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The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year Craig Cabell, 2011-11-27 Doctor Who is the world's longest running science fiction television series and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors have played the famous Time Lord starting with William Hartnell and it has been a career landmark for all of them. Indeed no other role in television history is as iconic, demanding or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out Who was a bouncer for The Rolling Stones before taking control of the Tardis Who was nearly blown up in the Second World War aboard HMS Hood Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis Who played a transvestite barmaid before becoming a Doctor Who heart throb. Go back in time and read the human story behind a TV legend. *Hattie* Andy Merriman, 2011-11-01 The hardback of this first and authorised biography received very good reviews and immediately reprinted. It tells the story of one of the heroines of post war British comedy on radio, film and TV. Hattie Jacques is known as the billowing, imposing Matron in the Carry On films as the star of such BBC radio classics as ITMA, Educating Archie and Hancock's Half Hour and as the fictional sister of Eric Sykes in his long running TV sitcom. But the formidable, frumpy galleon in full sail screen persona could not have been more at odds with the real life woman as this biography reveals for the first time. She had a tempestuous wartime affair with an American officer and then a strange marriage to the actor John Le Mesurier. Corporal Wilson in Dad's Army whose dissatisfactions she circumnavigated by moving her lover, a flashy Cockney car dealer into the matrimonial home. But as well as being warm and sexy and generous she was also owing to her lifelong struggle with her weight, needy and melancholic and rueful that her size persistently typecast her and excluded her from many roles. This biography has been written with full co-operation from Hattie's son and show business friends like Barbara Windsor, Clive Dunn, Galton and Simpson and Ian Carmichael. **The Man Who Went into the West** Byron Rogers, 2007-07-20 The award winning life story of Wales national poet and vicar R S Thomas is a biography touched by genius. Craig Brown, Mail on Sunday. R S Thomas is widely considered as one of the twentieth century's greatest English language poets. His bitter yet beautiful collections on Wales, its landscape, people and identity reflect a life of political and spiritual asceticism. Indeed Thomas is a man who banned vacuum cleaners from his house on grounds of noise whose first act on moving into an ancient cottage was to rip out the central heating and whose attempts to seek out more authentically Welsh parishes only brought him more into contact with loud English holidaymakers. To Thomas's many admirers this will be a surprising, sometimes shocking but at last humanising portrait of someone who wrote truly metaphysical poetry. A masterpiece. Daily Express. A striking, vivid and tender reading of the man. Excellent Observer. Riotiously funny. Rowan Williams, Sunday Times. It is precisely Byron Rogers' darkly comic sense of the ridiculous that melts the frost from the head of R S Thomas and humanizes a remote and bleakly beautiful writer. The Times. A chatty, disorderly but extremely good.

biography A wonderfully comprehensive picture of the man Daily Telegraph As revealing an account of a severely private person that anyone could hope to achieve Alan Brownjohn Times Literary Supplement Engagingly high spirited and daring Andrew Motion Guardian Book of the Week Charming and deftly written A very funny book Literary Review As readable and rounded a life of the man as could be written Tablet Winner of the James Tait Black prize for biography Terry Nation Alwyn W. Turner,2013-04-01 A splendidly entertaining biography of the British tv writer acclaimed for his invention of a fictional alien race for Doctor Who Dominic Sandbrook author of State of Emergency The Way We Were Britain 1970 1974 The Daleks are one of the most iconic and fearsome creations in television history Since their first appearance in 1963 they have simultaneously fascinated and terrified generations of children their instant success ensuring and sometimes eclipsing that of Doctor Who They sprang from the imagination of Terry Nation a failed stand up comic who became one of the most prolific writers for television that Britain ever produced Survivors his vision of a post apocalyptic England so haunted audiences in the Seventies that the BBC revived it over thirty years on and Blake s 7 constantly rumored for return endures as a cult sci fi classic But it is for his genocidal pepperpots that Nation is most often remembered and now more than 50 years after their creation they continue to top the Saturday night ratings Yet while the Daleks brought him notoriety and riches Nation played a much wider role in British broadcasting s golden age He wrote for Spike Milligan Frankie Howerd and an increasingly troubled Tony Hancock and as one of the key figures behind the adventure series of the Sixties including The Avengers The Saint and The Persuaders he turned the pulp classics of his boyhood into a major British export In The Man Who Invented the Daleks acclaimed cultural historian Alwyn W Turner explores the curious and contested origins of Doctor Who s greatest villains and sheds light on a strange world of ambitious young writers producers and performers without whom British culture today would look very different A New Dimension, Wallops Island Flight Test Range Joseph Adams Shortal,1978

