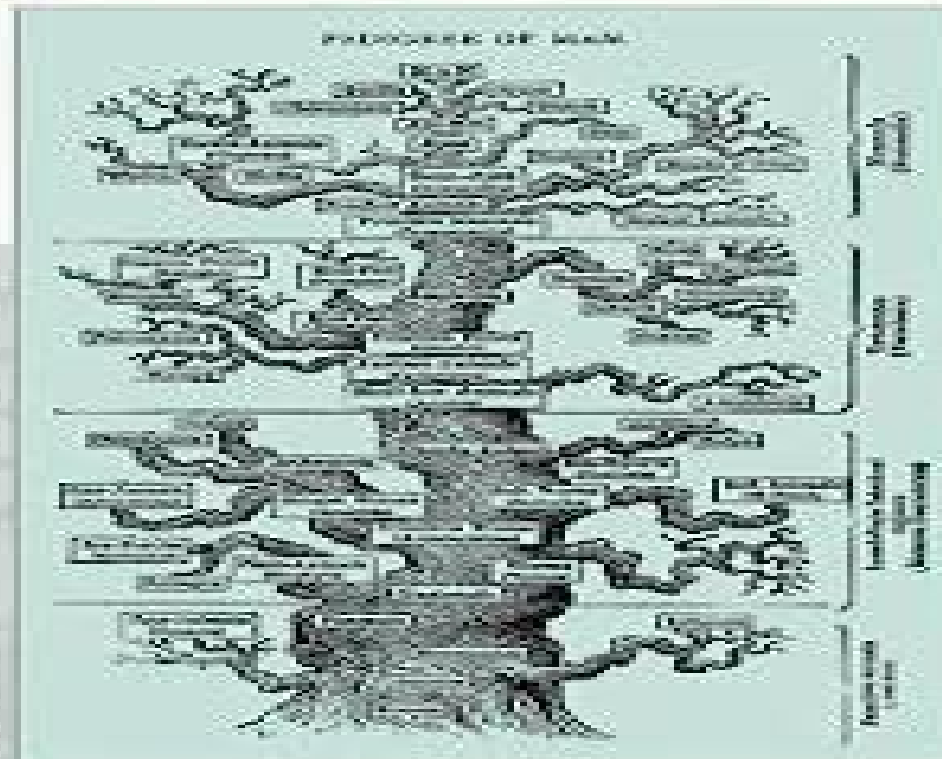


THE MANY FACES OF EVOLUTION IN EUROPE, C. 1860 - 1914



Patrick Dassen and Mary Kempfink (eds.)

PEETERS

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Patrick Dassen, M. G. Kemperink



Many Faces Of Evolution In Europe C 1860-1914:

The Many Faces of Evolution in Europe, C. 1860-1914 Patrick Dassen, M. G. Kemperink, 2005 The idea that the world not only of man but also of nature was subject to a continuous process of change has taken strong root since the beginning of the nineteenth century In 1859 Charles Darwin demonstrated that these changes were the result of immutable eternal laws although everything was subject to change it was only in accordance with these laws from the second half of the nineteenth century down to the First World War this vision of change and determination was interpreted in many different ways both pessimistically and optimistically It is striking that a fear of degeneration often went hand in hand with a belief in an upward evolutionary process and was not confined to any particular political spectrum This volume number XIV in the series contains the papers presented at a workshop on the reception and interpretation of the theory of evolution organised by the editors in April 2003 It covers the many often irreconcilable faces of the theory of evolution concerning not only the concrete substantive interpretation but also the many different fields of late nineteenth century thought by concentrating on cultural life in the broadest sense political social scientific and artistic both literature and the visual arts This volume illustrates the versatility of the concept of evolution and of degeneration as well with the emphasis on the Netherlands It not only presents the contradictions and many sidedness of the post Darwinian world but also the continuity with the world before 1860

Moreover it reveals one clear co ordinating theme namely that the theory of evolution was used as justification for many different ideologies and practices **The Art of Evolution** Barbara Jean Larson, Fae Brauer, 2009 A timely and stimulating collection of essays about the impact of Darwin's ideas on visual culture Political Religion Beyond Totalitarianism J.

