MAPPING

IN THE AGE OF DIGITAL MEDIA

The Yale Symposium

Edited by

Mike Silver and Diana Balmori

Mapping In The Age Of Digital Media

Tarlach McGonagle,Yvonne Donders

Mapping In The Age Of Digital Media:

Mapping in the Age of Digital Media Michael Silver,Diana Balmori,2003-06-23 Digital mapping techniques have altered profoundly the ways we measure and represent space Combining the insights of designers theorists engineers and artists this volume examines these and related issues providing an examination of emerging cartographic practices such as MRI and 3D scanning technology in the digital age   *Literary Mapping in the Digital Age* David Cooper,Christopher Donaldson,Patricia Murrieta-Flores,2016-05-20 Drawing on the expertise of leading researchers from around the globe this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies The book offers the first intensive examination of digital literary cartography a field whose recent and rapid development has yet to be coherently analysed This collection not only provides an authoritative account of the current state of the field but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools techniques and methods those projects employ   *Mapping in Architectural Discourse* Marc Schoonderbeek,2021-11-29 This book explores the notion of mapping in architectural discourse First locating positioning and theorizing mapping it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis It proposes three distinct modalities tool operation and concept showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form It emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping An investigation into architectural discourse this book will appeal to academics and researchers within the discipline with a particular interest in theory history and cartography   **The Map Reader** Martin Dodge,Rob Kitchin,Chris Perkins,2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together for the first time classic and hard to find articles on mapping This book provides a wide ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century The editorial selection of fifty four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts Themes covered include paradigms politics people aesthetics and technology Original interpretative essays set the literature into intellectual context within these themes Excerpts are drawn from leading scholars and researchers in a range of cognate fields including Cartography Geography Anthropology Architecture Engineering Computer Science and Graphic Design The Map Reader provides a new unique single source reference to the essential literature in the cartographic field more than fifty specially edited excerpts from key classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and

GIScience geography the social sciences media studies and visual arts full page colour illustrations of significant maps as provocative visual think pieces fully indexed clearly structured and accessible ways into a fast changing field of cartographic research **New Literary Hybrids in the Age of Multimedia Expression** Marcel Cornis-Pope,2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape **Re-Mapping Archaeology** Mark Gillings,Piraye Hacıgüzeller,Gary Lock,2018-07-27 Maps have always been a fundamental tool in archaeological practice and their prominence and variety have increased along with a growing range of digital technologies used to collect visualise query and analyse spatial data However unlike in other disciplines the development of archaeological cartographical critique has been surprisingly slow a missed opportunity given that archaeology with its vast and multifaceted experience with space and maps can significantly contribute to the field of critical mapping Re mapping Archaeology thinks through cartographic challenges in archaeology and critiques the existing mapping traditions used in the social sciences and humanities especially since the 1990s It provides a unique archaeological perspective on cartographic theory and innovatively pulls together a wide range of mapping practices applicable to archaeology and other disciplines This volume will be suitable for undergraduate and postgraduate students as well as for established researchers in archaeology geography anthropology history landscape studies ethnology and sociology *The Handbook of Geographic Information Science* John P. Wilson,A. Stewart Fotheringham,2008-04-15 This Handbook is an essential reference and a guide to the rapidly expanding field of Geographic Information Science Designed for students and researchers who want an in depth treatment of the subject including background information Comprises around 40 substantial essays each written by a recognized expert in a particular area

Covers the full spectrum of research in GIS Surveys the increasing number of applications of GIS Predicts how GIS is likely to evolve in the near future   **Urban Maps** Richard Brook,Nick Dunn,2016-12-05 This book concerns the city and the devices that define the urban environment by their presence representation or interpretation The texts offer an interdisciplinary discourse and critique of the complex systems artifacts interventions and evidences that can inform our understanding of urban territories on surfaces in the margins or within voids The diverse media of arts practices as well as commercial branding are used to explore narratives that reveal latent characteristics of urban situations that conventional architectural inquiry is unable to do The subjects covered are presented within a wider framework of urban theory into which are embedded case study examples that outline the practices processes and interpretations of each theme The chapters provide a contemporary reading of urban socio cultural conditions using mapping as a lens to explore and communicate the social phenomena and lived experiences of the dynamic and temporal city Mapping is developed as a form of critical instrumentality to expose record and contribute to the understanding of the singular essences of space place and networks by thematic cognitive and experiential modes of investigation   *Geography and Vision* Denis Cosgrove,2012-11-25 Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing imagining and representing the world geographically In a series of eloquent essays he draws upon pictorial images including maps sketches cartoons paintings and photographs to explore and elaborate upon the many and varied ways in which the vast and varied earth and at times the heavens beyond have been both imagined and represented as a place of human habitation The essays include reflections upon geographical discovery urban cartography and utopian visions ideas of landscape and the shaping of America wilderness and masculinity conceptions of the Pacific and the imaginative grip of the Equator Extensively illustrated this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries   Writing and Editing for Digital Media Brian Carroll,2017-06-26 Writing and Editing for Digital Media teaches students how to write effectively for digital spaces whether writing for an app crafting a story for a website blogging or using social media to expand the conversation The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communication has introduced opportunities for dynamic storytelling and multi directional communication With this accessible guide and accompanying website students learn not only to create content but also to become careful creative managers of that content Updated with contemporary examples and pedagogy including examples from the 2016 presidential election and an expanded look at using social media the third edition broadens its scope helping digital writers and editors in all fields including public relations marketing and social media management Based on Brian Carroll s extensive experience teaching a course of the same name this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media Chapters aim to Assist digital communicators in understanding the socially networked increasingly mobile always on geomapped personalized media ecosystems Teach communicators to approach

