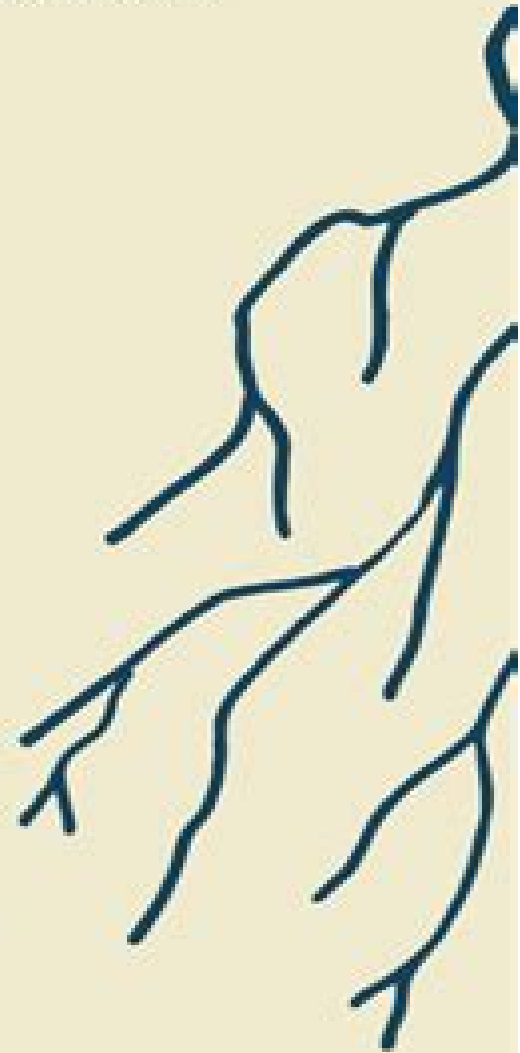


Words tangle us together like roots

We share, as it happens, a moon, and this vermillion
sunset here is there too, and there, and there, and there!

Words are best when they are needless, when they say
what has already been said by a greater power.

I gift you my word, my book, my story.
Maybe I wrote it, or somehow, I have come into
possession of it - language does not clarify,
An ambiguity that lends itself to shared joys.
I like that - the conductive space between feeling and
word and love is where life (I guess) is located,
The struggle to put into song and ritual what eludes all
articulation.
As I write, I put my heart in a wrapped-up parcel and send
it to you: the song of myself.



Love Tangle Of Roots Poems

B Lingard



Love Tangle Of Roots Poems:

Love-tangle of Roots Doug Flaherty,1977 **Contemporary American Poetry** Lloyd M. Davis,1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983 **The Hiram Poetry Review** ,1976 Love and Poetry in the Middle East Atef Alshaer,2021-12-30 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978 **The Italian Idea** Will Bowers,2020-01-02 A dual perspective study of how English engagement with Italy and the work of Italian exiles in London radicalised Romantic poetry *Poetry* Harriet Monroe,1917 **Sex Ecologies** Stefanie Hessler,2021-11-23 The first compendium of writing and art to present the case for the role of sex in environmental and social justice Sex Ecologies explores pleasure affect and the powers of the erotic in the human and more than human worlds Arguing for the positive and constructive role of sex in ecology and art practice these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction The artists and writers set out to examine queer ecology through the lens of environmental humanities investigating the fluid boundaries between bodies both human and nonhuman between binary conceptions of nature as separate from culture and between disciplines In newly commissioned texts from such writers as Mel Y Chen and Jack Halberstam and a selection of influential essays including an annotated version of Audre Lorde s *The Uses of the Erotic The Erotic as Power* as well as images and sketches from works in progress by a diverse group of artists Sex Ecologies combines insights from the fields of art environmental humanities ecofeminism gender studies science technology political science and indigenous studies Sex Ecologies which accompanies an exhibition of the same name at Kunsthall Trondheim emerges from an arts driven research project collaboratively developed between the art center and the Seed Box environmental humanities collaboratory Conceived not as a result but as a seed arising from this transdisciplinary fertilization the volume presents a case for the role of sex in environmental and social justice Copublished with Kunsthall Trondheim Norway and the Seed Box Sweden **Pedley's Northern poetry cards** Arthur Pedley,1895 **Selected Poetry** William Blake,1998 William Blake 1757 1827 was a poet of striking originality whose poetic world of

myth and mysticism continues to fascinate By turns a haunting lyricist an apocalyptic visionary and an unorthodox thinker Blake was for years ignored or derided Sustained by his belief in the artistic imagination he drafted poetry prose visions and epigrams and manufactured beautiful illustrated volumes of his lyrics and verse narratives Towards the end of his life Blake s unique and irreducible talent was recognized by a group of younger artists who rescued much of his achievement from oblivion This selection represents the full range of Blake s accomplishment as a poet ranging from early Poetical Sketches to late lyrics and including such major works as The Book of Thel Songs of Innocence The Marriage of Heaven and Hell Visions of the Daughters of Albion America Songs of Experience and Europe The collection is chosen from the Oxford Authors critical edition with Michael Mason s introduction and notes providing the ideal guide to a remarkable oeuvre **Henry David**