Augusteijn, P. Dassen, M. Janse, 2013-01-29 The success of fascist and communist regimes has long been explained by their ability to turn political ideology into a type of religion These innovative essays explore the notion that all forms of modern mass politics including democracies need a form of sacralization to function **Language and Cultural Change** Lodi Nauta, 2006 It is common wisdom that language is culturally embedded Cultural change is often accompanied by a change in idiom in language or in ideas about language No period serves as a better example of the formative influence of language on culture than the Renaissance With the advent of humanism new modes of speaking and writing arose But not only did classical Latin become the paradigm of clear and elegant writing it also gave rise to new ideas about language and the teaching of it Some scholars have argued that the cultural paradigm shift from scholasticism to humanism was causally determined by the rediscovery study and emulation of the classical language for learning a new language opens up new possibilities for exploring and describing one's perceptions thoughts and beliefs However the vernacular traditions too rose to prominence and vied with Latin for cultural prestige This volume number XXIV in the series Groningen Studies in Cultural Change offers the papers presented at a workshop on language and cultural change held in Groningen in February 2004 Ten specialists explore the multifarious ways in which language contributed to the shaping of Renaissance culture They discuss

themes such as the relationship between medieval and classical Latin between Latin and the vernacular between humanist and scholastic conceptions of language and grammar translation from Latin into the vernacular Jewish ideas about different kinds of Hebrew and shifting ideas on the power and limits of language in the articulation of truth and divine wisdom There are essays on major thinkers such as Nicholas of Cusa and Leonardo Bruni but also on less well known figures and texts The volume as a whole hopes to contribute to a deeper understanding of the highly complex interplay between language and culture in the transition period between the fourteenth and sixteenth centuries *Storia della storiografia*, 2008 *Science in Translation* Maeve Olohan, Myriam Salama-Carr, 2014-04-08 Despite the crucial role played by translation in the history of scientific ideas and the transmission of knowledge historians of science have seldom been interested in the translation activity which enabled the spread of those ideas and exerted influence on structures and systems of knowledge Translation scholars too have traditionally shown little interest in theorizing scientific translation Recent conceptualizations of science as public culture institution narrative and rhetorical practice open the way for research on the translation of science to take conceptual and methodological inspiration from studies of discourse rhetoric the sociology of science the history of science the philosophy of science and other related fields This special issue of *The Translator* foregrounds the work of researchers within or on the periphery of translation studies who have begun to interrogate the representation of scientific knowledge through translation Drawing on a wide range of disciplines and models contributors engage with different perspectives and approaches to help promote the visibility of scientific translation and shed light on its complex relationship with power and the construction of knowledge Contributors Brecht Algoet Karen Bennett Lidia Camara Eva Espasa Lieve Jookken Monika Krein K hle Min Hsiu Liao Ruselle Meade Guy Rooryck Dolores S nchez Hala Sharkas Mark Shuttleworth Richard Somerset Liselotte Vandenbussche Sonia Vandepitte *Visualizing Utopia* M. G. Kemperink, Willemien H.S. Roenhorst, 2007 This volume contains the essays presented at the workshop Visualizing Utopia held in May 2005 organized by Mary Kemperink and Willemien Roenhorst The essays presented here discuss utopian thinking from 1890 until 1930 From the end of the eighteenth century this utopian thinking developed from what can be called classic utopianism into modern utopianism Utopianism unmarked by temporality made way for a tale situated in time future time Thus what was first regarded as merely a thought experiment gradually assumed the character of a real political programme In their view of the new world and new people writers artists architects social reformers cultural critics politicians etc would often draw on representations already present in the culture These could be biblical representations such as those of the Apocalypse Christ the Saviour and earthly paradise or ancient myths such as those of the Age of Gold Arcadia the sun drenched world of Gnosticism and the Wagnerian mythological universe The workshop concentrated on the following two aspects the way in which the future Utopia and the path that would lead to its realization was given shape in the artistic field as well as in the non artistic field and the question to which culturally rooted concepts these representations were related This double line of approach created the opportunity