storytelling from a multimedia multi modal interactive perspective Provide the basic skill sets of the digital writer and editor skill sets that transfer across all media and most communication and media industries and to do so in specifically journalistic and public relations contexts Help communicators to put their audiences first by focusing attention on user experience user behavior and engagement with their user bases Teach best practices in the areas of social media strategy management and use   Geographers Hayden Lorimer,Charles W. J. Withers,2015-12-14 Volume twenty nine of Geographers Biobibliographical Studies has as its subject matter seven essays covering British and French regionalists one of the world s leading cultural geographers a quantitative geographer turned historical geographer and student of geopolitics a pioneering medical geographer and a leading theoretician of geography s multiple engagements with the urban experience In their different ways and with reference to Australia Britain France Sweden and the United States of America all were products of and direct influences upon the emergence strength and thematic diversity of geography in the twentieth century Geographers 29 thus provides key insight into the shaping of a discipline and of its practitioners in modern context   **The Geology in Digital Age** Nenad Banjac ,Ljubinko Savić,Aleksandra Maran,Milena Cukavac, Meri Ganić,Zoran Nikić,2011-09-12 Abstracts and papers of the 17 MAEGS   Location Awareness in the Age of Google Maps Rebecca Noone,2024-07-12 Location Awareness in the Age of Google Maps explores the mundane act of navigating cities in the age of digital mapping infrastructures Noone follows the frictions routing through Google Maps categorising and classifying of spatial information Complicating the assumption that digital maps distort a sense of direction Noone argues that Google Maps location awareness does more than just organise and orient a representation of space it also organises and orients imaginaries of publicness selfsufficiency legibility and error At the same time Location Awareness in the Age of Google Maps helps to animate the ordinary ways people are challenging and refusing Google Maps vision of the world Drawing on an arts based field study spanning the streets of London New York London Toronto and Amsterdam Noone s encounters of asking for directions open up lines of inquiry and spatial scores that cut through Google s universal mapping project Location Awareness in the Age of Google Maps will be essential reading for information studies and media studies scholars and students with an interest in embodied information practices critical information studies and critical data studies The book will also appeal to an urban studies audience engaged in work on the digital city and the datafication of urban environments   How to Make Maps Peter Anthamatten,2020-12-27 The goal of How to Make Maps is to equip readers with the foundational knowledge of concepts they need to conceive design and produce maps in a legible clear and coherent manner drawing from both classical and modern theory in cartography This book is appropriate for graduate and undergraduate students who are beginning a course of study in geospatial sciences or who wish to begin producing their own maps While the book assumes no a priori knowledge or experience with geospatial software it may also serve GIS analysts and technicians who wish to explore the principles of cartographic design The first part of the book explores the key decisions

