

Media, War, and Propaganda: Strategies of Information Management During the 2003 Iraq War

Deepa Kumar

It is now widely acknowledged that the Bush administration used faulty and false information to justify the 2003 war on Iraq, and that the mainstream media, by not adequately investigating the case for war, assisted with the project. In this paper, I outline the particular strategies employed by the media–military industrial complex to ensure a dominance of pro-war arguments in the public sphere. I conclude by arguing that the failure of the media in the US to meet the democratic needs of this society places enormous responsibility on intellectuals to produce scholarship critical of the new imperialism.

Keywords: Media; Iraq War; War Rhetoric; Democracy; Propaganda

Today, few would disagree that the Bush administration resorted to propaganda in order to justify its war on Iraq and that the news media simply presented as fact information that they should have carefully scrutinized. Some media outlets have even admitted to this. An editorial on May 25, 2004 in the *New York Times* states that in a number of instances, their coverage of the Iraq war “was not as rigorous as it should have been” and that “information that was controversial then, and seems questionable now, was insufficiently qualified or allowed to stand unchallenged.”¹

Deepa Kumar is an Assistant Professor in the Department of Journalism and Media Studies at Rutgers University. Correspondence to: Deepa Kumar, Department of Journalism and Media Studies, Rutgers, The State University of New Jersey, 4 Huntington Street, New Brunswick, NJ 08901, USA. E-mail: dekuumar@eci.rutgers.edu. I want to thank all the wonderful women and men that I have worked with in the anti-war movement and from whom I have learnt so much. This article comes out of several talks, discussions, and short pieces at various peace/anti-war meetings and other venues. In the academic arena, the paper was first presented at the First Vice President's Program Panel Session at the National Communication Association, November, 2003. I want to thank Dana Cloud for organizing the panel titled “Academics against War.” Special thanks to Robert Ivie, the anonymous reviewers, and Dhavan Shah for their useful comments and suggestions.

Media At War The Iraq Crisis

Romy Fröhlich



Media At War The Iraq Crisis:

Media at War Howard Tumber, Jerry Palmer, 2004-03-27 Tumber and Palmer have provided an invaluable review of how journalists covered and reported the Iraq war and its aftermath Their exhaustive research has resulted in an impressive analysis that makes this book essential reading John Owen Executive Producer of News Xchange and Visiting Professor of Journalism City University This is a meticulously researched book that lays bare the way the war was reported Decide for yourself whether the media embeds of whom I was one were the world s eyes and ears inside the military or merely the puppets of the Pentagon and the Ministry of Defence in London Ben Brown BBC Media at War offers insights into the ways in which media at war inevitably become participants in both the military and the political wars Professor Michael Gurevitch University of Maryland International media coverage of the war in Iraq provoked public scrutiny as well debate amongst journalists themselves Media at War offers a critical overview of the coverage in the context of other preceding wars including the first Gulf War and opens up the debate on the key questions that emerged during the crisis For example What did we actually gain from live on the spot reporting Were journalists adequately trained and protected How compromised were the so called embedded journalists Tumber and Palmer s analysis covers both the pre war and post war phase as well as public reaction to these events and as such provides an invaluable framework for understanding how the media and news organisations operated during the Iraq Crisis

The News Media At War Tarek Cherkaoui, 2017-01-30 Tarek Cherkaoui reveals how geo political and ideological legacies of the past which divide the world into a dichotomy of us against them play a dominant role in reinforcing the ensuing polarisation of our media

Media Strategy and Military Operations in the 21st Century Michal Shavit, 2016-07-15 This book applies the concept of mediatization to the contemporary dynamic between war media and society with a focus on the Israel Defence Forces IDF Since the beginning of the 21st century the IDF has undergone an intensive process of mediatization that has transformed the media into an interpretative grid for many of its military activities and increasingly utilized media to garner public support and construct civilian perceptions of conflict and security through media activity and strategy This process can be divided into four distinct chronological phases in accordance with the operational challenges confronted by the IDF during this period from the Al Aqsa Intifada of 2000 through Israeli unilateral disengagement from Gaza in 2005 and the second Lebanon war of 2006 to the series of Gaza confrontations of 2008 2014 The work shows how the IDF s media policy evolved from a narrow perception of its role and separation between operational and media actions to a cohesive and coherently articulated media strategy that is increasingly intertwined with military action and operational strategy and a vital component of strategic military aims and objectives This strategic stance has led the IDF to adopt a global media perspective using the most advanced new media platforms designed to influence public opinion and improve national narratives both in Israel and the international community By applying the concept of mediatization to the Israeli case this book fills a research lacuna and offers a new