for specialized researchers from different disciplines history cultural history art history history of architecture literary history to discuss utopianism as it manifested itself in Europe and the United States at the end of the nineteenth and the beginning of the twentieth century *Cultures of Conversions* Jan N. Bremmer, Wout Jac. van Bakkum, Arie L. Molendijk, 2006 In the terms of Durkheimian sociology conversion is a fait social Although they are rarely treated as a cultural phenomenon conversions can obviously be examined for the norms values and presuppositions of the cultures in which they take place Thus conversion can help us to shed light on a particular culture At the same time the term evokes a dramatic appeal that suggests a kind of suddenness although in most cases conversion implies a more gradual process of establishing and defining a new religious identity From 21-24 May 2003 the University of Groningen hosted an international conference on Cultures of Conversion The contributions have been edited in two volumes which pay special attention to the modes of language and idiom in conversion literature the meaning and sense of religious ideological discourse the variety of rhetorical tropes and the effects of the conversion narrative with allusions to religious or political conventions and idealizations The present volume offers in depth studies of conversion that are mainly taken from the history of India Islam and Judaism ranging from the Byzantine period to the new Muslimas of the West The other volume *Paradigms Poetics and Politics of Conversion* Jan N. Bremmer, Wout Jac. van Bakkum, Arie L. Molendijk, 2006 In the terms of Durkheimian sociology conversion is a fait social Although they are rarely treated as a cultural phenomenon conversions can obviously be examined for the norms values and presuppositions of the cultures in which they take place Thus conversion can help us to shed light on a particular culture At the same time the term evokes a dramatic appeal that suggests a kind of suddenness although in most cases conversion implies a more gradual process of establishing and defining a new religious identity From 21-24 May 2003 the University of Groningen hosted an international conference on Cultures of Conversion The contributions have been edited in two volumes which pay special attention to the modes of language and idiom in conversion literature the meaning and sense of religious ideological discourse the variety of rhetorical tropes and the effects of the conversion narrative with allusions to religious or political conventions and idealizations The present volume contains theoretical contributions on the theory of conversion with special attention to the rational choice theory and on the history of research into conversion It also offers stimulating case studies ranging from the late Middle Ages to present times and taken from Germany Great Britain and The Netherlands The other volume *Cultures of Conversion* offers in depth studies of conversion that are mainly taken from the history of India Islam and Judaism ranging from the Byzantine period to the new Muslimas of the West **Between Occultism and Nazism** Peter Staudenmaier, 2014-04-03 The relationship between Nazism and occultism has been an object of fascination and speculation for decades Peter Staudenmaier's *Between Occultism and Nazism* provides a detailed

historical examination centered on the anthroposophist movement founded by Rudolf Steiner Its surprising findings reveal a remarkable level of Nazi support for Waldorf schools biodynamic farming and other anthroposophist initiatives even as Nazi officials attempted to suppress occult tendencies The book also includes an analysis of anthroposophist involvement in the racial policies of Fascist Italy Based on extensive archival research this study offers rich material on controversial questions about the nature of esoteric spirituality and alternative cultural ideals and their political resonance

The Book of Nature in Early Modern and Modern History Klaas van Berkel, Arie Johan Vanderjagt, 2006 From 22-25 May 2002 the University of Groningen hosted an international conference on The Book of Nature Continuity and change in European and American attitudes towards the natural world From Antiquity down to our own time theologians philosophers and scientists have often compared nature to a book which might under the right circumstances be read and interpreted in order to come closer to the Author of nature God The reading of this book was not regarded as mere idle curiosity but it was seen as leading to a deeper understanding of God's wisdom and power and it culturally legitimated and promoted a positive attitude towards nature and its study A selection of the papers which were delivered at the conference has been edited in two volumes The first book was published as The Book of Nature in Antiquity and the Middle Ages this second volume is devoted to the history of that concept after the Middle Ages

