



MAPPING *the* CITY

The Language
and Culture
of Cartography
in the Renaissance

N A O M I M I L L E R



Mapping The City The Language And Culture Of Cartography In The Renaissance

Giuseppe Veltri, Gianfranco Miletto



Mapping The City The Language And Culture Of Cartography In The Renaissance:

Mapping the City Naomi Miller, 2003 Focusing on related works and relevant documentary and literary evidence this book uncovers the layers of accrued thinking about cities over time Uncovered also is the way in which these Renaissance maps reflect the transformation from a cartography based on sacred mythological and historical events to one determined by topography new visualization of spatial relationships and new modes of design Throughout the reader is invited to appreciate the importance of maps for understanding urban civilization The author further celebrates maps as works of art which serve not only practical needs but function as emblems of civic humanism *Maps and Travel in the Middle Ages and the Early Modern Period* Ingrid Baumgärtner, Nirit Ben-Aryeh Debby, Katrin Kogman-Appel, 2019-03-04 The volume discusses the world as it was known in the Medieval and Early Modern periods focusing on projects concerned with mapping as a conceptual and artistic practice with visual representations of space and with destinations of real and fictive travel Maps were often taken as straightforward objective configurations However they expose deeply subjective frameworks with social political and economic significance Travel narratives whether illustrated or not can address similar frameworks Whereas travelled space is often adventurous and speaking of hardship strange encounters and danger city portraits tell a tale of civilized life and civic pride The book seeks to address the multiple ways in which maps and travel literature conceive of the world communicate a Weltbild depict space and or define knowledge The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices The contributions discuss individual mapmakers authors of travelogues mapmaking as an artistic practice the relationship between travel literature and mapmaking illustration in travel literature and imagination in depictions of newly explored worlds *The Jewish Ghetto and the Visual Imagination of Early Modern Venice* Dana E. Katz, 2017-08-18 This book explores how the Jewish ghetto engaged the sensory imagination of Venice in complex and contradictory ways to shape urban space and reshape Christian Jewish relations **A Companion to the City of Rome** Claire Holleran, Amanda Claridge, 2018-07-10 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape population economy civic life and key events **Vincenzo Scamozzi and the Chorography of Early Modern Architecture** AnnMarie Borys, 2017-07-05 The first English language overview of the contributions to Renaissance architectural culture of northern Italian architect Vincenzo Scamozzi 1548 1616 this book introduces Anglophone architects and historians to a little known figure from a period that is recognized as one of

the most productive and influential in the Western architectural tradition Ann Marie Borys presents Vincenzo Scamozzi as a traveler and an observer the first Western architect to respond to the changing shape of the world in the Age of Discovery Pointing out his familiarity with the expansion of knowledge in both natural history and geography she highlights that his truly unique contribution was to make geography and cartography central to the knowledge of the architect In so doing she argues that he articulated the first fully realized theory of place Showing how geographic thinking influences his output Borys demonstrates that although Scamozzi s work was conceived within an established tradition it was also influenced by major cultural changes occurring in the late 16th century

Media Technologies and the Digital Humanities in Medieval and Early Modern Studies Katharine D. Scherff, Lane J. Sobehrad, 2023-03-17 Through a multidisciplinary collection of case studies this book explores the effects of the digital age on medieval and early modern studies Divided into five parts the book examines how people medieval and modern engage with medieval media and technology through an exploration of the theory underpinning audience interactions with historical materials in the past and the real world engagement of a twenty first century audience with medieval and early modern studies through the multimodal lens of a vast digital landscape Each case study reveals the diversity of medieval media and technology and challenges readers to consider new types of literacy competencies as scholarly rigorous methods of engaging in pre modern investigations of materiality Essays in the first section engage in the examination of medieval media mediation and technology from a theoretical framework while the second section explores how digitization smart technologies digital mapping and the internet have shaped medieval and early modern studies today The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in medieval studies art history architectural history medieval history literary history and religious history

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

Rome

Measured and Imagined Jessica Maier, 2015-05-07 At the turn of the fifteenth century Rome was in the midst of a dramatic transformation from what the fourteenth century poet Petrarch had termed a crumbling city populated by broken ruins into a prosperous Christian capital. Scholars, artists, architects and engineers fascinated by Rome were spurred to develop new graphic modes for depicting the city and the genre known as the city portrait exploded. In *Rome Measured and Imagined* Jessica Maier explores the history of this genre which merged the accuracy of scientific endeavor with the imaginative aspects of art during the rise of Renaissance print culture. Through an exploration of works dating from the fifteenth to the eighteenth centuries her book interweaves the story of the city portrait with that of Rome itself. Highly interdisciplinary and beautifully illustrated with nearly one hundred city portraits, *Rome Measured and Imagined* advances the scholarship on Renaissance Rome and print culture in fascinating ways.