prism for the study of media military relations in contemporary conflicts The book will be of much interest to students of civil military relations strategic studies Middle Eastern Studies media and communication studies sociology and IR in general

The Media at War Susan Carruthers, 2011-02-15 News media movies blogs and video games issue constant invitations to picture war experience the thrill of combat and revisit battles past War it s often said sells But what does it take to sell a war and to what extent can news media be viewed as disinterested reporters of truth Lively and highly readable this book explores how wars have been reported interpreted and perpetuated from the dawn of the media age to the present digital era Spanning a broad geographical and historical canvas Susan L Carruthers provides a compelling analysis of the forces that shape the production of news and images of war from state censorship to more subtle forms of military manipulation and popular pressure This fully revised second edition has been updated to cover modern day conflict in the post 9 11 epoch including the wars in Iraq and Afghanistan Rich in historical detail *The Media at War* also provides sharp insights into contemporary experience prompting critical reflection on western society s paradoxical attitudes towards war

Media in War and Armed Conflict Romy Fröhlich, 2018-10-26 This book focuses on the social process of conflict news production and the emergence of public discourse on war and armed conflict Its contributions combine qualitative and quantitative approaches through interview studies and computer assisted content analysis and apply a unique comparative and holistic approach over time across different cycles of six conflicts in three regions of the world and across different types of domestic international and transnational media In so doing it explores the roles of public communication through traditional media social media strategic communication and public relations in informing and involving national and international actors in conflict prevention resolution and peace keeping It provides a key point of reference for creative innovative and state of the art empirical research on media and armed conflict

War and Media Andrew Hoskins, Ben O'Loughlin, 2013-04-23 The trinity of government military and publics has been drawn together into immediate and unpredictable relationships in a new media ecology that has ushered in new asymmetries in the waging of war and terror To help us understand these new relationships Andrew Hoskins and Ben O Loughlin here provide a timely comprehensive and highly readable survey of the field of war and media War is diffused through a complex mesh of our everyday media Paradoxically this both facilitates and contains the presence and power of enemies near and far The conventions of so called traditional warfare have been splintered by the availability and connectivity of the principal locus of war today the electronic and digital media Hoskins and O Loughlin identify and illuminate the conditions of what they term diffused war and the new challenges it raises for the actors who wage and counter warfare for their agents and mechanisms of the new media and for mass publics This book offers an invaluable review of the key literature and presents a fresh approach to the understanding of the dynamic relationships between war and media It will be welcomed by a broad range of students taking courses on war and media and related modules especially in media communication and cultural studies politics and international relations sociology

