



Mapping Sitting On Portraiture Photo

Heidi Morrison



Mapping Sitting On Portraiture Photo:

Mapping Sitting Karl Bassil, Zeina Maasri, Akram Za'atari, 2005 Setting up on a sunny day at the beach or snapping a passport photo the studio photographer measures out his working day in repeated frames fixing the ordinary customer on film Addressing the enduring value of these portraits and the viewer's common humanity with the subjects is the aim of Mapping Sitting a collection of studio photographs primarily from the 1950s and 1960s that shows an Arab world that defies stereotypes Drawn from the archives of the Arab Image Foundation whose mission is to rescue and preserve indigenous Arab photography and curated by two Lebanese born artists Walid Raad and Akram Zaatari these photographs provide a moving mosaic of Middle Eastern men and women posing in the studio lounging on the sand or goofing around on bikes There are also pages of carefully indexed passport photos which become charged with meaning in a post 9 11 world The exhibition from which Mapping Sitting was drawn mounted at the Grey Art Gallery in New York was widely reviewed in publications such as The New York Times and New York Magazine

Mapping Sitting Karl Bassil, Walid Raad, 2002 **Dynamics of the Image** Emmanuel Alloa, Chiara Cappelletto, 2020-05-05 Images are not neutral conveyors of messages shipped around the globe to achieve globalized spectatorship They are powerful forces that elicit very diverse responses and can resist new visual hegemonies of our global world Bringing together case studies from the field of media art politics religion anthropology and science this volume breaks new ground by reflecting on the very power of images beyond their medial exploitation The contributions by Hans Belting Susan Buck Morss Georges Didi Huberman W J T Mitchell and Ticio Escobar among others testify that globalization does not necessarily equal homogenization and that images can open up alternative ways of picturing what is to come

Contemporary Art, Photography, and the Politics of Citizenship Vered Maimon, 2020-07-26 This book analyzes recent artistic and activist projects in order to conceptualize the new roles and goals of a critical theory and practice of art and photography Vered Maimon argues that current artistic and activist practices are no longer concerned with the politics of representation and the critique of the spectacle but with a politics of rights and the performative formation of shared yet highly contested public domains The book thus offers a critical framework in which to rethink the artistic the activist and the political under globalization The primary focus is on the ways contemporary artists and activists examine political citizenship as a paradox where subjects are struggling to acquire rights whose formulation rests on attributes they allegedly don't have while the universal political validity of these rights presupposes precisely the abstraction of every form of difference rights for all The book will be of interest to scholars working in art history contemporary art photography theory visual culture cultural studies critical theory political theory human rights and activism

Reading Marie al-Khazen's Photographs Yasmine Nachabe Taan, 2020-11-26 The Lebanese photographer Marie al Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940 She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging

scenes manipulating shadows and superimposing negatives to produce different effects in her prints Within her photographs bedouins and European friends peasants and landlords men and women comfortably share the same space Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and 30s Zgharta a village in the north of Lebanon Yasmine Nachabe Taan explores these photographs emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women's emancipation to today's viewers through women's presence as individuals separate from family restrictions of that time Images in which women are depicted smoking cigarettes driving cars riding horses and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon

Making the Modern Turkish Citizen Özge Baykan Calafato, 2022-01-27 Featuring over 100 colour images this book explores the photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness Making the Modern Turkish Citizen offers a valuable portrait of the ongoing political and social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly

A Medium Seen Otherwise Roger Hallas, 2023 Through a new look at how political historical and art documentaries engage with photographic images objects and archives A Medium Seen Otherwise argues that film allows us to better understand what people do with analog and digital photographs as material objects that enable social and political relations through multisensory experience Moreover as a time based medium with sound film can bring the event of photography into fuller view demonstrating how no single participant in it photographer subject camera photograph or viewer has sovereignty over its affect meaning or value The book thus explores the ways in which the innovative incorporation of photography into documentary film permits us to see both of these media otherwise Photographs whether professional or vernacular are conventionally understood to furnish documentaries with indexical evidence and visual illustration of history yet the spatio temporal and aural dimensions of film permit documentaries to illuminate photography's wider capacities beyond the merely representational Combining new critical perspectives on well known documentary

filmmakers and photographers Agn s Varda Rithy Panh Edward Burtynsky Malick Sidib Vivian Maier JR Ken Burns Errol Morris and Akram Zaatari with analyses of lesser known but important documentaries author Roger Hallas investigates a global range of documentary and vernacular photographic contexts including Lebanon Palestine Mali Congo Cambodia Ireland Spain Mexico Chile Canada and the US While authorship and representation remain common rhetorical frameworks for documentaries about photography *A Medium Seen Otherwise* offers a compelling account of how the intermediality between documentary film and photography can posit far more expansive conceptions of both media A companion website shows clips of films discussed in the book

