

MARCO MILLIONS

by
Eugene O'Neill

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PLAYERS PRESS

Marco Millions

Eugene O'Neill



Marco Millions:

Marco's Millions William Sleator, 2002 Twelve year old Marco's love for travel and for his younger sister Lilly who has psychic powers leads him to journey to other universes gaining the ability to go wherever he wishes without growing old

A play, *Marco Millions* Eugene O'Neill, 1927 O'Neill's biting satire of modern materialism as Marco Polo tries to prove to the great Kublai Khan that he has a soul *Marco Millions* Eugene O'Neill, 1934 *Marco Millions* Eugene O'Neill, 1927

Marco's Millions, **Marco Millions** Eugene O'Neill, 1926 **Marco Millions** Eugene O'Neill, 1964 Bookseller
Catalogs of Marco Millions Rare Books, 1971* A Play, Marco Millions Eugene O'Neill, 1929 *The Unknown O'Neill*
Eugene O'Neill, 1988-01-01 Gathers early plays and scenarios as well as critical essays short stories and poems by the influential American playwright **Mamoulian** David Lührssen, 2013-01-25 An Armenian national raised in Russia Rouben Mamoulian 1897-1987 studied in the influential Stanislavski studio renowned as the source of the method acting technique Shortly after immigrating to New York in 1926 he created a sensation with an all black production of *Porgy and Bess* 1927 He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater *Porgy and Bess* 1935 *Oklahoma!* 1943 and *Carousel* 1945 Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium and he quickly established himself as an innovator Not only did many of his unusual camera techniques become standard but he also invented a device that eliminated the background noises created by cameras and dollies Seen as a rebel earlier in his career Mamoulian gradually gained respect in Hollywood and the Directors Guild of America awarded him the prestigious D W Griffith Award for Lifetime Achievement in 1983 In this meticulously researched biography David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment Lührssen not only reveals the fascinating personal story of an important yet neglected figure but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties thirties and forties **All That Glittered** Ethan Mordden, 2025-09-23 From the late 1920s to late 1950s the Broadway theatre was America's cultural epicenter Television didn't exist and movies were novelties Entertainment took the form of literature music and theatre During this golden age of Broadway actors and actresses became legends and starred in now classic plays Laurence Olivier Alfred Lunt and Lynne Fontaine were names to remember etching plays into memory as they brought the words of Tennessee Williams or Eugene O'Neill to life Joseph Cotton romanced Katherine Hepburn in Philip Barry's *The Philadelphia Story* while Laurette Taylor became *The Glass Menagerie*'s Amanda Wingfield Frederic March Florence Eldridge Jason Robards Jr and Bradford Dillman showed us life among the ruins in *Long Day's Journey Into Night* In *All That Glittered* Ethan Mordden long one of Broadway's best chroniclers recreates the fascinating lost world of its golden age *Eugene O'Neill's Creative Struggle* Doris Alexander, 2010-11 In Eugene O'Neill's *Creative Struggle* Doris Alexander gives us a new kind of inside biography that begins

where the others leave off It follows O'Neill through the door into his writing room to give a blow by blow account of how he fought out in his plays his great life battles love against hate doubt against belief life against death to an ever expanding understanding It presents a new kind of criticism showing how O'Neill's most intimate struggles worked their way to resolution through the drama of his plays Alexander reveals that he was engineering his own consciousness through his plays and solving his life problems while the tone imagery and richness of the plays all came out of the nexus of memories summoned up by the urgency of the problems he faced in them By the way of O'Neill this study moves toward a theory of the impulse that sets off a writer's creativity and a theory of how that impulse acts to shape a work not only in a dramatist like O'Neill but also in the case of writers in other mediums and even of painters and composers The study begins with *Desire Under the Elms* because that play's plot was consolidated by a dream that opened up the transfixing grief that precipitated the play for O'Neill and it ends with *Days Without End* when he had resolved his major emotional philosophical struggle and created within himself the voice of his final great plays Since the analysis brings to bear on the plays all of his conscious decisions ideas theories as well as the life and death struggles motivating them documenting even the final creative changes made during rehearsals this book provides a definitive account of the nine plays analyzed in detail *Desire Under the Elms* *Marco Millions* *The Great God Brown* *Lazarus Laughed* *Strange Interlude* *Dynamo* *Mourning Becomes Electra* *Ah Wilderness* and *Days Without End* with additional analysis of plays written before and after

Uncle John's Bathroom Reader Plunges Into History Bathroom Readers' Institute, 2011-10-01 The trivia gurus behind the Uncle John's Bathroom Reader series plumb the depths of history in this compendium of easily digestible diversions Whether you're a history buff or you just like reading great stories you'll see the past in a whole new light after reading Uncle John's Bathroom Reader Plunges into History Uncle John uncovers the truth behind some of history's most persistent myths and flushes out information you were never taught in school Where else could you learn about the 10 most forgotten people in history mistakes that led to great discoveries and how a certain fish had a hand or fin in beating Napoleon Read all about The short history of underwear Odd deaths of famous figures Abe Lincoln fashion icon The real Lady Godiva Royal inbreeds and promiscuous popes The true story of Braveheart And much more

The Bulletin California State Prison at San Quentin, 1926 *The Plays* Eugene O'Neill, 1935 **The Theatre of Eugene O'Neill** Kurt Eisen, 2017-11-16 Named a Choice Outstanding Academic Title of the Year 2018 The Theatre of Eugene O'Neill offers a new comprehensive overview of O'Neill's career and plays in the context of the American theatre Organised thematically it considers his modernist intervention in the theatre offers readers detailed analysis of the plays and assesses the recent resurgence in his reputation and new approaches to staging his work It includes a study of all his major plays *The Emperor Jones* *The Hairy Ape* *The Iceman Cometh* *Long Day's Journey Into Night* *A Moon for the Misbegotten* and *Desire Under the Elms* besides numerous other full length and one act dramas Eugene O'Neill is generally credited with inventing modern American drama in a time of cultural ferment and lively artistic and intellectual

change Yet O'Neill's theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past Kurt Eisen traces O'Neill's modernism throughout the dramatist's work his attempts to break from the themes plots and moral conventions of the traditional melodramatic theatre his experiments in stagecraft and theme and their connection to traditional theatre and his European modernist contemporaries the turn toward direct and indirect self representation and his critique of the family and of American pipe dreams and the allure of success The volume additionally features four contributed essays providing further critical perspectives on O'Neill's work alongside a chronology of the writer's life and times

Theatre Arts Monthly, 1927 **Theatre Arts Magazine**, 1927 Circle in the Square Theatre Sheila Hickey Garvey, 2020-12-14 Based on years of research as well as interviews conducted with Circle in the Square's major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award winning Broadway institution Over the course of seven decades Circle in the Square theatre profoundly changed ideas of what American theatre could be Founded by Theodore Mann and Jose Quintero in an abandoned Off Broadway nightclub just after WWII it was a catalyst for the Off Broadway movement The building had a unique arena shaped performance space that became Circle in the Square theatre New York's first Off Broadway arena stage and currently Broadway's only arena stage The theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists It sparked a resurgence of interest in playwright Eugene O'Neill's canon and was famous for landmark revivals and American premieres of his plays The theatre also fostered the careers of such luminaries as Geraldine Page Colleen Dewhurst George C Scott Jason Robards James Earl Jones Cecily Tyson Dustin Hoffman Irene Papas Alan Arkin Philip Bosco Al Pacino Amy Irving Pamela Payton Wright Vanessa Redgrave Julie Christie John Malkovich Lynn Redgrave and Annette Bening

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