journalism and security studies **The Myth of Media Globalization** Kai Hafez, 2007-03-26 The ongoing interconnection of the world through modern mass media is generally considered to be one of the major developments underpinning globalization This important book considers anew the globalization phenomenon in the media sphere Rather than heralding globalization or warning of its dangers as in many other books Kai Hafez analyses the degree to which media globalization is really taking place Do we have enough evidence to show that there is a linear and accelerated move towards transnationalization in the media All too often the empirical data presented seems rather more anecdotal than representative Many transborder media phenomena are overestimated and taken out of the context of locally and nationally oriented mainstream media processes all over the world The inherent danger is that a central paradigm of the social sciences rather than bearing scholarly substance will turn out to be a myth and even a sometimes dangerously ideological tool Based on a theoretical debate of media globalization the work discusses most major fields of media development including foreign reporting satellite TV film internet foreign broadcasting media and migration media policy and media economy As an important new contribution to timely debates The Myth of Media Globalization will be essential and provocative reading for students and scholars alike **At the End of Military Intervention** Robert Johnson, Timothy Clack, 2015 Written by leading scholars and practitioners this is the first book to explore the specifics of what happens at the end of military intervention It draws upon on a wide range of post 1945 examples from a variety of regions and periods providing a foundational source on what forms a crucial element of past and present interventions Media Relations of the Anti-War Movement Ian Taylor, 2017-01-06 In this book Ian Taylor examines how a social movement the anti Iraq War movement in the UK engaged with the media as a part of their campaigning against the invasion and occupation of Iraq Moving beyond content analysis to draw upon interviews with locally based journalists and activists Taylor examines how locally based anti war groups engaged with their local press as well as how those groups were reported on by the local press in their respective areas In the process of exploring these ideas the book takes on questions like How did local journalists assess the legitimacy of the anti war movement How why and to what extent did opponents of the war pursue local press coverage What bearing did the social composition of the movement have on the way they set about engaging with the media How did the local press handle the controversy surrounding opposition to military action against Iraq Media Relations of the Anti War Movement makes a unique contribution to research on the interactions between social movements and the media and plugs a major gap in the literature on the Iraq War and the media **Politics, media and war: 9/11 and its aftermaths** The Open University, This 84 hour free course assessed the wider consequences of the 9 11 terrorist attacks on domestic and world politics and the media **Media and the Politics of Failure** L. Roselle, 2006-09-02 Roselle analyzes how political leaders of powerful states use media to explain military defeats The cases of the United States in Vietnam and the Soviet Union in Afghanistan highlight the role of great power identity domestic politics and media structure **Global Media Ethics** Stephen J. A.

Ward, 2013-01-09 **Global Media Ethics Problems and Perspectives** The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media

Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike

Lee Wilkins **Journal of Mass Media Ethics Global Media Ethics** is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective

Friended at the Front Lisa Ellen Silvestri, 2015-11-06 For most of us clicking like on social media has become fairly routine For a Marine clicking like from the battlefield lets his social network know he s alive This is the first time in the history of modern warfare that US troops have direct instantaneous connection to civilian life back home Lisa Ellen Silvestri s **Friended at the Front** documents the revolutionary change in the way we communicate across fronts Social media Silvestri contends changes what it s like to be at war Based on in person interviews and online fieldwork with US Marines **Friended at the Front** explores the new media habits attitudes and behaviors of troops on the ground in Iraq and Afghanistan and some of the complications that emerge in their wake The book pays particular attention to the way US troops use Facebook and YouTube to narrate their experiences to civilian network members to each other and not least of all to themselves After she reviews evolving military guidelines for social media engagement Silvestri explores specific practices amongst active duty Marines such as posting photos and producing memes Her interviews observations and research reveal how social network sites present both an opportunity to connect with civilians back home as well as an obligation to do so one that can become controversial for troops in a war zone Much like the war on terror itself the boundaries expectations and dangers associated with social media are amorphous and under constant negotiation

Friended at the Front explains how our communication landscape changes what it is like to go to war for individual service members their loved ones and for the American public at large *The Routledge Companion to Media and Human Rights* Howard Tumber, Silvio Waisbord, 2017-07-14 The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes approaches and debates in the field of media and human rights The Companion is the first collection to bring together two distinct ways of thinking about human rights and media including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues This international collection of 49 newly written pieces thus provides a unique overview of current research in the field while also providing historical context to help students and scholars appreciate how such developments depart from past practices The volume examines the universal principals of freedom of expression legal instruments the right to know media as a human right and the role of media organisations and journalistic work It is organised thematically in five parts Communication Expression and Human Rights Media Performance and Human Rights Political Processes Media Performance and Human Rights News and Journalism Digital Activism Witnessing and Human Rights Media Representation of Human Rights Cultural Social and Political Individual essays cover an array of topics including mass surveillance LGBT advocacy press law freedom of information and children s rights in the digital age With contributions from both leading scholars and emerging scholars the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers and defines the agenda for future research