Encyclopedia of Arab American Artists Faye S. Oweis, 2007-12-30 The rich history and culture of the Arab American people is found in the passionate works of its artists Whether they be traditional media such as painting and calligraphy or more sophisticated media such as digital work and installation the pieces represent the beauty of heritage the struggles of growing up in war torn countries the identity conflicts of female artists in male dominated societies and the issues surrounding migration to a Western culture very different from one's own Many of the artists included here though their works appear in museums and galleries throughout the world have never before been featured in a reference book Interviews conducted by the author provide a personal look into the experiences and creative processes of these artists Artists included Etel Adnan Wasma Chorbachi Nihad Dukhan Kahlil Gibran Sari Khoury Emily Jacir Sari Khoury Mamoun Sakkal Mary Tuma Madiha Umar Afaf Zurayk

Documentary Filmmaking in the Middle East and North Africa Viola Shafik, 2022-10-18 A comprehensive in depth study of Arab documentary filmmaking by leading experts in the field While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention far less well studied is the immense wealth of Arab documentaries produced during the celluloid era These ranged from newsreels to information propaganda and educational films travelogues as well as more radical artistic formats such as direct cinema and film essays This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles from the early twentieth century to the present Bringing together a distinguished group of film scholars practitioners and critics *Documentary Filmmaking in the Middle East and North Africa* traces the historical development of documentary filmmaking with an eye to the widely varied socio political ethnic linguistic and cultural contexts in which the films emerged Thematically the contributions provide insights into a whole range of relevant issues both theoretical and historical such as structural development and state intervention formats and aesthetics new media politics of representation auteurs subjectivity minority filmmaking Artivism and revolution Also unearthing previously unrecognized scholarly work in the field this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history Contributors Ali Abudlameer Hend Alawadhi Jamal Bahmad Ahmed Bedjaoui Dore Bowen Shohini Chaudhuri Donatella della Ratta Yasmin Desouki Kay Dickinson Ali Essafi Nouri Gana Mohannad Ghawanmeh Olivier Hadouchi Ahmad Izzo Alisa Lebow

Peter Limbrick Florence Martin Irit Neidhardt Stefan Pethke Mathilde Rouxel Viviane Saglier Viola Shafik Ella Shohat Mohamad Soueid Hanan Toukan Oraib Toukan Stefanie van der Peer Nadia Yaqub Alia Yunis Hady Zaccak *Designing Worlds* Kjetil Fallan, Grace Lees-Maffei, 2016-06 From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon Yet despite their professed transnational perspective historical studies of design have all too often succumbed to a bias toward Western industrialized nations This diverse but rigorously curated collection recalibrates our understanding of design history reassessing regional and national cultures while situating them within an international context Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic all the while sensitive to the complexities of local variation and the role of nation states in identity construction

Photography: History and Theory Jae Emerling, 2013-03-01 Photography History and Theory introduces students to both the history of photography and critical theory From its inception in the nineteenth century photography has instigated a series of theoretical debates In this new text Jae Emerling therefore argues that the most insightful way to approach the histories of photography is to address simultaneously the key events of photographic history alongside the theoretical discourse that accompanied them While the nineteenth century is discussed the central focus of the text is on modern and contemporary photographic theory Particular attention is paid to key thinkers such as Baudelaire Barthes and Sontag In addition the centrality of photography to contemporary art practice is addressed through the theoretical work of Allan Sekula John Tagg Rosalind Krauss and Vil m Flusser The text also includes readings of many canonical photographers and exhibitions including Atget Brassai August Sander Walker Evans The Family of Man Diane Arbus Lee Friedlander Cindy Sherman Bernd and Hilla Becher Sebastiao Salgado Jeff Wall and others In addition Emerling provides close readings of key passages from some major theoretical texts These glosses come between the chapters and serve as a conceptual line that connects them Glosses include Roland Barthes The Rhetoric of the Image 1964 Susan Sontag Regarding the Pain of Others 2002 Michel Foucault on the archive 1969 Walter Benjamin Little History of Photography 1931 Vil m Flusser Towards a Philosophy of Photography 1983 A substantial glossary of critical terms and names as well as an extensive bibliography make this the ideal book for courses on the history and theory of photography *Modern Art and the Idea of the Mediterranean* Vojtech Jirat-Wasiuty?ski, Anne Elizabeth Dymond, Vojt?ch Jirat-Wasiuty?ski, 2007-01-01 The Mediterranean is an invented cultural space on the frontier between North and South West and East Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century placing the idea of the Mediterranean a cultural construct rather than a physical reality at the centre of our understanding of modern visual culture This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity questioning and illuminating both European and non European representations An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic historical