Space, Place and Territory Fabio Duarte, 2017-01-12 Space, place and territory are concepts that lie at the core of geography and urban planning, environmental studies and sociology. Although space, place and territory are indeed polysemic and polemic, they have particular characteristics that distinguish them from each other. They are interdependent but not interchangeable and the differences between them explain how we simultaneously perceive, conceive and design multiple spatialities. After drawing the conceptual framework of space, place and territory, the book initially explores how we sense space in the most visceral ways and how the overlay of meanings attached to the sensorial characteristics of space change the way we perceive it. Smell, spatial experiences, using electroencephalography and the changing meaning of darkness are discussed. The book continues exploring cartographic mapping not as a final outcome but rather as an epistemological tool, an instrument of inquiry. It follows on how particular ideas of space, place and territory are embedded in specific urban proposals from Brasilia to the Berlin Wall, airports and infiltration of digital technologies in our daily life. The book concludes by focusing on spatial practices that challenge the status quo of how we perceive and understand urban spaces from famous artists to anonymous interventions by traceurs and hackers of urban technologies. Combining space, place and territory as distinctive but interdependent concepts into an epistemological matrix may help us to understand contemporary phenomena and live them critically.

The Cartographic Imagination in Early Modern England D.K. Smith, 2016-04-01 Working from a cultural studies perspective, author D.K. Smith here examines a broad range of medieval and Renaissance maps and literary texts to explore the effects of geography on Tudor-Stuart cultural perceptions. He argues that the literary representation of cartographically related material from the late fifteenth to the early seventeenth century demonstrates a new strain, not just of geographical understanding but of cartographic manipulation, which he terms the cartographic imagination. Rather than considering the effects of maps themselves on early modern epistemologies, Smith considers the effects of the activity of mapping, the new techniques, the new expectations of accuracy and precision which developed in the sixteenth century on the ways people thought and wrote. Looking at works by Spenser, Marlowe, Raleigh and Marvell among other authors, he analyzes how the growing ability to represent physical space

accurately brought with it not just a wealth of new maps but a new array of rhetorical techniques metaphors and associations which allowed the manipulation of texts and ideas in ways never before possible **Worldly Consumers** Genevieve

Carlton,2015-06-22 Though the practical value of maps during the sixteenth century is well documented their personal and cultural importance has been relatively underexamined In *Worldly Consumers* Genevieve Carlton explores the growing availability of maps to private consumers during the Italian Renaissance and shows how map acquisition and display became central tools for constructing personal identity and impressing one's peers Drawing on a variety of sixteenth century sources including household inventories epigrams dedications catalogs travel books and advice manuals *Worldly Consumers* studies how individuals displayed different maps in their homes as deliberate acts of self fashioning One citizen decorated with maps of Bruges Holland Flanders and Amsterdam to remind visitors of his military prowess for example while another hung maps of cities where his ancestors fought or governed in homage to his auspicious family history Renaissance Italians turned domestic spaces into a microcosm of larger geographical places to craft cosmopolitan erudite identities for themselves creating a new class of consumers who drew cultural capital from maps of the time **The Cambridge Companion to**

Constantinople Sarah Bassett,2022-03-17 The collected essays explore late antique and Byzantine Constantinople in matters sacred political cultural and commercial *Early Modern Streets* Danielle van den Heuvel,2022-12-23 For the first time *Early Modern Streets* unites the diverse strands of scholarship on urban streets between circa 1450 and 1800 and tackles key questions on how early modern urban society was shaped and how this changed over time Much of the lives of urban dwellers in early modern Europe were played out in city streets and squares By exploring urban spaces in relation to themes such as politics economies religion and crime this edited collection shows that streets were not only places where people came together to work shop and eat but also to fight celebrate show their devotion and express their grievances The volume brings together scholars from different backgrounds and applies new approaches and methodologies to the historical study of urban experience In doing so *Early Modern Streets* provides a comprehensive overview of one of the most dynamic fields of scholarship in early modern history Accompanied by over 50 illustrations *Early Modern Streets* is the perfect resource for all students and scholars interested in urban life in early modern Europe *ISUF, Urban Morphology and*

Human Settlements Vítor Oliveira,2024-07-03 This book offers insight into the most important scientific society on urban morphology worldwide the International Seminar on Urban Form ISUF After addressing the three decade history of ISUF the book analyses the present and future of this scientific society of urban morphology and of human settlements This timely and fundamental reflection gathers contributions from present and past leadership of ISUF since its inception in 1994 Over the last three decades the urban world has undergone major changes the urban population is now higher than the rural population more than half of the world's population lives on a single continent Asia home to almost three billion people in China and India alone so geographical imbalance is considerable and while half of the urban population still lives in small

cities of fewer than 300 000 inhabitants the number of megacities has increased significantly How does the physical form of cities in different parts of the world respond to these dynamics Can cities preserve fundamental elements of humankind's urban heritage while accommodating changes driven by the main socioeconomic and environmental needs of today The field of urban morphology has been continuously adjusting to the essential dynamics of its object of study While developing and strengthening its most robust theories concepts and methods designed after the mid twentieth century urban morphology has been able to integrate innovative approaches for describing and explaining the emerging dynamics and patterns of urban form often incorporating groundbreaking technologies for data collection analysis modelling and simulation But what is the role of urban morphology in science and society today How effective is it in communicating a rigorous understanding of the urban landscape both to academics and researchers in other fields and to citizens in general How successful is it in providing practitioners with relevant and useful knowledge that informs their action on cities form and structure through spatial planning urban design and architecture This book addresses these fundamental questions offering academics researchers and practitioners comprehensive knowledge on human settlements the field of urban morphology and the role of ISUF in promoting groundbreaking morphological thought

Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City, 2017-04-11 Space Place and Motion Locating Confraternities in the Late Medieval and Early Modern City offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city By considering cities large Rome and small Aalst in regions as disparate as Ireland and Mexico the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage From the candlelit oratory to the bustling piazza from the hospital ward to the festal table from the processional route to the execution grounds late medieval and early modern cities this interdisciplinary book contends were made up of fluid and contested confraternal spaces Contributors are Kira Maye Albinsky Meryl Bailey Cormac Begadon Caroline Blondeau Morizot Danielle Carrabino Andrew Chen Ellen Decraene Laura Dierksmeier Ellen Alexandra Dooley Douglas N Dow Anu M nd Rebekah Perry Pamela A V Stewart Arie van Steensel and Barbara Wisch

Hearing Homophony Megan Kaes Long, 2020 In *Hearing Homophony* Megan Kaes Long presents a groundbreaking model for understanding tonality and its origins examining it through the lens of popular songs of late Renaissance Western Europe

Printing a Mediterranean World Sean Roberts, 2013-02-26 In 1482 Francesco Berlinghieri produced the *Geographia* a book of over 100 folio leaves describing the world in Italian verse interleaved with lavishly engraved maps Roberts demonstrates that the *Geographia* represents the moment of transition between printing and manuscript culture while forming a critical base for the rise of modern cartography

The Mythological Origins of Renaissance Florence Irina Chernetsky, 2022-10-13 In this book Irina Chernetsky examines how humanists patrons and artists promoted Florence as the reincarnation of the great cities of pagan and Christian antiquity Athens Rome and Jerusalem The architectural image of an

ideal Florence was discussed in chronicles and histories poetry and prose and treatises on art and religious sermons It was also portrayed in paintings sculpture and sketches as well as encoded in buildings erected during the fourteenth and fifteenth centuries Over time the concept of an ideal Florence became inseparable from the real city in both its social and architectural structures Chernetsky demonstrates how the Renaissance notion of genealogy was applied to Florence which was considered to be part of a family of illustrious cities of both the past and present She also explores the concept of the ideal city in its intellectual political and aesthetic contexts while offering new insights into the experience of urban space

Visual Arts and the Auld Alliance Bryony Coombs, 2024-09-30 Explores the links between patronage identity and Franco Scottish relations in the late medieval and early modern periods This monograph is the first book length study of Franco Scottish relations and the visual arts in the late medieval and early modern periods Offers new interdisciplinary approaches to Franco Scottish history that challenge traditional accounts where there has been a failure to investigate visual material Based on extensive archival research and making use of unknown and little known visual and archival evidence this work examines material from collections held in Scotland France the Netherlands and Italy Applies innovative interdisciplinary approaches combining patronage studies and a consideration of artistic agency It develops new methodologies combining art historical methods with insights drawn from political military and architectural histories and manuscript studies Forms a significant contribution to our understanding of the history of Scotland s place in Europe and the significance of its historic ties to France in particular This monograph provides the first substantial analysis of the visual arts commissioned by Scots in France prior to Mary Queen of Scots It examines how Scottish identity was represented and promoted through patronage of the visual arts Tying together previously unpublished archival documents with under researched visual and material culture this monograph examines how Scots used patronage to establish their place in French society thus furthering the reputation of the royal house of Scotland and progressing their own social political and diplomatic aims Incorporating analysis of grand architectural projects such as the foundation of the Sainte Chapelle at Vic le Comte and studies of extraordinary manuscripts such as the Monypenny Breviary and the military manuals of B rault Stuart this work highlights recurring themes within architectural history art history and material culture studies By addressing broader questions of Scotland s historic relations with Europe it makes a necessary contribution to modern day concerns **Rabbi Judah Moscato and the Jewish**

Intellectual World of Mantua in the 16th-17th Centuries Giuseppe Veltri, Gianfranco Miletto, 2012-03-02 Judah ben Joseph Moscato c 1533 1590 was one of the most distinguished rabbis authors and preachers of the Italian Jewish Renaissance This volume is a record of the proceedings of an international conference organized by the Institute of Jewish Studies at Halle Wittenberg Germany and Mantua s State Archives It consists of contributions on Moscato and the intellectual world in Mantua during the 16th and 17th centuries

Decoding **Mapping The City The Language And Culture Of Cartography In The Renaissance**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mapping The City The Language And Culture Of Cartography In The Renaissance**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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