The Analogue Alternative James S. Small,2013-06-17 We are in the midst of a digital revolution until recently the majority of appliances used in everyday life have been developed with analogue technology Now either at home or out and about we are surrounded by digital technology such as digital film audio systems computers and telephones From the late 1940s until the 1970s analogue technology was a genuine alternative to digital and the two competing technologies ran parallel with each other During this period a community of engineers scientists academics and businessmen continued to develop and promote the analogue computer At the height of the Cold War this community and its technology met with considerable success in meeting the urgent demand for high speed computing for use in the design and simulation of rockets aircraft and manned space vehicles The Analogue Alternative tracks the development commercialisation and ultimate decline of the electronic analogue computer in the USA and Britain It examines the roles played by technical economic and cultural factors in the competition between the alternative technologies but more importantly James Small demonstrates that non technical factors such as the role of military enterprise and the working practices of analogue engineers have been the most

crucial in analogue s demise l This book will be of interest to students of the history and sociology of science and technology particularly computing It will also be relevant to those interested in technical change and innovation and the study of scientific cultures Friday the 13th ,1994 **Perfect Pub Quiz** David Pickering,2009-05-27 Perfect Pub Quiz is the ideal companion for all general knowledge nuts Whether you re organising a quiz night in your local or you simply want to get in a bit of practice on tricky subjects Perfect Pub Quiz has all the questions and answers With topics ranging from the Roman Empire to Little Britain and from the Ryder Cup to Alex Rider this easy to use quiz book will tax your brain and provide hours of fun The Perfect series is a range of practical guides that give clear and straightforward advice on everything from getting your first job to choosing your baby s name Written by experienced authors offering tried and tested tips each book contains all you need to get it right first time *Boot and Shoe Recorder* ,1922 **Wallops Island** Nan DeVincent-Hayes,Bowen Bennett,2001 Located in Accomack County on Virginia s Eastern Shore Wallops Island was once a primitive swath of land uncivilized but by the wild ponies and mosquitoes that made its scrub covered shores their home But as the centuries passed the wildness of the island was radically altered by the influx of colonists then vacationers and eventually some of the brightest scientific minds in the country The history of Wallops Island has been one of transition In the colonial period John Wallop an industrious man and self made millionaire was granted much of the island s acreage by the English Crown for providing assistance to new colonists trying to reach Virginia In 1889 Wallops Island was bought and converted into a vacation destination for a handful of wealthy families from Pennsylvania who in turn sold the island to the federal government in the 1940s Once in the hands of NASA the island was transformed into a center for the high tech development of rockets missiles and the means for space travel From weather balloons and Tiamat missiles to aerodynamics and hurricane research the Wallops Island Flight Facility and its predecessors have been instrumental in the evolution and success of the American space program *Cinema and Radio in Britain and America, 1920-60* Jeffrey Richards,2019-01-04 Cinema and radio in Britain and America 1920 60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read **Year-book of Wireless Telegraphy & Telephony** ,1914 Includes Literature **Remembering Ronnie Barker** Richard

Webber,2010-10-07 Ronnie Barker was one of our most respected and best loved comedy actors and here in this fascinating biography Richard Webber delves deep in to the heart of Barker s life and career peppering his narrative with original and incisive memories from some of Barker s closest contemporaries including Ronnie Corbett Michael Palin and Barry Cryer Star of the much adored comedy classics Porridge The Two Ronnies one of the most successful and long running television comedy shows ever on British television and Open All Hours Ronnie Barker was universally admired by the public and industry insiders alike From his early days writing for and performing skits on The Frost Report right up to his retirement in 1988 he lit up television screens across the country with his wonderful gift for comedy and his remarkable skill for character acting Beyond his performances on the stage and screen Barker was also an accomplished comedy writer providing many of the sketches and songs for The Two Ronnies and contributing material to a number of other television and radio shows And despite his retirement he retained pole position in the public s affection returning to the screen in 1999 to team up with his erstwhile comedy partner and great friend Ronnie Corbett for a Two Ronnies night on BBC1 followed by a BAFTA tribute in 2004 and a final appearance on television in 2005 on The Two Ronnies Christmas Sketchbook Effortlessly funny universally adored and an actor and writer responsible for some of Britain s best loved and most respected comedy Ronnie Barker was a true comedy legend Here he s brought to the page in winning style as he s remembered by those who best loved and knew him **The Trident** ,1948 **Place-making** John Phibbs,2017-05-22 Lancelot Capability Brown 1716 1783 is the iconic figure at the head of the English landscape style a tradition that has dominated landscape design in the western world He was widely acclaimed for his genius in his own day and his influence on the culture of England has arguably been as great as that of Turner Telford and Wordsworth Yet although Brown has had his biographers his work has generated very little analysis Brown was prolific he has had a direct influence on half a million acres of England and Wales The astonishing scale of his work means that he did not just transform the English countryside but also our idea of what it is to be English and what England is His work is everywhere but goes largely unnoticed His was such a naturalistic style that all his best work was mistaken for untouched nature This has made it very difficult to see and understand Visitors to Brown landscapes do not question the existence of the parkland he created and there has been little professional or academic analysis of his work This book for the first time looks at the motivation behind Brown s landscapes and questions their value and structure whilst at the same time placing him within the English landscape tradition It aims primarily to make landscape legible to show people where to stand what to look at and how to see *Chambers 21st Century Dictionary* Allied, Laughing matters John Mundy,Glyn White,2017-10-03 Laughing Matters takes an analytic approach to film television and radio comedy and provides an accessible overview of its forms and contexts The introduction explains the value of studying comedy concisely outlines the approach taken and summarises the relevant theories The subsequent chapters are divided into two parts The first part examines the specific forms comedy has taken as a constant and key element in film and broadcast comedy from their origins

