

# Natural Rights and the Birth of Romanticism in the 1790s

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R.S. White



# Natural Rights And The Birth Of Romanticism In The 1790s

**Jon Mee, David Fallon**



## **Natural Rights And The Birth Of Romanticism In The 1790s:**

Natural Rights and the Birth of Romanticism in the 1790s R. White, 2005-11-22 Following the American War of Independence and the French Revolution ideas of the Natural Rights of Man later distinguished into particular issues like rights of association rights of women slaves children and animals were publicly debated in England Literary figures like Wollstonecraft Godwin Thelwall Blake and Wordsworth reflected these struggles in their poetry and fiction With the seminal influences of John Locke and Rousseau these and many other writers laid for high Romantic Literature foundations that were not so much aesthetic as moral and political This new study by R S White provides a reinterpretation of the Enlightenment as it is currently understood

**The Ecology of British Romantic Conservatism, 1790-1837** Katey Castellano, 2013-10-11 Analyzing Romantic conservative critiques of modernity found in literature philosophy natural history and agricultural periodicals this book finds a common theme in the intergenerational imagination This impels an environmental ethic in which obligations to past and future generations shape decisions about inherited culture and land

*Jean-Jacques Rousseau and British Romanticism* Russell Goulbourne, David Higgins, 2017-05-18 Bringing together leading scholars from the USA UK and Europe this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism Reconsidering Rousseau s connection to canonical Romantic authors such as Wordsworth Byron and Percy Bysshe Shelley Jean Jacques Rousseau and British Romanticism also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau s thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation Jean Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts

*Imagining the Dead in British Literature and Culture, 1790-1848* David McAllister, 2018-09-29 This book offers the first account of the dead as an imagined community in the early nineteenth century It examines why Romantic and Victorian writers including Wordsworth Dickens De Quincey Godwin and D Israeli believed that influencing the imaginative conception of the dead was a way to either advance or resist social and political reform This interdisciplinary study contributes to the burgeoning field of Death Studies by drawing on the work of both canonical and lesser known writers reformers and educationalists to show how both literary representation of the dead and the burial and display of their corpses in churchyards dissecting rooms and garden cemeteries responded to developments in literary aesthetics psychology ethics and political philosophy *Imagining the Dead in British Literature and Culture 1790 1848* shows that whether they were lauded as exemplars or loathed as tyrants rendered absent by burial or made uncannily present through exhumation and display the dead were central to debates about the shape and structure of British society as it underwent some of the most radical transformations in its history

**Romanticism** Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors

of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature

**Romanticism and the Cultures of Infancy** Martina Domines Veliki,Cian Duffy,2020-08-29 This collection of essays explores the remarkable range and cultural significance of the engagement with infancy during the Romantic period Taking its point of departure in the commonplace claim that the Romantics invented childhood the book traces that engagement across national boundaries in the visual arts in works of educational theory and natural philosophy and in both fiction and non fiction written for children Essays authored by scholars from a range of national and disciplinary backgrounds reveal how Romantic period representations of and for children constitute sites of complex discursive interaction where ostensibly unrelated areas of enquiry are brought together through common tropes and topoi associated with infancy Broadly new historicist in approach but drawing also on influential theoretical descriptions of genre discipline mediation cultural exchange and comparative methodologies the collection also seeks to rethink the idea of a clear cut dichotomy between Enlightenment and Romantic conceptions of infancy

**Conversion and Reform in the British Novel in the 1790s** A. Markley,2008-12-22 Conversion and Reform analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft

**Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850** Kevin Hutchings,2009-08-01 By addressing these and other intriguing questions Kevin Hutchings highlights significant intersections between Green Romanticism and colonial politics demonstrating how contemporary understandings of animality climate and habitat informed literary and cross cultural debates about race slavery colonialism and nature in the British Atlantic world Revealing an innovative dialogue between British African and Native American writers of the Romantic period this book will be of interest to anyone wishing to consider the interconnected histories of transatlantic colonial relations and environmental thought

