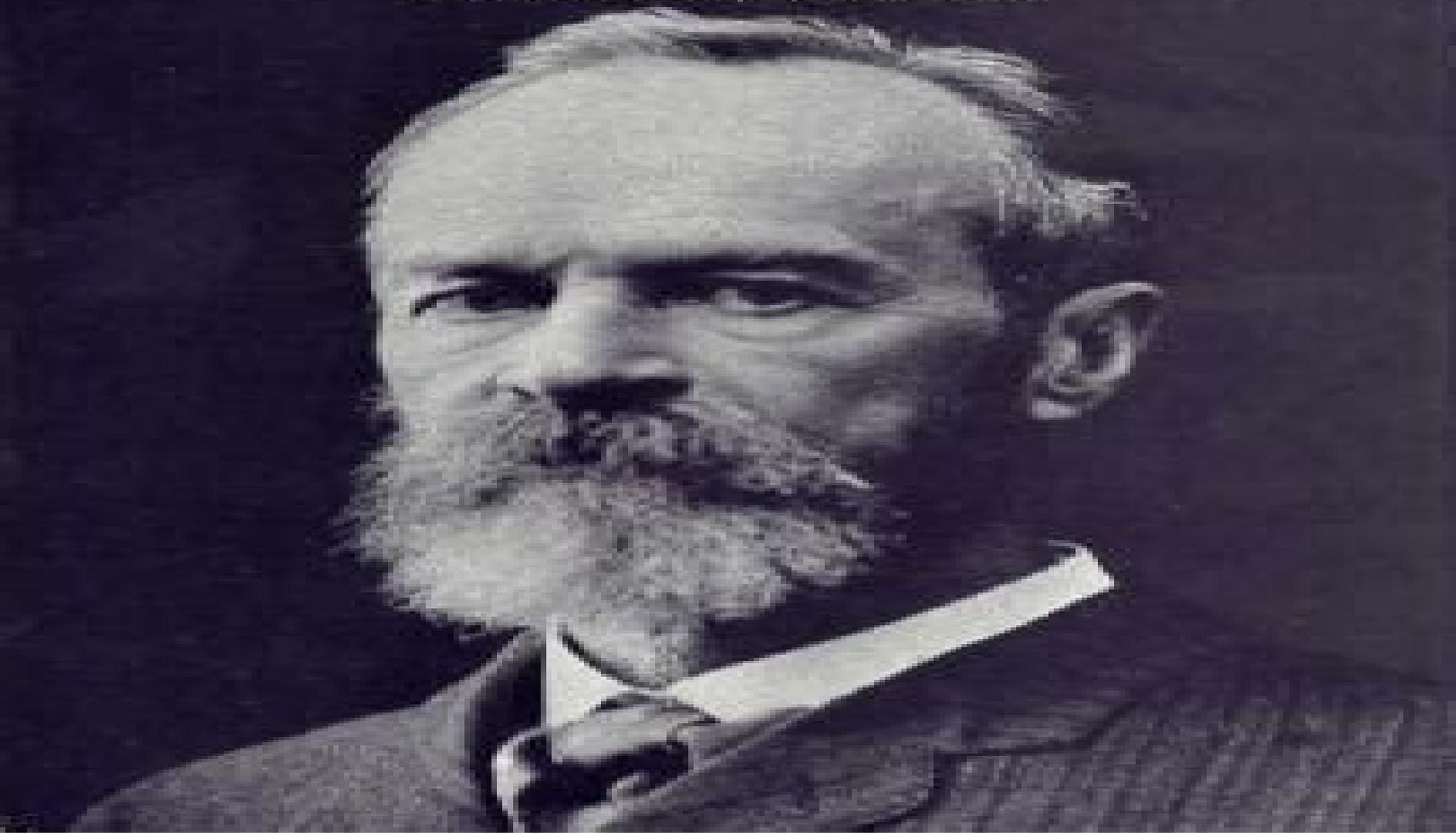


The Works of  
WILLIAM JAMES

*Manuscript Essays and Notes*

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# Manuscript Essays And Notes

**Jon R. Kershner**



## **Manuscript Essays And Notes:**

**Manuscript Essays and Notes** William James, 1988 When James died in 1910 he left a large body of manuscript material that has never appeared in print The most important of these manuscripts are those of the years 1903 and 1904 called *The Many and the One* The manuscripts in the rest of the volume contain James's reflections over 40 years in the form of drafts memoranda and notebook entries

**The Works** William James, Frederick J. Burkhardt, 1988 Manuscript Lectures William James, 1988 This final volume of *The Works of William James* provides a full record of James's teaching career at Harvard from 1872-1907 It includes working notes for lectures in more than 20 courses Because his teaching was closely involved with the development of his thought this material adds a new dimension to our understanding of his philosophy

