

# Lost

IN WEST TEXAS



ILLUSTRATED BY THE AUTHOR

Jim W. Corder

# Lost In West Texas Wardlaw

**R Bogdan**



## **Lost In West Texas Wardlaw:**

**Lost in West Texas** Jim Wayne Corder,1988 I want to hear about such folks as my father and how he knows how to make cement not by recipe but by something in his bones I want to hear how my grandfather learned to plow a straight furrow and why even older men always called him Mister I want to know all of the reasons why those years ago my mother cried when the tomatoes in her garden twisted and died The Alumni Directory and Service Record of Washington and Lee University Washington and Lee University, Lexington, Va. Alumni Association,1926 Historical Papers Washington and Lee University,1888 **Texas** James Alan Marten,1992 708 annotated entries in 20 sections State of Texas and its people Geography and natural history History Military affairs Ethnic groups Reference works and bibliographies A Book Maker's Art William E. Reaves,Linda J. Reaves,2018-08-14 A significant collection of Texas paintings and prints hangs humbly and inconspicuously throughout the offices conference rooms and hallways of Texas A M University Press These works comprise the Frank H Wardlaw Collection of Texas Art named in honor of the Press s founding director who was one of the genuine publishing icons of his day Established in 1983 at the dedication of the new headquarters of Texas A M University Press on the campus of Texas A M the collection began with twenty inaugural contributions that came as gifts from respected Texas artists whose art appeared in the books Wardlaw had shepherded to publication at the Press Since then the collection which continues to be linked to artists published by the Press has grown to house more than one hundred paintings photographs and illustrations Among the noted artists featured in the collection are E M Buck Schiwetz Otis Dozier Michael Frary Everett Spruce Emily Guthrie Smith Jerry Bywaters and among more recent additions Dorothy Hood and Richard Stout Through interviews with longtime staff and research into the Press s book files and correspondence William and Linda Reaves have uncovered the captivating history of this unlikely collection In A Book Maker s Art they present the freshly assembled story of the Wardlaw collection from its modest yet unique beginning to its present day status as one of the university s excellent collections of Texas art reflecting the exceptional bond of arts and letters that has come to distinguish Texas A M University Press A Bookmark Henry C. Dethloff,1999 Given in memory of Bob Akers by Phyllis Dozier **Complete Texas Statutes** Texas,1920 *The Southwestern Sheep and Goat Raiser* ,1934 **The Texas Civil Appeals Reports** Texas. Court of Civil Appeals,1898 Cases argued and determined in the Courts of Civil Appeals of the State of Texas South Western Reporter. Second Series ,1995 *Forthcoming Books* Rose Army,1989-09 The Lost Cause ,1901 **Subject Guide to Books in Print** ,1975 **Publishing Latinidad** Jose O. Fernandez,2025 Publishing Latinidad argues that late nineteenth and early twentieth century Latinx authors and intellectuals engaged with alternative print cultures and literary genres to theorize about their racial and ethnic identities in relation to other nonwhite groups in the United States *Texas State Journal of Medicine* ,1910 Basic Texas Books John Holmes Jenkins,1983 A guide to the 224 books that the author considers essential for any Texas research library chosen from the over 100 000 books about Texas that have been published

between Cabeza de Vaca's *Relacion* of 1542 and David Weber's *The Mexican Frontier* of 1982      **American Sheep Breeder**, 1929      **Congressional Record** United States. Congress, 2001      Coronado's Children J. Frank Dobie, 2010-06-28 This is the best work ever written on hidden treasure and one of the most fascinating books on any subject to come out of Texas Basic Texas Books Written in 1930 *Coronado's Children* was one of J. Frank Dobie's first books and the one that helped gain him national prominence as a folklorist In it he recounts the tales and legends of those hardy souls who searched for buried treasure in the Southwest following in the footsteps of that earlier gold seeker the Spaniard Coronado These people Dobie writes in his introduction no matter what language they speak are truly Coronado's inheritors I have called them Coronado's children They follow Spanish trails buffalo trails cow trails they dig where there are no trails but oftener than they dig or prospect they just sit and tell stories of lost mines of buried bullion by the jack load This is the tale spinning Dobie at his best dealing with subjects as irresistible as ghost stories and haunted houses As entrancing a volume as one is likely to pick up in a month of Sundays The New York Times Dobie has discovered for us a native Arabian Night Chicago Evening Post

*Chronicle of a Small Town* Jim Wayne Corder, 1989 I want to hear about such folks as my father and how he knows how to make cement not by recipe but by something in his bones I want to hear how my grandfather learned to plow a straight furrow and why even older men always called him Mister I want to know all of the reasons why those years ago my mother cried when the tomatoes in her garden twisted and died Trying to find out such things Jim Corder leads us through the ravines of the Croton Breaks around to the back side of the Double Mountains and through the streets of Jayton and Spur as they are and as they used to be He takes us right up to gaze at the Big Rock Candy Mountain which however he can't tell us how to find since the day in 1937 when the State Highway Department made it into gravel Fort Concho and Fort Phantom Hill outhouses and feed mills Col. Ranald Mackenzie and a lone Comanche brave high school athletes and desperately lonely teachers all come under his scrutiny and are hauntingly considered for their stories their limitations and the sense of place they afford Nostalgia wonderment and a healthy and imaginative provincialism color the pages of this book which is well illustrated with the author's own pen and ink sketches of the places and things he remembers The vibrantly concrete details of daily existence in a bygone time in a remote and desolate area of Texas are startlingly juxtaposed with philosophical musings about the limitations all of us face in comprehending even that little bit of life we live Can poetry or water be found in West Texas Corder asks at one point His answer if such it be makes it worth our getting lost with him in this journey of the heart and mind

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