

« JULIE A. BUCKLER »

Mapping St. Petersburg



Mapping St Petersburg Imperial Text And Cityshape

Margaret Ziolkowski



Mapping St Petersburg Imperial Text And Cityshape:

Mapping St. Petersburg Julie A. Buckler, 2007-04-08 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In *Mapping St Petersburg* Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city *Mapping St. Petersburg* Julie A.

Buckler, 2018-06-05 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In *Mapping St Petersburg* Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city **Imperial Odessa: Peoples, Spaces, Identities** Evrydiki

Sifneos, 2017-09-25 *Imperial Odessa Peoples Spaces Identities* is a book about a cosmopolitan city written by a cosmopolitan scholar with a literary flair Evrydiki Sifneos conceives Odessa as more of a fin de siècle east Mediterranean port metropolis than as a provincial port city of the Russian Empire in the nineteenth century due to two of its principal characteristics its function as a hub of international trade and travel and the multi ethnic character of its inhabitants The book unfolds around two interpenetrating axes The first one introduces a new peripatetic approach that discovers the space of the city and the

other the one that has given it its dynamic is the socio economic transformations that germinated within the political changes

Russian Utopia Mark D. Steinberg, 2021-09-23 Winner of the 2022 Choice Outstanding Academic Titles Mark D Steinberg explores the work of individuals he recognizes as utopians during the most dramatic period in Russian and Soviet history It has long been a cliché to argue that Russian revolutionary movements have been inspired by varieties of utopian dreaming claims which although not wrong are too often used uncritically For the first time *Russian Utopian* digs deeper and asks what utopians meant at the level of ideas emotions and lived experience Despite the fact that many would have resisted the utopian label at the time because of its dismissive meanings Steinberg's comprehensive approach sees him take in political leaders intellectuals writers and artists visual material and musical as well as workers peasants soldiers students and others Ideologically the figures discussed range from reactionaries to anarchists nationalists including non Russians to feminists both religious believers and the militant godless This innovative text dissects the very notion of the Russian utopian and examines its significance in its various fascinating contexts *Pushkin's Monument and Allusion* Sidney Eric

Dement, 2019-09-02 *Pushkin's Monument and Allusion* is the first aesthetic analysis of Russia's most famous monument to its greatest poet Alexander Pushkin ***Besieged Leningrad*** Polina Barskova, 2017-10-15 During the 872 days of the Siege of Leningrad September 1941 to January 1944 the city's inhabitants were surrounded by the military forces of Nazi Germany They suffered famine cold and darkness and a million people lost their lives making the siege one of the most destructive in history Confinement in the besieged city was a traumatic experience Unlike the victims of the Auschwitz concentration camp for example who were brought from afar and robbed of their cultural roots the victims of the Siege of Leningrad were trapped in the city as it underwent a slow horrific transformation They lost everything except their physical location which was layered with historical cultural and personal memory In *Besieged Leningrad* Polina Barskova examines how the city's inhabitants adjusted to their new urban reality focusing on the emergence of new spatial perceptions that fostered the production of diverse textual and visual representations The myriad texts that emerged during the siege were varied and exciting engendered by sometimes sharply conflicting ideological urges and aesthetic sensibilities In this first study of the cultural and literary representations of spatiality in besieged Leningrad Barskova examines a wide range of authors with competing views of their difficult relationship with the city filling a gap in Western knowledge of the culture of the siege It will appeal to Russian studies specialists as well as those interested in war testimonies and the representation of trauma

Written for the Drawer Brett Winestock, 2024 Russian Jewish writer Leonid Tsypkin 1926-82 a doctor by trade wrote primarily for the drawer fearing professional consequences if he were to publish his fiction Despite Tsypkin's almost complete lack of readership during his lifetime his work has received international posthumous recognition with Susan Sontag calling his work among the most beautiful exalting and original achievements of a century's worth of fiction Tsypkin's autobiographical writing explored the impossibility of being both a Russian writer and a Soviet Jew employing indirection and

