that these performative genres advocate for life narratives as political and social activism



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