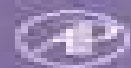


THE NATURE AND
TECHNOLOGY OF
ACOUSTIC
SPACE

Mikio Tohyama • Hideo Suzuki • Yoichi Ando



Academic Press

Nature And Technology Of Acoustic Space

Andrew Hugill



Nature And Technology Of Acoustic Space:

The Nature And Technology Of Acoustic Space Y. Ando, *The Nature and Technology of Acoustic Space* Mikio Tohyama, Hideo Suzuki, Yoichi Ando, 1995-10-05 Discusses the acoustics and vibrations theories within the framework of modern communication and information science Topics include the techniques of signal analysis sound propagation intensity distributions subjective and physiological responses to sound fields and sound field control

Spaces Speak, Are You Listening? Barry Blesser, Linda-Ruth Salter, 2009-09-18 How we experience space by listening the concepts of aural architecture with examples ranging from Gothic cathedrals to surround sound home theater We experience spaces not only by seeing but also by listening We can navigate a room in the dark and hear the emptiness of a house without furniture Our experience of music in a concert hall depends on whether we sit in the front row or under the balcony The unique acoustics of religious spaces acquire symbolic meaning Social relationships are strongly influenced by the way that space changes sound In *Spaces Speak Are You Listening* Barry Blesser and Linda Ruth Salter examine auditory spatial awareness experiencing space by attentive listening Every environment has an aural architecture The audible attributes of physical space have always contributed to the fabric of human culture as demonstrated by prehistoric multimedia cave paintings classical Greek open air theaters Gothic cathedrals acoustic geography of French villages modern music reproduction and virtual spaces in home theaters Auditory spatial awareness is a prism that reveals a culture's attitudes toward hearing and space Some listeners can learn to see objects with their ears but even without training we can all hear spatial geometry such as an open door or low ceiling Integrating contributions from a wide range of disciplines including architecture music acoustics evolution anthropology cognitive psychology audio engineering and many others *Spaces Speak Are You Listening* establishes the concepts and language of aural architecture These concepts provide an interdisciplinary guide for anyone interested in gaining a better understanding of how space enhances our well being Aural architecture is not the exclusive domain of specialists Accidentally or intentionally we all function as aural architects

Handbook of Research on User Interface Design and Evaluation for Mobile Technology Lumsden, Joanna, 2008-02-28 This book compiles authoritative research from scholars worldwide covering the issues surrounding the influx of information technology to the office environment from choice and effective use of technologies to necessary participants in the virtual workplace Provided by publisher

Matter of North Brent Wetters, Anthony Cushing, 2025-07-01 Documents and illuminates Glenn Gould's groundbreaking radio composition *The Idea of North* *Matter of North* collects essays and source material related to Glenn Gould's landmark 1967 radio documentary *The Idea of North* The most famous product other than his studio piano recordings of Gould's 1964 decision to abandon the concert stage for the recording studio it combines Gould's interests in the contrapuntal by the simultaneous layering of speaking voices with philosophy and a life long fascination with the Canadian Arctic Because the documentary is a multivalent work the contributors approach the documentary from unique

perspectives sociological philosophical music theoretical ethnomusicological each illuminating a salient aspect of the work The source material section includes for the first time the complete interview responses by Gould s five participants along with other important documentation

Matter Transmission Nicolás Salazar Sutil,2018-05-17 Arguing for a paleocybernetic approach to current media studies debates Nicolas Salazar Sutil develops an original framework for a new media ecology that embraces the primitive the prehistoric and the brute Paying serious attention to materials used for cultural mediation that are unprocessed unexplained and raw such as bones and limestones Salazar Sutil posits that advanced industrialisation of new media technology has prompted countercultural movements that call for radical new ways of transmitting culture for instance through an experiential and high tech appreciation of prehistoric landscape heritage The future calls for a Palaeolithic awareness of living landscape as medium for the embodied transmission of cultural imaginaries and memories The more media technology spurs mass forms of instantaneous media communication the greater the need for primitive knowledge of earthling body and earthly landscape our prime media for sustainable cultural transmission

A Philosophy of Ambient Sound Ulrik Schmidt,2023-06-13 This book presents the first book length study of ambient sound as a key issue in sound studies and sonic philosophy Taking a broad media philosophical approach it explores ambient sound as a basic dimension of the sonic environment sonic technologies sonic arts and the material staging of listening Through analyses of key concepts such as surroundability mediatization immanence synthetization and continuous variation the book elucidates how ambient aspects of sound influence our conceptions of what sound is and how it affects us by exposing sound s relation to basic categories such as space time environment medium and materiality It also illuminates how the strategic production of ambient sound constitutes a leading aesthetic paradigm that has been a decisive factor in the shaping of the modern sonic environment from key developments in experimental and popular music sound art and cinematic sound design to the architectural technological construction of listening spaces in concert halls and theaters and in current streaming infrastructures digital surround sound and the everyday aesthetics of headphone listening

Audio Culture, Revised Edition Christoph Cox,Daniel Warner,2017-07-27 The groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concr te free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers

Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography

The Oxford Handbook of Sound and Imagination Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin Knakkegaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination

The Oxford Handbook of Sound and Imagination, Volume 1 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien s scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games

Technically Together Michele A. Willson, 2006 Technically Together takes the reader on a thoughtful tour of the key writings on community and technology and the current debates that surround them to provide a clear understanding of the challenges new technologies present for theories of social interaction

Immersive Sound Agnieszka Roginska, Paul Geluso, 2017-10-17 Immersive Sound The Art and Science of Binaural and Multi Channel Audio provides a comprehensive guide to multi channel sound With contributions from leading recording engineers researchers and industry experts Immersive Sound includes an in depth description of the physics and psychoacoustics of spatial audio as well as practical applications Chapters include the history of 3D sound binaural reproduction over headphones and loudspeakers stereo surround sound height channels object based audio soundfield ambisonics wavefield synthesis and multi channel mixing techniques Knowledge of the development theory and practice of spatial and multi channel sound is essential to those advancing the research and applications in the rapidly evolving fields of