referentiality In the first book length appraisal of Tsyppkin and his work Brett Winestock considers Tsyppkin s fiction as part of a transnational literary response to the horrors of the twentieth century a reception that helps explain his much belated international readership Through close readings of Tsyppkin s work in the context of late Soviet cultural worlds Winestock makes an important contribution to studies of Jewish Soviet writing and identity **Homes Away from Home** Sarah Wobick-Segev,2018-09-11 How did Jews go from lives organized by synagogues shul and mikvehs to lives that if explicitly Jewish at all were conducted in Hillel houses JCCs Katz s and even Chabad In pre emancipation Europe most Jews followed Jewish law most of the time but by the turn of the twentieth century a new secular Jewish identity had begun to take shape Homes Away From Home tells the story of Ashkenazi Jews as they made their way in European society in the late nineteenth and twentieth centuries focusing on the Jewish communities of Paris Berlin and St Petersburg At a time of growing political enfranchisement for Jews within European nations membership in the official Jewish community became increasingly optional and Jews in turn created spaces and programs to meet new social needs The contexts of Jewish life expanded beyond the confines of traditional Jewish spaces into sites of consumption and leisure sometimes to the consternation of Jewish authorities Sarah Wobick Segev argues that the social practices that developed between 1890 and the 1930s such as celebrating holydays at hotels and restaurants or sending children to summer camp fundamentally reshaped Jewish community redefining and extending the boundaries of where Jewishness happened **Russian Realisms** Molly Brunson,2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin s studio Tolstoy s criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media Russian Realisms integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia s great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements **Cosmopolitan Spaces in Odesa** Mirja

Lecke, Efraim Sicher, 2023-07-25 *Cosmopolitan Spaces in Odesa A Case Study of an Urban Context* is the first book to explore Odesa's cosmopolitan spaces in an urban context from the nineteenth to twenty-first centuries. Leading scholars shed new light on encounters between Jewish, Ukrainian, and Russian cultures. They debate different understandings of cosmopolitanism as they are reflected in Odesa's rich multilingual culture ranging from intellectual history and education to music, opera, and literature. The issues of language and interethnic tensions, imperialist repression, and language choice are still with us today. Moreover, the book affords a historical view of what lay behind the Odesa myth as well as insights into the Jewish and Ukrainian cultural revivals of the early twentieth century.

Rites of Place Julie Buckler, Emily D. Johnson, 2013-08-31 Ranging widely across time and geography, *Rites of Place* is to date the most comprehensive and diverse example of memory studies in the field of Russian and East European studies. Leading scholars consider how public rituals and the commemoration of historically significant sites facilitate a sense of community, shape cultural identity, and promote political ideologies. The aims of this volume take on unique importance in the context of the tumultuous events that have marked Eastern European history, especially the revolutions of 1905 and 1917, World War II, and the collapse of the Soviet Union. With essays on topics such as the founding of St. Petersburg, the battle of Borodino, the Katyn massacre, and the Lenin cult, this volume offers a rich discussion of the uses and abuses of memory in cultures where national identity has repeatedly undergone dramatic shifts and remains riven by internal contradictions.

The Palgrave Handbook of Literature and the City Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world-wide and cities upon literature. It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities, whether capitals, shanty towns, industrial or rust belt, have forced themselves on people's ways of thinking and writing.

The Uses of Space in Early Modern History P. Stock, 2015-03-18 While there is a growing body of work on space and place in many disciplines, less attention has been paid to how a spatial approach illuminates the societies and cultures of the past. Here leading experts explore the uses of space in two respects: how space can be applied to the study of history and how space was used at specific times.

Plebeian Modernity Il'iia Gerasimov, 2018 Deciphers typical social practices as a hidden language of communication in urban plebeian society.

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 The *Oxford Handbook of the Victorian Novel* contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

Der Nister's Soviet Years Mikhail Krutikov, 2019-04-24 A critical look at the later work of the Russian Jewish author in the Soviet Union and its significance to Russian and Jewish history. In *Der Nister's*

Soviet Years author Mikhail Krutikov focuses on the second half of the dramatic writing career of Soviet Yiddish writer Der Nister pen name of Pinhas Kahanovich 1884 1950 Krutikov follows Der Nister's painful but ultimately successful literary transformation from his symbolist roots to social realism under severe ideological pressure from Soviet critics and authorities This volume reveals how profoundly Der Nister was affected by the destruction of Jewish life during WWII and his own personal misfortunes While Der Nister was writing a history of his generation he was arrested for anti government activities and died tragically from a botched surgery in the Gulag Krutikov illustrates why Der Nister's work is so important to understandings of Soviet literature the Russian Revolution and the catastrophic demise of the Jewish community under Stalin Krutikov's book on Der Nister will serve an important function offering a strong well researched and well organized analysis of six significant periods in Der Nister's writing I expect it to inspire a great many new readers of Der Nister inside and outside of academia Amelia M Glaser author of Jews and Ukrainians in Russia's Literary Borderlands From the Shtetl Fair to the Petersburg Bookshop Among Soviet Yiddish writers Der Nister occupies a unique place in literary history Mikhail Krutikov's meticulous analysis follows the transformation of the writer under the pressure of the Soviet ideological environment Gennady Estraiikh author of Yiddish in the Cold War