Routledge Handbook of Media, Conflict and Security Piers Robinson, Philip Seib, Romy Frohlich, 2016-11-10 This Handbook links the growing body of media and conflict research with the field of security studies The academic sub field of media and conflict has developed and expanded greatly over the past two decades Operating across a diverse range of academic disciplines academics are studying the impact the media has on governments pursuing war responses to humanitarian crises and violent political struggles and the role of the media as a facilitator of and a threat to both peace building and conflict prevention This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies The handbook is arranged into five parts Theory and Principles Media the State and War Media and Human Security Media and Policymaking within the Security State New Issues in Security and Conflict and Future Directions For scholars of security studies this handbook will provide a key point of reference for state of the art scholarship concerning the media security nexus for scholars of communication and media studies the handbook will provide a comprehensive mapping of the media conflict field **War, Media, and Propaganda** Yahya R. Kamalipour, Nancy Snow, 2004 This timely book presents a multifaceted look at war media and propaganda from international perspectives Focusing on the media s role in global conflicts prominent authors journalists scholars and researchers provide an insightful

overview of the impact of globalization on media practices They explore war coverage propaganda techniques public opinion and the effects of media globalization on human affairs and communication as well as the cultural political implications for the United States and other countries around the world Reporting War and Conflict Janet Harris, Kevin Williams, 2018-10-03 Reporting War and Conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict The book examines the radical changes taking place in the working practices and day to day routines of war journalists arguing that managing risk has become central to modern war correspondence How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks The book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing The conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict The focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent **Understanding the U.S. Wars in Iraq and Afghanistan** Beth Bailey, Richard H. Immerman, 2015-12-18 Choice Outstanding Academic Title of 2016 Investigates the causes conduct and consequences of the recent American wars in Iraq and Afghanistan Understanding the United States wars in Iraq and Afghanistan is essential to understanding the United States in the first decade of the new millennium and beyond These wars were pivotal to American foreign policy and international relations They were expensive in lives in treasure and in reputation They raised critical ethical and legal questions they provoked debates over policy strategy and war planning they helped to shape American domestic politics And they highlighted a profound division among the American people While more than two million Americans served in Iraq and Afghanistan many in multiple deployments the vast majority of Americans and their families remained untouched by and frequently barely aware of the wars conducted in their name far from American shores in regions about which they know little Understanding the U S Wars in Iraq and Afghanistan gives us the first book length expert historical analysis of these wars It shows us how they began what they teach us about the limits of the American military and diplomacy and who fought them It examines the lessons and legacies of wars whose outcomes may not be clear for decades In 1945 few Americans could imagine that the country would be locked in a Cold War with the Soviet Union for decades fewer could imagine how history would paint the era Understanding the U S Wars in Iraq and Afghanistan begins to come to grips with the period when America became enmeshed in a succession of low intensity conflicts in the Middle East

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **Unreliable Watchdog** Ted Galen Carpenter, 2022-11-29 Freedom of press is a cornerstone of our democratic political system But reporters pundits and editors face intense pressure to serve as propagandists rather than journalists in their coverage of U S foreign policy Too many members of the news media seem unable to make that distinction and play their proper role as watchdogs for the American people regarding possible government incompetence or misconduct Since World War II America has become a garrison state always prepared for armed conflict and the conflating of journalism and propaganda has grown worse even in situations that do not involve actual combat for the United States That behavior increasingly constrains and distorts the public's consideration of Washington's role in the world In Unreliable Watchdog Ted Galen Carpenter focuses on the nature and extent of the American news media's willingness to accept official accounts and policy justifications too often throwing skepticism aside He takes readers through an examination of the media's performance with respect to the Vietnam War the Persian Gulf War the conflicts in the Balkans the prelude to the Iraq War the civil wars in Libya and Syria and Washington's post Cold War relations with both Russia and China The analysis explores why most journalists as well as social media platforms seem willing to collaborate with government officials in pushing an activist foreign policy even when tactics or results have been questionable disappointing or even disastrous Unreliable Watchdog jump starts a badly needed conversation about how the press must improve its coverage of foreign policy and national security issues if it is to serve its proper role for the American people

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Media At War The Iraq Crisis Introduction

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