Thoreau Michael Berger,2025-08-01 Thoreau is well known as a lyrical nature writer environmental prophet rebel against stifling convention and theorist of strategic intervention to protest injustice He was also a part time surveyor and pencil maker student of Native America abolitionist philosopher and shrewd Transcendentalist Whether living at Walden Pond or comfortably on Main Street in central Concord Thoreau made deep inquiries into life and gave all to his craft Drawing on the work of outstanding scholars and critics this companion provides information on the full body of Thoreau s work his life and his world connecting the factors that affected Thoreau s thought and writing and highlighting his impact in his own time and since This study brings these various aspects of Thoreau s life and writings into focus in over one hundred interconnected essays

Canada to Ireland Michele Holmgren,2021-12-15 In the eighteenth and nineteenth centuries Irish writers played a key role in transatlantic cultural conversations among Canada Britain France America and Indigenous nations that shaped Canadian nationalism Nationalism in Ireland was likewise influenced by the literary works of Irish migrants and visitors to Canada Canada to Ireland explores the poetry and prose of twelve Irish writers and nationalists in Canada between 1788 and 1900 including Thomas Moore Adam Kidd Lord Edward Fitzgerald Thomas D Arcy McGee James McCarroll Nicholas Flood Davin and Isabella Valancy Crawford Many of these writers were involved in Irish political causes including those of the Patriots the United Irish Emancipation Repeal and Young Ireland and their work explores the similar ways in which nationalists in Ireland and Indigenous and settler communities in Canada retained their cultural identities and sought autonomy from Britain Initially writing for an audience in Ireland they highlighted features of the landscape and culture that they regarded as distinctively Canadian and that were later invoked as powerful unifying symbols by Canadian nationalists Michele Holmgren shows how these Irish writers and movements are essential to understanding the tenor of early Canadian literary nationalism and political debates concerning Confederation imperial unity and western expansion Canada to Ireland convincingly demonstrates that Canadian cultural nationalism left its mark on both countries Contemporary decolonization movements in Canada and current cultural exchanges between Ireland and Indigenous peoples make this a timely and relevant study Male Subjectivity and Poetic Form in "New American" Poetry A. Mossin,2010-05-24 Focusing in particular

on pairings of writers within the larger grouping of poets this book suggests how literary partnerships became pivotal to American poets in the wake of Donald Allen's New American Poetry anthology

Market Strategies and German Literature in the Long Nineteenth Century Vance Byrd, Ervin Malakaj, 2020-01-20 Building upon recent German Studies research addressing the industrialization of printing the expansion of publication venues new publication formats and readership *Market Strategies* maps a networked literary field in which the production promotion and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions These essays demonstrate how a network of authors editors and publishers devised mutually beneficial and at times conflicting strategies for achieving success on the rapidly evolving nineteenth century German literary market In particular the contributors consider how these actors shaped a nineteenth century literary market which included the Jewish press highbrow and lowbrow genres and modernist publications They explore the tensions felt as markets expanded and restrictions were imposed which yielded resilient new publication strategies fostered criticism and led to formal innovations The volume thus serves as major contribution to interdisciplinary research in nineteenth century German literary media and cultural studies

Epoch, 1977 *Lives of the Sonnet, 1787-1895* Dr Marianne Van Remoortel, 2013-05-28 In a series of representative case studies Marianne Van Remoortel traces the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Paying particular attention to the role of the popular press which served as a venue of innovation and as a site of recruitment for aspiring authors Van Remoortel redefines the scope of the genre including the ways in which its development is intricately related to issues of gender Among her subjects are the Della Cruscan and their primary critic William Gifford the young Samuel Taylor Coleridge and his circle Elizabeth Barrett Browning's Sonnets from the Portuguese George Meredith's Modern Love Dante Gabriel Rossetti's House of Life and Augusta Webster's Mother and Daughter As women became a force to be reckoned with among the reading public and the writing community the term sonnet often operated as a satirical label that was not restricted to poetry adhering to the strict formalities of the genre Van Remoortel's study in its attentiveness to the sonnet's feminization during the late eighteenth century offers important insights into the ways in which changing attitudes about gender and genre shaped critics' interpretations of the reception histories of nineteenth century sonnet sequences

The Book of Poetry William Morrison Engles, 1844 **Sacred Harp of American Poetry. With occasional notes**, 1842

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Emily Dickinson: a Pictorial Artist Dr. Bhavana Saxena, 2017-05-26 Emily Dickinson with her Keatsian pictorial quality is well discussed in the book Poems are full of colours shades lines depth and all dimensions of art and

painting Mysticism of the Final world crispness of this Life philosophy behind the reason to survive adventure of Love and the Metaphysics of Death are the topics of this book through the vision of her poems The book will leave you with a tactile sense of colours and a painted soul

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