**Writing About Animals in the Age of Revolution** Jane Spencer,2020-06-10 What did British people in the late eighteenth century think and feel about their relationship to nonhuman animals This book shows how an appreciation of human animal similarity and a literature of compassion for animals developed in the same years during which radical thinkers were first basing political demands on the concept of natural and universal human rights Some people began to conceptualise animal rights as an extension of the rights of man and woman But because oppressed people had to insist on their own separation from animals in order to claim the right to a full share in human privileges the

relationship between human and animal rights was fraught and complex This book examines that relationship in chapters covering the abolition movement early feminism and the political reform movement Donkeys pigs apes and many other literary animals became central metaphors within political discourse fought over in the struggle for rights and freedoms while at the same time more and more writers became interested in exploring the experiences of animals themselves We learn how children s writers pioneered narrative techniques for representing animal subjectivity and how the anti cruelty campaign of the early 1800s drew on the legacy of 1790s radicalism Coleridge Wordsworth Clare Southey Blake Wollstonecraft Equiano Dorothy Kilner Thomas Spence Mary Hays Ignatius Sancho Anna Letitia Barbauld John Oswald John Lawrence and Thomas Erskine are just a few of the writers considered Along with other canonical and non canonical writers of many disciplines they placed nonhuman animals at the heart of British literature in the age of the French Revolution

**Charles Lamb, Coleridge and Wordsworth** Felicity James,2008-09-02 This book makes the case for a re placing of Lamb as reader writer and friend in the midst of the lively political and literary scene of the 1790s Reading his little known early works alongside others by the likes of Coleridge and Wordsworth it allows a revealing insight into the creative dynamics of early Romanticism *Death Rights* Deanna P. Koretsky,2021-03-01 *Death Rights* presents an antiracist critique of British romanticism by deconstructing one of its organizing tropes the suicidal creative genius Putting texts by Olaudah Equiano Mary Shelley John Keats and others into critical conversation with African American literature black studies and feminist theory Deanna P Koretsky argues that romanticism is part and parcel of the legal and philosophical discourses underwriting liberal modernity s antiblack foundations Read in this context the trope of romantic suicide serves a distinct political function indexing the limits of liberal subjectivity and re inscribing the rights and freedoms promised by liberalism as the exclusive province of white men The first book length study of suicide in British romanticism *Death Rights* also points to the enduring legacy of romantic ideals in the academy and contemporary culture more broadly Koretsky challenges scholars working in historically Eurocentric fields to rethink their identification with epistemes rooted in antiblackness And through discussions of recent cultural touchstones such as Kurt Cobain s resurgence in hip hop and Victor LaValle s comic book sequel to *Frankenstein* Koretsky provides all readers with a trenchant analysis of how eighteenth century ideas about suicide continue to routinize antiblackness in the modern world This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program a limited competition designed to make outstanding humanities books available to a wide audience Learn more at the Fellowships Open Book Program website at <https://www.neh.gov/grants/odh/FOBP> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1712> *Coleridge and Kantian Ideas in England, 1796-1817* Monika Class,2013-03-14 Author of *Biographia Literaria* 1817 and *The Friend* 1809 10 1812 and 1818 Samuel Taylor Coleridge was the central figure in the British transmission of German idealism in the 19th century The advent of Immanuel Kant in Coleridge s thought is traditionally

seen as the start of the poet's turn towards an internalized Romanticism Demonstrating that Coleridge's discovery of Kant came at an earlier point than has been previously recognized this book examines the historical roots of Coleridge's life long preoccupation with Kant over a period of 20 years from the first extant Kant entry until the publication of his autobiography Drawing on previously unpublished contemporary reviews of Kant and seeking socio political meaning outside the literary canon in the English radical circles of the 1790s Monika Class here establishes conceptual affinities between Coleridge's writings and that of Kant's earliest English mediators and in doing so revises Coleridge's allegedly non political and solitary response to Kant