3D sound recording augmented and virtual reality gaming film sound music production and post production **Critical Approaches to the Production of Music and Sound** Samantha Bennett, Eliot Bates, 2018-01-11 Who produces sound and music And in what spaces localities and contexts As the production of sound and music in the 21st Century converges with multimedia these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates **Critical Approaches to the Production of Music and Sound** features 16 brand new articles by leading thinkers from the fields of music audio engineering anthropology and media Innovative and timely this collection represents scholars from around the world revisiting established themes such as record production and the construction of genre with new perspectives as well as exploring issues in cultural and virtual production **The Digital Musician** Andrew Hugill, 2012-06-25 The Digital Musician is a textbook for creative music technology and electronic music courses It provides an overview of sound properties acoustics digital music and sound design as a basis for understanding the compositional possibilities that new music technologies allow Creative projects allow students to apply key concepts covered in each chapter Topics covered include hardware hacking live coding interactive music sound manipulation and transformation software instruments networked performance as well as critical listening and analysis Features Readers Guides outline the major topics in each chapter Project boxes for both individuals and groups throughout each chapter Annotated Listening Lists for each chapter with accompanying playlists on the companion website Recommended Further Reading and Discussion Questions at the end of each chapter Case studies of actual composers with contributed projects Companion website includes reading lists links to audio and video and slides for use in the classroom **Assistive Technology for Blindness and Low Vision** Roberto Manduchi, Sri Kurniawan, 2018-09-03 Assistive technology has made it feasible for individuals with a wide range of impairments to engage in many activities such as education and employment in ways not previously possible The key factor is to create consumer driven technologies that solve the problems by addressing the needs of persons with visual impairments **Assistive Technology for Blindness and Low Vision** explores a broad range of technologies that are improving the lives of these individuals Presenting the current state of the art this book emphasizes what can be learned from past successful products as well as what exciting new solutions the future holds Written by world class leaders in their field the chapters cover the physiological bases of vision loss and the fundamentals of orientation mobility and information access for blind and low vision individuals They discuss technology for multiple applications mobility wayfinding information access education work entertainment including both established technology and cutting edge research The book also examines computer and digital media access and the scientific basis for the theory and practice of sensory substitution This volume provides a holistic view of the elements to consider when designing assistive technology for persons with visual impairment keeping in mind the need for a user driven approach to successfully design products that are easy to use well priced and fill a specific need Written for a broad audience this book provides a comprehensive overview and in depth descriptions of current

technology for designers engineers practitioners rehabilitation professionals and all readers interested in the challenges and promises of creating successful assistive technology **Audio Culture** Christoph Cox, Daniel Warner, 2004-09-01

Contributions Brian Eno John Cage Jacques Attali Umberto Eco Christian Marclay Simon Reynolds Pierre Schaeffer Marshall McLuhan Derek Bailey Pauline Oliveros Tony Conrad David Toop etc *Cultural Studies*, 2016-09-12 This volume claims that interdisciplinarity and translation constitute the two main challenges for cultural studies today These conceptual issues inter and trans express themselves within specific historical and cultural contexts Interdisciplinarity is linked with the ongoing process of the institutionalisation of cultural studies in national academies but also increasingly internationally comparatively and to a certain extent even globally of cultural studies of global culture Translation concerns cultural studies both as an object or product and as a subject or producer of translation processes Cultural studies is the result of translation translates and is being translated The essays in this volume therefore relate these various ongoing cultural linguistic and institutional translation processes to political and ethical issues of internationalisation and globalisation The contributions draw their originality and strength from strategically crossing disciplinary and national boundaries They deliberately ignore the question of what may be proper to cultural studies and instead problematise the notions of propriety and belonging As a reading practice cultural studies in these pages is performed through adaptations and combinations of theory and critical practice The volume should be of interest to everyone concerned with cultural studies role in promoting intellectual debate within an increasingly international and globalised public sphere **Satellite Remote Sensing of the Marine**

Environment Gerald Barton, 1986 **Children's Spaces** Mark Dudek, 2012-05-04 Discover the impact of emerging childcare strategy on architecture and design internationally Learn from the broad knowledge of the well respected contributors Specific policy information provides design guidance *Recording Spaces* Philip Newell, 1998-01-15 Recording Spaces deals with the acoustics of rooms intended for musical performance of many styles It discusses these spaces in terms of isolation internal acoustics possible techniques of use and the way that these spaces will interact with the musicians their instruments and the microphones It deals with the concepts of sound isolation examines some of the principal processes at work and provides drawings and descriptions of actual rooms and techniques The book describes how the isolation requirements have their effect on the internal acoustics of the rooms and how the room treatments must be conceived with such interactions taken into consideration Starting from the initial concepts to the measurements of the finished items Recording Spaces discusses many different types of room from vocal booths to orchestral rooms There are many stories of how actual classical musical performances from rock to orchestral have been inspired or strongly influenced by the acoustics of their recording spaces Philip Newell lives in Spain and travels extensively he is currently designing a concert hall in the Ukraine Philip began his career working with classic groups such as The Who whilst at the same time recording brass bands Welsh male voice choirs Scottish pipes church and fairground organs musicals and classical recitals After setting up Virgin

Records first studio he designed their Manor Mobile studio produced the first recording with a 24 track mobile vehicle and went on to design their Townhouse Studios in London Philip has close links with the Institute of Sound and Vibration Research at Southampton University and has written articles for the major audio magazines He is the author of Studio Monitoring Design also published by Focal Press

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