*Manuscript Essays and Notes* William James, 2008 William James at the Boundaries Francesca Bordogna, 2008-12 At Columbia University in 1906 William James gave a highly confrontational speech to the American Philosophical Association APA He ignored the technical philosophical questions the audience had gathered to discuss and instead addressed the topic of human energy Tramping on the rules of academic decorum James invoked the work of amateurs read testimonials on the benefits of yoga and alcohol and concluded by urging his listeners to take up this psychological and physiological problem What was the goal of this unusual speech Rather than an oddity Francesca Bordogna asserts that the APA address was emblematic it was just one of many gestures that James employed as he plowed through the barriers between academic popular and pseudoscience as well as the newly emergent borders between the study of philosophy psychology and the science of man Bordogna reveals that James's trespassing of boundaries was an essential element of a broader intellectual and social project By crisscrossing divides she argues James imagined a new social configuration of knowledge a better society and a new vision of the human self As the academy moves toward an increasingly interdisciplinary future *William James at the Boundaries* reintroduces readers to a seminal influence on the way knowledge is pursued

*The Works of William James* William James, 1988 Selected Essays on the History of Letter-forms in Manuscript and Print Stanley Morison, 2009 *Handbook of Manuscripts in the Library of Congress* Library of Congress. Manuscript Division, 1918

**Catalogue of the books, manuscripts and engravings belonging to William Menzies** William Menzies (of New York.), 1875

**Ashgate Critical Essays on Women Writers in England, 1550-1700** Mihoko Suzuki, 2020-07-24 Until recently Anne Clifford has been known primarily for her *Knole Diary* edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father's title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during the English Civil Wars The essays collected here examine not only these texts but in Clifford's case her architectural restorations and both the *Great Book* which she had compiled and the *Great Picture* which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and

historian In Hutchinson's case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic *Order and Disorder* to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton's *Paradise Lost*

*Index of English Literary Manuscripts*, 1998-06-19 This volume the third in the series discusses the works of 11 British 18th century writers providing information on the nature of the MS date variant title's state of completion provenance and location date and first form of publication any scholarly use of the MS and the existence of any published facsimiles Information is drawn from material in libraries record offices and private collections throughout the world The listing of each author's manuscripts is preceded by an introduction The book records many hitherto unrecorded manuscripts

**Catalogue of the Books, Manuscripts, and Engravings Belonging to William Menzies of New York** William Menzies, 1875

**New Selected Essays** Tennessee Williams, 2009 There isn't a dull or conventional page or an unlovely sentence in the book Scott Eyman *The Palm Beach Post*

**Catalogue of the Books, Manuscripts and Engravings Belonging to W. Menzies of New York** Joseph SABIN, 1875

**Notes and Queries**, 1927

[Reading English Verse in Manuscript c.1350-c.1500](#) Daniel Sawyer, 2020-05-21 [Reading English Verse in Manuscript c 1350 c 1500](#) is the first book length history of reading for later Middle English poetry While much past work in the history of reading has revolved around marginalia this book consults a wider range of evidence from the weights of books in medieval bindings to relationships between rhyme and syntax It combines literary critical close readings detailed case studies of particular surviving codices and systematic manuscript surveys drawing on continental European traditions of quantitative codicology to demonstrate the variety vitality and formal concerns visible in the reading of verse in this period The small and large scale formal features of poetry affected reading subtly but extensively determining how readers might move through books and even shaping physical books themselves Readers responses to one formal feature rhyme meanwhile evince a habitual but therefore deep rooted formalism which can support and enhance close readings today [Reading English Verse in Manuscript](#) sheds fresh light on poets such as Geoffrey Chaucer John Lydgate and Thomas Hoccleve but also shows how their works were read in manuscript in the context of a much larger mass of anonymous poems that influenced canonical poems in a pattern of mutual influence

**William James and the Metaphysics of Experience** David C. Lamberth, 1999-05-20 William James is frequently considered one of America's most important philosophers as well as a foundational thinker for the study of religion Despite his reputation as the founder of pragmatism he is rarely considered a serious philosopher or religious thinker In this new interpretation David Lamberth argues that James's major contribution was to develop a systematic metaphysics of experience integrally related to his developing pluralistic and social religious ideas Lamberth systematically interprets James's radically empiricist world view and argues for an early dating 1895 for his commitment to the metaphysics of radical empiricism He offers a close reading of *Varieties of Religious Experience* and concludes by connecting James's ideas about experience pluralism and truth to current debates in philosophy the philosophy of religion and theology suggesting James's

functional experiential metaphysics as a conceptual aid in bridging the social and interpretive with the immediate and concrete while avoiding naive realism

**Selected Essays, Poems and Other Writings** A. S. Byatt, George Eliot, 2005-04-07 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art, and science and the nature and purpose of fiction. Essays such as *Evangelical Teaching* show her rejecting her earlier religious beliefs while *Woman in France* questions conventional ideas about female virtues and marriage and *Notes on Form in Art* sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity, excerpts from her poems, and reviews of writers such as Wollstonecraft, Goethe, and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

**John Woolman and the Government of Christ** Jon R. Kershner, 2018 John Woolman, a tailor, was a lay Quaker leader in religiously charged 18th-century America. Led by his radical apocalyptic beliefs, Woolman encouraged social reforms and critiqued the burgeoning trans-Atlantic economy, slavery, and British imperial conflicts. Kershner argues that instead of the militant apocalypticism commonly associated with radical Christian groups, Woolman utilized Quaker and mystical sources to craft a spiritualized apocalypse of the heart.

Catalogue Maggs Bros, 1895

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