Transforming Holiness Irene Visser, Helen Wilcox, 2006 This fascinating collection of essays addresses the question of how holiness has been represented in English and American literary texts from early saints lives to the poetry of the mid twentieth century The interaction of spiritual ideals with the creative and often worldly imagination is examined in the work of writers as varied as George Herbert Harriet Beecher Stowe and D H Lawrence The range of genres discussed includes not only devotional poetry and apparently secular prose fiction but also political ballads personal conduct books and congregational psalms and hymns Holiness is set in relation to vital issues such as creativity gender Romanticism translation and visual culture Together the essays reveal the full meaning of the title of the collection that holiness a transforming force has transformed itself radically as a concept over the centuries and undergoes dynamic transformation through its expression in literature

New Trends in Modern Dutch Literature G. J. Dorleijn, 2006 This volume contains a selection of essays presented at the international conference of Cultural Crises in Art and Literature held in Groningen in November 2002 in special sessions concerning modern Dutch literature The recent decennia have shown a gradual transition in Netherlandic Studies towards new scopes a contextual orientation of literature and the reception of Theory The contributions to this volume touch upon the theme of cultural crises from the perspective of these frameworks approaching topics like the interrelation of literary representation and historical and medical discourse concerning the obsession by dirt contamination and dust the impact of nationalism and humanism in the political field on literary education the decline of modernism resulting in the changing position of women authors the rise of children's literature and the reassessment of low genres like melodrama A brief outline of the development of the study of modern Dutch literature opens

this volume the presentation of a general theoretical and methodological framework for conceptualizing the notion of cultural crisis concludes it

The Translation of Raphael's Roman Style

Henk Th. van Veen, 2007 The papers show that the response to the new style was without exception a very conscious one In Siena and Venice it was simply rejected whereas in Pesaro Mantua Rome and Fontainebleau it was transformed or attempts were made even to surpass it In other cases Florence in particular the answer to the new Raphaelesque style was found by proposing a conspicuously Michelangelesque one instead

BOOK JACKET *Selling and Rejecting Politics in Early Modern Europe* Martin Gosman, Joop W.

Koopmans, 2007 Power in the early modern age as in the present age is an important subject for debate What is power Who has it or should have it What are the underlying reasons for this And especially how is this power exercised legitimised and accepted The issue of power in Europe in the early modern age is all the more significant because the demarcation line between the worldly and the religious component of power is not always clearly drawn The fact is that power can only exist in a structured context where there is a measure of approval and consensus on the way that power is constituted and exercised It is actually about the relationship between those who have or crave power and those who find themselves in subordinate positions Many means of persuasion are deployed in propaganda mechanisms to underscore the rightness or superiority of this relationship The reverse side of this phenomenon is equally important the extent to which criticism is being voiced and other opinions are being proclaimed is at least as relevant to an evaluation of the relationship between both groups i e rulers and subordinates In societies where pomp and circumstance bear the brunt of the persuasive process since not everyone can read or write visual elements are crucial painting sculpture architecture urban planning court parties and ceremonies play a major role as do all the products issued by the printing presses tracts and pamphlets illustrated or unillustrated The essays in this volume deal not so much with theories of power but rather with the ways that rulers attempt to motivate the legitimation of their power and convey their own superiority be it genuine or spurious They focus on the persuasive production emanating from governments as well as on the reactions of other parties which show both confirmative and contesting tendencies

From Parchment to Dust Louis Michael Seidman, 2021-10-12

The prominent constitutional law scholar's fascinating and yes mind boggling argument that we don't need the Constitution after all For some to oppose the Constitution is to oppose the American experiment itself But leading constitutional scholar Louis Michael Seidman argues that our founding document has long passed its sell by date It might sound crazy but Seidman's arguments are both powerful and well convincing As Seidman shows constitutional skepticism and disobedience have been present from the beginning of American history even worming their way into the Federalist Papers And as Seidman also points out no one alive today has agreed to be bound by these rules In *From Parchment to Dust* Seidman offers a brief history of the phenomenon of constitutional skepticism and then proceeds to a masterful takedown of our most cherished constitutionally enshrined institutions and beliefs from the Supreme Court an arrogant elite in robes to the very concepts of civil rights due

process and equal protection all of which he argues are just pretenses for preserving a fundamentally rigged and inequitable status quo Rather than rely on the specific wording of a flawed and outdated document rife with Madison's mistakes Seidman proposes instead a version that better reflects our shared values and leaves it to people currently alive to determine how these values will play out in contemporary society