to the present The second part shows how the genre gravitates towards contentious issues in British and American culture as it finds humour in the boundaries of class gender sexuality race and logic The authors cover silent cinema comedy including Chaplin Lloyd and Keaton sound film comedies including the Marx Brothers and Laurel and Hardy Romantic film comedy radio television situation and sketch comedy comedy and genre including parody and spoof animations from cartoons to CGI issues of gender and sexuality from drag comedy to queer reading issues of taste and humour from Carry On to contemporary gross out and issues of race and ethnicity including a case study of African American screen comedy Numerous opportunities for following up are highlighted and advice on further reading writing academically about comedy and an extensive bibliography add to the value of this textbook

The Little Book of the 1960s Dee Gordon, 2011-11-30 Based on quirky facts and fascinating data with a discerning eye on the bizarre the frivolous and the funny The Little Book of the 1960s is nostalgia with a difference The sights the sounds the lifestyle the whole 1960s experience can be relived through the pages of this book but be warned you ll need a sense of humour It s a book that can be dipped in to time and time again to reveal something new about the people the fashions the scandals and the enduring fascination of a decade that was truly the most colourful of all Did You Know When the Beatles played at the Birkenhead YMCA in 1962 for just 30 the same year Decca famously turned them down because groups with guitars were on their way out they were booed off stage When Barbara Windsor and the cast of Sparrers Can t Sing were filming in the East End in the early 1960s the Krays were hired to provide security on the set When Princess Margaret married photographer Antony Armstrong Jones in May 1960 she became the first royal to marry a commoner for 450 years

This Is the BBC Simon J. Potter, 2022 Founded in 1922 over the last century the BBC has become Britain s most influential broadcaster Its programmes have been part of everyday life in the UK and around the world from Its That Man Again to Life on Earth Doctor Who and Eastenders reflecting social change and reshaping our culture However the BBC now faces significant challenges which may even jeopardize its continued existence This new book draws out these issues and looks at how similar threats including hostile governments management failures and transformative new technologies were met and overcome in the past For one hundred years the BBC has justified its existence on the basis that it speaks to and for the nation uniting the country and projecting British influence overseas However in a more diverse and divided Britain many question whether we still need this sort of broadcaster New global competitors and digital technologies and deep funding cuts threaten the Corporation s ability to play its traditional role By exploring the BBC s past Potter helps us think more clearly about its future Book jacket

Global Tourism William F. Theobald, 2012-06-14 Pressure on national and local governments to rapidly develop their tourism potential to meet demand and produce benefits makes it more essential than ever to plan carefully and consider the human and environmental impacts of tourism development That is why as Secretary General of the World Tourism Organization I am pleased to see the serious analysis of the problems and prospects of the tourism sector as presented in this third edition Francesco Frangialli Secretary

General World Tourism Organization Now in its third edition Global Tourism draws on the insight of thirty nine contributors to chronicle and foresee the effects of tourism on contemporary society Contributors provide interdisciplinary international perspectives on the critical questions problems and opportunities facing the tourism industry Invaluable to academics and professionals alike Global Tourism offers a comprehensive exploration of the key issues in tourism Authors draw on their individual insights to assess and critique contemporary tourism and take a view of the future Fully revised and re developed new chapters examine The future of tourism Difference in travel characteristics of significant travel segments Sustainability standards in the global economy Crisis management in tourist destinations Tourism and social identities Tourism mobility and global communities CONTRIBUTORS INCLUDE Brian Archer University of Surrey Gurhan Aktas T C Dokuz Eylul University Bill Bramwell Sheffield Hallam University Peter M Burns University of Brighton Nancy E Chesworth Mount St Vincent University Tim Coles University of Exeter Chris Cooper The University of Queensland Graham M S Dann University of Luton Thomas Lea Davidson Davidson Peterson Associates Inc Sara Dolnicar University of Wollongong David Timothy Duval University of Otago Larry Dwyer University of New South Wales Xavier Font Leeds Metropolitan University Alan Fyall Bournemouth University Brian Garrod University of Wales Aberystwyth Donald Getz University of Calgary Alison Gill Simon Fraser University Frank Go Erasmus University Ebru Gunlu T C Dokuz Eylul University Michael Hall University of Otago Simon Hudson University of Calgary Donald Macleod University of Glasgow David Mercer RMIT University Graham Miller University of Surrey Michael Morgan Bournemouth University Peter Murphy La Trobe University Philip Pearce James Cook University Stanley C Plog Plog Research and SPC Group Garry Price La Trobe University Linda K Richter Kansas State University Lisa Ruhanen University of Queensland Chris Ryan University of Waikato Gordon D Taylor Tourism Canada retired William F Theobald Purdue University Seldjan Timur University of Calgary Birgit Trauer University of Queensland Stephen Wanhill Bournemouth University Peter W Williams Simon Fraser University

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