Rivers in Russian Literature Margaret Ziolkowski, 2020-11-20 Rivers in Russian Literature focuses on the Russian literary and folkloric treatment of five rivers the Dnieper Volga Neva Don and Angara Each chapter traces within a geographical and historical context the evolution of the literary representation of one river Imagination may endow a river with aesthetic or spiritual qualities ethnic national or racial associations or commercial or agricultural symbolism of many kinds Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat Distributed for UNIVERSITY OF DELAWARE PRESS

Masquerade and Femininity Urszula Chowaniec, Ursula Phillips, Marja Rytönen, 2009-03-26 Masquerade and Femininity Essays on Russian and Polish Women Writers introduces the reader to the diversity of women's writing in Poland and Russia in the 19th and 20th centuries in the light of the notion of masquerade The present articles scrutinize particular works by women writers Nadezhda Dmitrievna Khvoshchinskaia Irina Odoevtseva Vera Pavlova Narcyza Michowska Maria Komornicka Irena Krzywicka and others and the strategies of masquerading female experience Taken together the articles draw attention to the feeling of an inexpressible gap between the living body and its everyday life experience of pain and suffering or happiness and pleasure and the culturally constructed powerfully imposed code of expression that readily makes use of various masks guises and acts of pretending applied especially cleverly in literary works The concept of masquerade illuminates the complexity of what we call femininity by combining two sides of the divide the real feelings and the constructed expressions This volume uses both feminist and non feminist approaches to women's writing and sheds new light on the themes of femininity woman's identity experience masks body gender relations nature culture and authorship Masquerade and Femininity brings together East European literary studies and gender studies

offering a comparative perspective on literature literary theory and cultural phenomena in Poland and Russia and featuring a range of both eastern European and western scholars In its pages the reader is invited to move beyond Russian literature and language into a dialogic approach between Slavic literatures This book will also contribute to filling the comparative gap which is still relatively unexplored not only with regard to the application of western scholarship to East European studies but also with regard to the dialogue between Russian and Polish scholarship Bewitching Russian Opera Inna Naroditskaya, 2018-11-01 In *Bewitching Russian Opera The Tsarina from State to Stage* author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century Catherine I Anna Elizabeth and Catherine the Great Engaging with ethnomusicological historical and philological approaches her study traces the tsarinas deeply invested interest in musical drama as each built theaters established drama schools commissioned operas and ballets and themselves wrote and produced musical plays Naroditskaya examines the creative output of the tsarinas across the contexts in which they worked and lived revealing significant connections between their personal creative aspirations and contemporary musical theatrical practices and the political and state affairs conducted during their reigns Through contemporary performance theory she demonstrates how the opportunity for role playing and costume changing in performative spaces allowed individuals to cross otherwise rigid boundaries of class and gender A close look at a series of operas and musical theater productions from Catherine the Great s fairy tale operas to Tchaikovsky s *Pique Dame* illuminates the transition of these royal women from powerful political and cultural figures during their own reigns to a marginalized and unreal Other under the patriarchal dominance of the subsequent period These tsarinas successfully fostered the concept of a modern nation and collective national identity only to then have their power and influence undone in Russian cultural consciousness through the fairy tales operas of the 19th century that positioned tsarinas as magical and dangerous figures rightfully displaced and conquered by triumphant heroes on the stage and by the new patriarchal rulers in the state Ultimately this book demonstrates that the theater served as an experimental space for these imperial women in which they rehearsed probed and formulated gender and class roles and performed on the musical stage political ambitions and international conquests which they would later enact on the world stage itself *The First Epoch* Luba Golburt, 2014-07-30 In the shadow of Pushkin s Golden Age Russia s eighteenth century culture was relegated to an obscurity hardly befitting its actually radical legacy Why did nineteenth century Russians put the eighteenth century so quickly behind them How does a meaningful present become a seemingly meaningless past Interpreting texts by Lomonosov Derzhavin Pushkin Viazemsky Turgenev Tolstoy and others Luba Golburt finds surprising answers

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