**Literature and Science** Sharon Ruston, 2008 Ranging from the middle ages to the 20th century science fiction and literary theory and using different texts genres and methodologies the essays collected here demonstrate the complexity of literature science and the interfaces between them

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Didactic Novels and British Women's Writing, 1790-1820 Hilary Havens, 2016-11-03 Tracing the rise of conduct literature and the didactic novel over the course of the eighteenth century this book explores how British women used the didactic novel genre to engage in political debate during and immediately after the French Revolution and the Napoleonic Wars Although didactic novels were frequently conventional in structure they provided a venue for women to uphold to undermine to interrogate but most importantly to write about acceptable social codes and values The essays discuss the multifaceted ways in which didacticism and women's writing were connected and demonstrate the reforming potential of this feminine and ostensibly constricting genre Focusing on works by novelists from Jane West to Susan Ferrier the collection argues that didactic novels within these decades were particularly feminine that they were among the few acceptable ways by which women could participate in public political debate and that they often blurred political and ideological boundaries The first part addresses both conservative and radical texts of the 1790s to show their shared focus on institutional reform and indebtedness to Mary Wollstonecraft despite their large ideological range In the second part the

ideas of Hannah More influence the ways authors after the French revolution often linked the didactic with domestic improvement and national unity The essays demonstrate the means by which the didactic genre works as a corrective not just on a personal and individual level but at the political level through its focus on issues such as inheritance slavery the roles of women and children the limits of the novel and English and Scottish nationalism This book offers a comprehensive and wide ranging picture of how women with various ideological and educational foundations were involved in British political discourse during a time of radical partisanship and social change *American Book Publishing Record* ,2005

*Romanticism and Revolution* Jon Mee,David Fallon,2011-02-14 Romanticism and Revolution A Readerpresents an anthology of the key texts that both defined the debate over the French Revolution during the 1790s and influenced the Romantic authors Presents readings chronologically to allow readers to experience the unfolding of the debate as it occurred in the 1790s Provides an accessible and in depth sampling of the major contributors to the Revolution debate from Price Burke and Paine to Wollstonecraft and Godwin **Writing War in Britain and France, 1370-1854** Stephanie Downes,Andrew Lynch,Katrina O'Loughlin,2018-10-03 Writing War in Britain and France 1370 1854 A History of Emotions brings together leading scholars in medieval early modern eighteenth century and Romantic studies The assembled essays trace continuities and changes in the emotional register of war as it has been mediated by the written record over six centuries Through its wide selection of sites of utterance genres of writing and contexts of publication and reception Writing War in Britain and France 1370 1854 analyses the emotional history of war in relation to both the changing nature of conflicts and the changing creative modes in which they have been arrayed and experienced Each chapter explores how different forms of writing defines war whether as political violence civilian suffering or a theatre of heroism or barbarism giving war shape and meaning often retrospectively The volume is especially interested in how the written production of war as emotional experience occurs within a wider historical range of cultural and social practices Writing War in Britain and France 1370 1854 A History of Emotions will be of interest to students of the history of emotions the history of pre modern war and war literature **Pacifism and English Literature** R. White,2008-02-21 This timely book traces ideas of pacifism in English literature particularly poetry Early chapters drawing on religious and secular traditions provide intellectual contexts There follows a chronological analysis of literature which rejects war and celebrates peace from the Middle Ages to the present day *John Thelwall: Radical Romantic and Acquitted Felon* Steve Poole,2015-10-06 John Thelwall was a Romantic and Enlightenment polymath In 1794 he was tried and acquitted of high treason earning himself the disdainful soubriquet acquitted felon from Secretary of State for War William Windham Later Thelwall s interests turned to poetry and plays and was a collaborator and confidant of Wordsworth and Coleridge

## Decoding **Natural Rights And The Birth Of Romanticism In The 1790s**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Natural Rights And The Birth Of Romanticism In The 1790s**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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