and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories Essays are grouped around three vital themes visualization of the space of the new Mediterranean varied uses of the classical paradigm and issues of identity and resistance in an age of modernity and colonialism Drawing on recent geographical historical cultural and anthropological studies contributors address the visual representation of identity in both the European and the Oriental the colonial and post colonial Mediterranean Creative Enterprise Martha Buskirk,2012-04-26 In the face of unparalleled growth and a truly global audience the popularity of contemporary art has clearly become a double edged affair Today an unprecedented number of museums galleries biennial style exhibitions and art fairs display new work in all its variety while art schools continue to inject fresh talent onto the scene at an accelerated rate In the process however contemporary art has become deeply embedded not only in an expanding art industry but also the larger cultures of fashion and entertainment Buskirk argues that understanding the dynamics of art itself cannot be separated from the business of presenting art to the public As strategies of institutional critique have given way to various forms of collaboration or accommodation both art and museum conventions have been profoundly altered by their ongoing relationship The escalating market for contemporary art is another driving force Even as art remains an idealized activity it is also understood as a profession and in increasingly obvious ways a business particularly as practiced by star artists who preside over branded art product lines **DisORIENTATION** ,2003 **Childhood and Colonial Modernity in Egypt** Heidi Morrison,2015-10-07 This book examines the transformations of Egyptian childhoods that occurred across gender class and rural urban divides It also questions the role of nostalgia and representation of childhood in illuminating key underlying political social and cultural developments in Egypt *The British Journal of Photography* William Crookes,T. A. Malone,George Shadbolt,J. Traill Taylor,William Blanchard Bolton,Thomas Bedding,1919 **Maps of Difference** Wendy Roy,2005 As well as providing vivid and sympathetic accounts of geography peoples and cultures three women writers use their books to chart their own historical and social positions In *Maps of Difference* Wendy Roy explores the ways in which Anna Jameson Mina Hubbard and Margaret Laurence were attuned to the cultural imperialism underlying their travel writing Roy considers the connections Jameson makes between feminism and anti racism in *Winter Studies and Summer Rambles in Canada* 1838 Hubbard s insights in *A Woman s Way Through Unknown Labrador* 1908 into her relationship with First Nations men who had both more and less power than she and Laurence s awareness of colonial and patriarchal oppression in her African memoir *The Prophet s Camel Bell* 1963 Roy also examines archival and First Nations accounts of these women s travels and the sketches photos and maps that accompany their writing to examine contradictions in and question the implied objectivity of travel narratives She concludes by looking at the myth of getting there first and the ways in which new technologies of representation including cameras allow travellers and writers to claim new travel firsts **A Danish Photographer of Idaho Indians** Joanna Cohan Scherer,2006 This volume reproduces a number of Wrensted s photographs including the

names of the subjects their biographical data and an ethnographic analysis of their Native attire *Uncertain Territories*

Inge E. Boer, 2006 Tracing and theorizing the concept of boundaries through literary works visual objects and cultural phenomena this book argues against the reification of boundaries as fixed and empty non spaces that divide the world The contributors elaborate on Boer s theme of boundaries as spaces where opposition yields to negotiation Their analyses span diverse artefacts and media ranging from literature to photography to art installation and presentation film and song Fanning out from Boer s central focus Orientalism to other places of contestation boundaries are described to mediate the relationship between self and other *Equitable Access for English Learners, Grades K-6* Mary Soto, David E. Freeman, Yvonne S. Freeman, 2019-12-20 Plain and simple until our English learners have equitable access to the curriculum they ll continue to struggle with subject area content And if you re relying on add on s to fit in from your language arts basal or a supplementary program Mary Soto David Freeman and Yvonne Freeman are here to equip you with much more effective efficient and engaging strategies for helping your English learners read and write at grade level One assurance right from the start Mary David and Yvonne are not suggesting you reinvent your curriculum Instead *Equitable Access for English Learners Grades K 6* focuses on how to fortify foundational practices already in place First you ll learn more about the *Equitable Access Approach* then it s time to dive into the book s four units of study Drawing on each unit s many strategies you ll discover how to apply them to any unit in your own language arts curriculum and start differentiating How to draft and implement language objectives to help English learners meet academic content standards How to make instructional input comprehensible including translanguaging strategies that draw on your students first languages when you don t know how to speak them How to utilize the characteristics of text to support readers along with a rubric for determining a text s cultural relevance How to build students academic content knowledge and develop academic language proficiency Each unit addresses a commonly taught topic in today s language arts programs and comes with ready to go review and preview activities key strategies grade level adaptations reflection exercises and printable online resources Taken as a whole they constitute an all new approach for providing that equitable and excellent access our English learners so rightfully deserve When you adopt our *Equitable Access Approach* your students will not only thrive they ll also find your language arts curriculum much more meaningful and engaging Mary Soto David E Freeman and Yvonne S Freeman

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