behind every map with the aim of providing the reader with a solid foundation in fundamental cartography concepts Chapters 1 through 3 review foundational mapping concepts and some of the decisions that are a part of every map This is followed by a discussion of the guiding principles of cartographic design in Chapter 4 how to start thinking about putting a map together in an effective and legible form Chapter 5 covers map projections the process of converting the curved earth s surface into a flat representation appropriate for mapping Chapters 6 and 7 discuss the use of text and color respectively Chapter 8 reviews trends in modern cartography to summarize some of the ways the discipline is changing due to new forms of cartographic media that include 3D representations animated cartography and mobile cartography Chapter 9 provides a literature review of the scholarship in cartography The final component of the book shifts to applied technical concepts important to cartographic production covering data quality concepts and the acquisition of geospatial data sources Chapter 10 and an overview of software applications particularly relevant to modern cartography production GIS and graphics software Chapter 11 Chapter 12 concludes the book with examples of real world cartography projects discussing the planning data collection and design process that lead to the final map products This book aspires to introduce readers to the foundational concepts both theoretical and applied they need to start the actual work of making maps The accompanying website offers hands on exercises to guide readers through the production of a map from conception through to the final version as well as PowerPoint slides that accompany the text *The United Nations and Freedom of Expression and Information* Tarlach McGonagle,Yvonne Donders,2015-06-11 Maps the UN legal instruments relevant for the protection and promotion of the rights to freedom of expression and information **Time for mapping** Sybille Lammes,Chris Perkins,Alex Gekker,Sam Hind,Clancy Wilmott,Daniel Evans,2018-06-29 This electronic version has been made available under a Creative Commons BY NC ND open access license Maps take place in time as well as representing space The Google map on your smartphone appears to fix the world serving as a practical spatial tool but in practice is deployed in ways that draw attention to memories rhythm synchronicity sequence and duration This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood at a time when mapping technologies have been profoundly changed by digital developments It contrasts different aspects of this temporality bringing together experts from critical cartography media studies and science and technology studies Together the chapters offer a unique interdisciplinary focus revealing the complex and social ways in which time in wrapped up with digital technologies and revealed in everyday mapping tasks from navigating across cities to serving as scientific groundings for news stories from managing smart cities to visual art practice It brings time back into the map *Mapping Cultures* L. Roberts,2012-05-29 An interdisciplinary collection exploring the practices and cultures of mapping in the arts humanities and social sciences It features contributions from scholars in critical cartography social anthropology film and cultural studies literary studies art and visual culture marketing museum studies architecture and popular music studies *Experimental Cinema in the Digital Age* Malcolm Le Grice,2002-05-26 Michael Le Grice a pioneer

of structural film in the 1970s and whose first video and computer works were exhibited in the late 1960s provides a collection of his most notable essays The essays shed light on the work of other artists and film makers and documents a period especially the 70s when artists film was at the centre of polemical debate about the nature of avant garde and the future of radical or experimental film The book contributes to the contemporary debates about film video art and new technology **Human Rights in the Age of Platforms** Rikke Frank Jorgensen,2019-11-19 Scholars from across law and internet and media studies examine the human rights implications of today s platform society Today such companies as Apple Facebook Google Microsoft and Twitter play an increasingly important role in how users form and express opinions encounter information debate disagree mobilize and maintain their privacy What are the human rights implications of an online domain managed by privately owned platforms According to the Guiding Principles on Business and Human Rights adopted by the UN Human Right Council in 2011 businesses have a responsibility to respect human rights and to carry out human rights due diligence But this goal is dependent on the willingness of states to encode such norms into business regulations and of companies to comply In this volume contributors from across law and internet and media studies examine the state of human rights in today s platform society The contributors consider the datafication of society including the economic model of data extraction and the conceptualization of privacy They examine online advertising content moderation corporate storytelling around human rights and other platform practices Finally they discuss the relationship between human rights law and private actors addressing such issues as private companies human rights responsibilities and content regulation Contributors Anja Bechmann Fernando Bermejo Agn s Callamard Mikkel Flyverbom Rikke Frank J rgensen Molly K Land Tarlach McGonagle Jens Erik Mai Joris van Hoboken Glen Whelan Jillian C York Shoshana Zuboff Ethan Zuckerman Open access edition published with generous support from Knowledge Unlatched and the Danish Council for Independent Research **Historic Newspapers in the Digital Age** Paul Gooding,2016-12-08 In recent years cultural institutions and commercial providers have created extensive digitised newspaper collections This book asks the timely question what can the large scale digitisation of newspapers tell us about the wider cultural phenomenon of mass digitisation The unique form and materiality of newspapers and their grounding in a particular time and place provide challenges for researchers and digital resource creators alike At the same time the wider context in which digitisation of cultural heritage occurs shapes the impact of digital resources in ways which fall short of the grand ambitions of the wider theoretical discourse Drawing on case studies from leading digitised newspaper collections the book aims to provide a bridge between the theory and practice of how these digitised collections are being used Beginning with an exploration of the hyperbolic nature of technological discourses the author explores how web interfaces funding models and the realities of contemporary user behaviour contrast with the hyperbolic discourse surrounding mass digitisation This book will be of particular interest to those who want to investigate how user studies can inform our understanding of technological phenomena including digital resource creators

information professionals students and researchers in universities libraries museums and archives

Mapping In The Age Of Digital Media Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Mapping In The Age Of Digital Media**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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