From Parchment to Dust is a short sharp and iconoclastic book questioning the value and ultimately the hypocrisy of embracing the Constitution which after all was written more than 230 years ago as our moral and political lodestar

From Darwin to Weil Petra Broomans, 2009 Cultural transmitters or mediators play an important role in the transmission and reception of literature What is a cultural transmitter What role do women play in the field of cultural transfer and transmission and how active were women in developing the profession of cultural transmitter In this volume the first in the series *Studies on Cultural Transfer and Transmission* CTaT a select group of scholars from various disciplines from Belgium the Netherlands and Scandinavia discuss the concept of cultural transmitter from a gender perspective The importance of the ideologies women cultural transmitters themselves entertained concerning the reception of literature is also investigated The essays demonstrate that religious political and economic structures played guiding roles in the lives of many women cultural transmitters Therefore they dealt with feminism and sociopolitical issues sexual politics the practice of translation to earn money the role of women in society and how women were raised the position of women writers and critics and religion Examples of other fields in which women cultural transmitters were involved include science and philosophy Furthermore the discussion of the concept of cultural transmitter from a gender perspective reveals that religion nation womanhood and entrepreneurship are important aspects to be incorporated into any definition of a cultural transmitter While the focus is on Scandinavia and the Dutch speaking region in the nineteenth and twentieth centuries the positions and activities of the cultural transmitters discussed can be translated into other language areas and transferred to other periods

A Dance of Assassins Allen F. Roberts, 2013 *A Dance of Assassins* presents the competing histories of how Congolese Chief Lusinga and Belgian Lieutenant Storms engaged in a deadly clash while striving to establish hegemony along the southwestern shores of Lake Tanganyika in the 1880s While Lusinga participated in the east African slave trade Storms' secret mandate was to meet Henry Stanley's eastward march and trace a white line across the Dark Continent to legitimize King Leopold's audacious claim to the Congo Confrontation was inevitable and Lusinga lost his head His skull became the subject of a sinister evolutionary treatise while his ancestral figure is now considered a treasure of the Royal Museum for Central Africa Allen F. Roberts reveals the theatricality of early colonial encounter and how it continues to influence Congolese and Belgian understandings of history today

The Autonomy of Literature at the Fins de Siècles (1900 and 2000) G. J. Dorleijn, Ralf Grüttemeier, Liesbeth Korthals Altes, 2007 The autonomy of the arts and literature is a central issue in the current debate on the crisis in contemporary culture In this debate the tension between two conceptions of art conceived as autotelic or as serving social ethical ideological or commercial ends plays a key role For literature two periods

are particularly interesting in this respect the period around 1900 and the turn of the millennium The former is considered to witness the consecration of the autonomy of the arts with respect to morality or social utility and of its prestige as high art against the background of compelling countermovements such as the Arts and crafts movements or socialist art The second period on the other hand has been analysed as displaying in post modern Western cultures an opposite tendency towards deautonomization High literature and art are deemed to have lost their ideological and moral autonomy their aesthetic superiority and their independence with respect to commercial interests The essays in this volume investigate these often strategic claims and conceptions taking into account the social political and institutional contexts in which they are articulated To analyse the issue of the autonomy of literature offers incisive insights into conflicting standpoints about the function of literature in society revealing its connection to law social responsibility gender and political national and religious identities Combining in an often innovative way institutional historical and hermeneutical approaches the collected essays intend to shed new light on the historical and national specifics of the debate about the function of literature

Europa: Charming Zeus-- and Numerous Others! Herman Willem Hoen, Torsten J. Selck, 2007 The purpose of this volume Europa Charming Zeus and Numerous Others International Political Economy of EU Accession is to provide the reader with a rationale which explains rather than describes integration processes Jacket

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